CLAIRE FANGER

Associate Professor, Department of Religion
Rice University

Rice University
Department of Religion -MS 15
PO Box 1892
Houston, TX 77251-1892

ACADEMIC EMPLOYMENT

2016-present	Associate Professor, Rice University Dep't of Religion
2009-2016	Assistant Professor, Rice University Dep't of Religion
1996-2008	Adjunct in departments of English and Classical Studies, University of Toronto, University of Western Ontario, University of Waterloo
1994-1996	Post-Doctoral Fellow, University of Toronto, supported by the Social Sciences and Humanities Research Council of Canada (SSHRCC)

EDUCATION

1994	University of Toronto, PhD, Medieval Studies
1983	Boston University, MA, Creative Writing
1979	Reed College, BA, English

PUBLICATIONS

BOOKS AUTHORED

2015 *Rewriting Magic: An Exegesis of the Visionary Autobiography of a Fourteenth-Century French Monk*. University Park: Penn State University Press.

2015 (with Nicholas Watson) *John of Morigny's* Flowers of Heavenly Teaching*: An Edition and Commentary*. Toronto: Pontifical Institute of Medieval Studies Press.

1991 (with Siân Echard) *The Latin Verses in the* Confessio Amantis*: An Annotated Translation.* East Lansing, Michigan: Colleagues Press.

BOOKS EDITED

2026 (with Michael Bailey) *A Cultural History of Magic in the Middle Ages*, Volume 2 in *A Cultural History of Magic*. London: Bloomsbury, February 2026.

2012 *Invoking Angels: Theurgic Ideas and Practices, Thirteenth to Sixteenth Century* University Park: Penn State University Press.

2010 (with Arthur Versluis, Lee Irwin, Melinda Weinstein Phillips). *Esotericism, Religion and Nature.* E. Lansing: Michigan State University Press.

1998 *Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic*. University Park: Penn State University Press.

SPECIAL ISSUES

2021 Guest editor, *Comparing Foucault: Cultivations of Gnosis and Technologies of the Self*. Special Issue of *Gnosis*. Vol. 6.

ARTICLES, BOOK CHAPTERS, SUBSTANTIAL INTRODUCTIONS

2026 "Imagining Magic, Chapter 8 in *A Cultural History of Magic in the Middle Ages*, ed. C. Fanger and M. Bailey. Volume 2 in *A Cultural History of Magic*. London: Bloomsbury, February 2026.

2026 (with Michael Bailey) "Introduction" to *A Cultural History of Magic in the Middle Ages*, ed. C. Fanger and M. Bailey. Volume 2 in *A Cultural History of Magic*. London: Bloomsbury, February 2026.

2021 "Care of God as Care of the Self: Foucault, Gnosis, and Curation of the Divine Mirror in John of Morigny's Ninth Vision." *Gnosis: Journal of Gnostic Studies*, Vol. 6, No. 2, 135-155.

2021 "The Medieval Anti-Faust: Stories, Rituals, and Self-Representations in *the Flowers of Heavenly Teaching"* Chapter 2 in *Fictional Practice: Magic, Narration and the Power of Imagination,* ed. Bernd Christian Otto and Dirk Johannsen. Leiden: Brill. 43-67.

2019 "Extreme Sanctity at the Turn of the Thirteenth Century. The Metamorphosis of Body and Community in the Vitae of Christina Mirabilis and Francis of Assisi." In *The Sacred and the Sinister*, ed. David Collins. University Park: Penn State University Press, 17-40.

2019 "For Magic: against Method" in *The Routledge History of Medieval Magic,* ed. Sophie Page and Catherine Rider. Routledge Handbooks series. Abingdon and New York: Routledge: 26-36.

2019 (with Nicholas Watson). "John of Morigny" also in *The Routledge History of Medieval Magic,* ed. Sophie Page and Catherine Rider. Routledge Handbooks series. Abingdon and New York: Routledge. Chapter 16: 212-224.

2018 "Divine Dreamwork: Confluence of Visionary Traditions in John of Morigny's *Flowers of Heavenly Teaching" Magic, Ritual & Witchcraft,* Vol. 13, no. 1: 1-39.

2017 "The Magician at Home With his Family: Comparative Historical Ethnographies of

Two Pre-Modern Magicians from Autobiographical Sources." In Albrecht Classen ed. *Magic and Magicians in the Middle Ages and Early Modern Time*. Berlin: De Gruyter.

2017 (with Raquel Romberg) "Cross-cultural Explorations of the Aesthetic, Moral, and Mystical Significance of Reflecting and Deflecting Shine" Introduction to Special Issue: *Shimmering Magic*. *Magic, Ritual and Witchcraft* Vol. 12, no.2: 146-162.

2016 "Esotericism Historicized: Historical Figures and Movements," in April D. DeConick, ed., *Secret Religion*. Farmington Hills, MI: Macmillan Reference USA. 183-197.

2013 "God's Occulted Body: On the Hiddenness of Christ in Alan of Lille's Anticlaudianus" in April D. DeConick and Grant Adamson (eds.). *Histories of the Hidden God: Concealment and Revelation in Western Gnostic, Esoteric, and Mystical Traditions*. Gnostica. Durham: Acumen Publishing. 101-119.

2012 "*Libri Nigromantici*: The Good, the Bad, and the Ambiguous in John of Morigny's *Flowers of Heavenly Teaching*." *Magic, Ritual, and Witchcraft* 7.2: 164-189

2012 "Theurgy, Magic and Mysticism: Orientations and Definitions." Introduction to *Invoking Angels: Theurgic Ideas and Practices, Thirteenth to Sixteenth Century* University Park: Penn State University Press. 1-33.

2012 "Covenant and the Divine Name: Revisiting the *Liber Iuratus* and John of Morigny's *Liber florum doctrine celestis.*" Chapter 5 in *Invoking Angels* (above), 192-216.

2010 "Sacred and Secular Knowledge Systems in the *Ars Notoria* and the *Flowers of Heavenly Teaching* of John of Morigny." In Andreas B. Kilcher, Philipp Theisohn, eds., *Die Enzyklopädik der Esoterik: Allwissenheitsmythen und universalwissenschaftliche Modelle in der Esoterik der Neuzeit*. Paderborn: Wilhelm Fink Verlag. 157-176.

2008 "Complications of Eros: The Song of Songs in John of Morigny's *Liber Florum Celestis Doctrine,*" in W. J. Hanegraaff and J. J. Kripal, *Hidden Intercourse: Eros and Sexuality in the History of Western Esotericism*. Leiden & Boston: Brill. 153-174.

2008 "Mirror, Mask and Anti-self: Narcissism and Literary Creation in Dion Fortune and W.B. Yeats," in Arthur Versluis, et al., eds. *Esotericism, Art and the Imagination*. E. Lansing: Michigan State University Press, 161-82.

2005 "Virgin Territory: Purity and Divine Knowledge in Late Medieval Catoptromantic Texts," *Aries*, Vol. 5, no. 2: 200-224.

2001 With Nicholas Watson. "The Prologue to John of Morigny's *Liber Visionum*: Text and Translation". *Esoterica* Vol. 3: 109-217 < http://www.esoteric.msu.edu>.

1999 "'Things Done Wisely by a Wise Enchanter': Negotiating the Power of Words in the Thirteenth Century." *Esoterica*, 1: 97-132. < http://www.esoteric.msu.edu>

1998 "Medieval Ritual Magic: What It Is and Why We Need to Know More about It," Introduction to *Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic*. University Park: Penn State University Press, vii-xx.

1998 "Plundering the Egyptian Treasure: John the Monk's *Book of Visions* and its Relation to the Ars Notoria of Solomon." In *Conjuring Spirits* (above), 216-49.

1998 "The Formative Feminine and the Immobility of God: Gender and Cosmogony in Bernard Silvestris' *Cosmographia.*" In A. Taylor & D. Townsend, eds., *The Tongue of the Fathers: Gender and Ideology in Twelfth-Century Latin.* Philadelphia: University of Pennsylvania Press, 80-101.

1998 "Magic and the Metaphysics of Gender in Gower's Tale of Circe and Ulysses." In R.F. Yeager, ed. *Re-Visioning Gower*. Asheville, North Carolina: Pegasus Press: 203-220.

REFERENCE ENTRIES, REVIEW ESSAYS, SHORT ARTICLES, AFTERWORDS

2024 "The art and science of magic in premodern Europe" (Review essay responding to Grafton, *Magus*) *Metascience*, https://doi.org/10.1007/s11016-024-01000-9

2022 "The Ethics of the Miraculous: Magical Technologies and Religious Pedagogies," Forum Afterword: "Technologies, Arts, Magics, Experience" ed. Michael Ostlling. *Magic, Ritual, and Witchcraft*, Vol. 17, no. 2, 201-211.

2021 "The Persistence of the Problem of Magic" Forum Afterword: "After Disenchantment" ed. Jan Machielsen and William Pooley. *Magic, Ritual and Witchcraft* Vol. 16, no. 3, 415-23.

2019 "Weren't medieval monks afraid of demons?" *Hermes Explains: Thirty Questions about Western Esotericism*, ed. Wouter Hanegraaff, Peter Forshaw, Marco Pasi, Amsterdam: Amsterdam University Press: 88-94.

2018 "Inscription on the Heart: Medieval Monastic Practices for Writing Self in God and God in Self" *The side view* (Online forum, article posted October 4) http://thesideview.co/articles/inscription-on-the-heart/

2017 "The life and death of magic in the canonical history of philosophy" (review essay responding to Copenhaver, *Magic in Western Culture*), *Metascience* 26: 441-46. https://link.springer.com/article/10.1007%2Fs11016-017-0236-4

2013 "Magic." In *The Oxford Guide to the Historical Reception of Augustine*. Karla Pollman, Willemien Otten, et al., eds. Oxford: Oxford University Press. 860-865.

2013 "Christian Ritual Magic in the Middle Ages." *History Compass* Vol.11, no. 8: 610-618.

2013 "Necromancy, Theurgy and Intermediary Beings." In *Oxford Bibliographies in Medieval Studies*. Ed. Paul Szarmach. New York: Oxford University Press, 9/30/2013. http://www.oxfordbibliographies.com/view/document/obo-9780195396584/obo-9780195396584-0006.xml?rskey=Wefeiw&result=2&q=necromancy#firstMatch

2005 "Albertus Magnus" in Wouter J. Hanegraaff, et al., eds. *Dictionary of Gnosis and Western Esotericism*, Vol. I. Leiden: Brill, 9-12

2005 "Bacon, Roger" in ibid, 156-58.

2005 "Fortune, Dion" in ibid, 377-79.

2005 "Intermediary Beings II: Middle Ages" in ibid, Vol. II, 619-23.

2005 "Magic III: Middle Ages, A. History" in ibid, Vol. II, 724-28.

2005 "Secrecy II: Middle Ages" in ibid, Vol. II, 1054-1056.

2003 "'In a Twelfth-Century Hand, in Latin, with Abbreviations': The Independent Scholar as a Mirror for the University," *Florilegium* Vol. 20: 3-10.

NEWSLETTER ARTICLES, PREFACES, BLOG POSTS, INTERVIEWS

2021 "Comparing Foucault: Cultivations of Gnosis and Technologies of the Self." Preface to Special Issue of *Gnosis: Journal of Gnostic Studies* , Vol. 6, Issue 2.. 127-32.

2022 Preface to Materia Magica section containing an article by Sylvain Matton "An Irradiation of Latin Grammarians, or The *De radiis* is not by al-Kindī," *Magic, Ritual and Witchcraft*, 17, no. 3: 433-36.

2019 "Thresholds of Saliency." Introduction to Book Forum on Jon Bialecki, *A Diagram for Fire: Miracle and Variations in a Charismatic Movement*. *Magic Ritual & Witchcraft*, Vol 14, no. 3: 430-33

2019 Glitch bottle podcast February 16. John of Morigny & the Science of Dreams with Dr. Claire Fanger. https://www.youtube.com/watch?v=VdGyGE2ayJM

2015 "Nail Soup, or The Power of Collaboration," Introduction to Book Forum on S. Palmié, *The Cooking of History. Magic Ritual & Witchcraft* Vol. 10, no 2: 199-201.

2014 Interview, ESSWE Newsletter (The Newsletter of the European Society for the Study of Western Esotericism) 5.2 (Autumn 2014) 5-7.

2004 With Nicholas Watson. "Some Further Manuscripts containing Copies of the Liber Visionum of John of Morigny." *Societas Magica Newsletter* 12: 4-5.

2002 With Benedek Láng. "John of Morigny's *Liber visionum* and a Royal Prayer Book from

Poland," *Societas Magica Newsletter*, 9: 1-4.

BOOK REVIEWS

2024 *Textual Magic: Charms and Written Amulets in Medieval England* by Katherine Storm Hindley, in *Magic, Ritual and Witchcraft*, 19, no.1, 2024: 109-112.

2023 *Hermetic Spirituality and the Historical Imagination*: *Altered States of Knowledge in Late Antiquity* by W.J. Hanegraaff, *Journal of the American Academy of Religion*, 91, no. 1: 232–234.

2023 Stephen Gordon. *Supernatural Encounters: Demons and the Restless Dead in Medieval England, c. 1050–1450* in *Magic, Ritual and Witchcraft*, 18, no. 2: 310-312

2022 Review Diana Espírito Santo and Jack Hunter, eds. *Mattering the Invisible: Technologies, Bodies, and the Realm of the Spectral* in *Magic, Ritual and Witchcraft*, 17.3.

2019 Review, David Collins, ed. *The Cambridge History of Magic and Witchcraft in the West: From Antiquity to the Present*. *Magic, Ritual and Witchcraft*, 14.2.

2018 Review, Zachary Matus, *Franciscans and the Elixir of Life: Religion and Science in the Later Middle Ages*. *Magic Ritual & Witchcraft,* 13.3.

2012 Review, Stuart McWilliams *Magical Thinking: History, Possibility and the Idea of the Occult* in *British Journal for the History of Science* 45 (2012): 681 – 682.

2011 Review, Nadya Q Chishty-Mujahid *An Introduction to Western Esotericism: Essays in the Hidden Meaning of Literature, Groups, and Games* in *Aries* 11.1: 115-118.

2011 Review, W. Sax, J. Quack and J. Weinhold, eds. *The Problem of Ritual Efficacy* in *Magic, Ritual and Witchcraft* 6.2: 235-242.

2008 Review, J.-P. Boudet, *Entre Science et* Nigromance in *Aries* 8.2: 229-231

2006 Review, J. Bremmer and J. Veenstra, eds., *The Metamorphosis of Magic* in *Aries* 6.2: 218-224

2005 Review, Barbara Newman, *God and the Goddesses* in *Esoterica* VII, 80-81.

2003 Review, Walter Stephens, *Demon Lovers: Witchcraft, Sex and the Crisis of Belief,* in *Comparative Literature* 55. 4: 355-358

2003 Review, Armando Maggi, *Satan's Rhetoric: A Study of Renaissance Demonology* in *Aries* 3.2: 246-251

2003 Review, David Rollo, *Glamorous Sorcery* in *Journal of English & Germanic Philology* 102.1: 138-142.

2002 Review, Deborah Harkness, *John Dee's Conversations with Angels*, in *Esoterica* IV:

104-106.

2002 Review, Jane Chance, *Medieval Mythography Volume II: From the School of Chartres to the Court at Avignon*, 1177-1350, in *Arthuriana* 12.3:122-123.

2001 Review, A. Faivre and W.J. Hanegraaff, eds., *Western Esotericism and the Science of Religion* in *Esoterica* III: 277-287

2000 Review, Ted Anton, *Eros, Magic and the Murder of Professor Culianu*, in *Esoterica* II: 107-113.

1997 Review, James Simpson, *Sciences and the Self in Medieval Poetry,* in *Review of English Studies* 48: 384-386

1992 Bella Millett and Jocelyn Wogan-Brown, eds., *Medieval English Prose for Women*, in *English Studies* 73:549-550.

GRANTS , FELLOWSHIPS, AWARDS

2022-2023	Sarofim Professor for Distinguished Teaching in the Humanities, $1500,
2018	American Council of Learned Societies Fellowship. $42,000, for book project, "Prophecy in Practice: The Everyday Life of Divine Knowledge in the Twelfth Century"
2008	Conference Grant, written with D. Porreca, $17,250 CAD, Social Sciences and Humanities Research Council of Canada, for Magic: Frontiers and Boundaries conference at University of Waterloo.
2003	Franklin Research Grant, $5,000 USD, American Philosophical Society for travel to consult manuscripts of John of Morigny's work in Europe.
1998-2001	Research Grant, with N. Watson and J Jenkins. $69,000 CAD, Social Sciences and Humanities Research Council of Canada, for edition of Liber florum, including my manuscript consultations.

INVITED LECTURES, SYMPOSIA, KEYNOTES

2025 "A Prehistory of The Magus: Medieval Philosopher-Magicians in Thirteenth and Fourteenth-century Europe," invited speaker Early Modern Studies Symposium, Yale University, May 1, 2025.

2024 "The changing shapes of science: Magic, meta-knowledge, and reality in medieval Christian thought," invited participant in Working Group Critical Perspectives on the Historiography of "Western Science" within the Consortium for the History of

Science, Technology and Medicine Online January 23rd, aiming to produced edited volume and online resources for teaching https://www.chstm.org/content/critical-perspectives-historiography-western-science-1

2021 "Intersections of Time and Eternity: Understanding Divine Speech in Late Medieval Angel Magic," invited lecture via zoom for the seminar EMPHASIS (Early Modern Philosophy and the Scientific Imagination), School of Advanced Study, University of London, 22 May 2021, recording https://www.youtube.com/watch?v=nrvFVoirSLE

2018 "I was by the River Chobar and the Skies Opened": Dreams, Prophecies, and Monastic Selves in the Later Middle Ages." Living in a Magical World: Inner Lives 1300-1900. Conference at St Anne's College, Oxford, September.

2017 "Normative Necromancers and Deviant Deans: Some Problems and Paradoxes of Rejected Knowledge" Keynote session at the Biennial meeting of the European Society for the Study of Western Esotericism, Universitat Erfurt, June.

2017 "Divine Dreamwork: Cultivation of Visions by a Fourteenth-century French Monk." Lecture in the series Cultures, Minds and Medicines, organized by Tanya Luhrmann and held at Stanford University, Palo Alto, California. March.

2014 "Solicited Dreams, Monastic Prayer, and the Gift of Prophecy." Scripted Forms of Magic Knowledge: Grimoires in the Matrix of Western Cultures. Symposium at the Institute for Advanced Study, Hebrew University of Jerusalem. June.

2011 "Angel Magic in the Medieval University: John of Morigny Rewrites the Ars Notoria." With Nicholas Watson. Harvard Medieval Seminar. Cambridge MA. February.

2007 "Prayers, Figures and Visualizations*:* Medieval Ritual Practices for Inducing Visions." Secret States: Altered States of Consciousness and Western Esotericism. Fourth Symposium on Esotericism at the Esalen Institute, organized by J.J. Kripal and W.J. Hanegraaff and sponsored by the Esalen Institute. Big Sur, CA. April.

2006 "Sacred and Secular Knowledge Systems in the *Ars notoria* and the *Flowers of Heavenly Teaching."* Die Enzyklopädik der Esoterik. Allwissenheitsmythen und universalwissenschaftliche Modelle in der Esoterik der Neuzeit. Symposium at Wolfenbüttel, Germany, organized by Andreas Kilcher, University of Tübingen.

2006 "Mirror Magic: Therapeutic Narcissism and the Magical Body in Dion Fortune's Lilith LeFay Novels."Hidden Truths/Novel Truths: Myth and the Work of Fiction in Western Esotericism. Third Symposium on Esotericism at the Esalen Institute, organized by J.J. Kripal and W.J. Hanegraaff. Esalen Institute. Big Sur, CA. April.

2005 "Eros and Magic in the Middle Ages." Hidden Intercourse: Eros and Sexuality in Western Esotericism. Second Symposium on Esotericism at the Esalen Institute,

organized by J.J.Kripal and W.J. Hanegraaff. Esalen Institute. Big Sur, CA. April.

2004 "Experientia and Experimentum: Historical Dimensions of a Semantic Field." The Varieties of Esoteric Experience: The Experiential Dimension of Western Esotericism. First Symposium on Esotericism at the Esalen Institute, organized by J. J. Kripal and W. J. Hanegraaff. Esalen Institute. Big Sur, CA. April.

CONFERENCE PRESENTATIONS SINCE 2011

2022 (with Nicholas Watson) "Prologues, Prohemia, Exordia, and the Authorization of Visionary Narratives in John of Morigny's *Flowers of Heavenly Teaching* Paper presented at the annual International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI. May.

2019 "Scriptural Dreaming: Revisiting the Ecstasy Defense." Paper presented at the annual International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI. May.

2019 "Healing and Divine Embodiment: The Powers of the Virgin Mary in the Cure of Bodies and Souls." Paper presented in the session Religion, Healing, and Healthcare in Premodern Europe at the AAR (American Academy of Religion) Annual Meeting in San Diego. November.

2018 "The Natural Philosophy of Prophecy: Dreams, Magic, and Prayer in the Later Middle Ages." Paper presented in the session Esoteric Traditions of Revelatory Dreaming at the AAR (American Academy of Religion) Annual Meeting in Denver. November.

2017 "John of Morigny and his Circle." Paper presented at the annual International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI. May.

2016 "Inscriptions and Impressions on the Heart: The Heart as Talisman in the Later Middle Ages." Paper presented at ASE (Association for the Study of Esotericism) biannual conference held at UC Davis. June.

2016 "Lived magic and the uses of anti-magical rhetoric: John of Morigny and Milarepa." Paper presented at the annual International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI. May.

2016 "The Magician at Home with his Family." Paper presented at 2016 symposium: Magic and the Magician in the Middle Ages and Early Modern Time organized by Albrecht Claassen and held at the University of Arizona, Tucson. April.

2016 "Transmission of the *Flowers of Heavenly Teaching*: copying, personalization, and ritual performance." Paper presented at the 2016 annual Marco Manuscript Workshop, University of Tennessee, Knoxville, Tennessee. February.

2015 "The Matter of Prophecy." Paper presented at the annual International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI. May.

2014 "Prophecy and the Practice of Poetry in Alan of Lille's *Anticlaudianus.*" Paper presented in the session Western Esotericism and Imaginative Literature at the AAR (American Academy of Religion) Annual Meeting in San Diego. November.

2014 "The Contemplative Life and the Gift of Prophecy." Paper presented at ASE (Association for the Study of Esotericism) biannual conference held at Colgate University Hamilton, NY. June.

2014 "Knowing and not Knowing Hebrew: Implications of Hebrew Letters in some Late Medieval Christian Manuscripts." Paper presented at the annual International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI. May.

2013 "Care of God as Care of the Self: Theurgy and Theology in John of Morigny's Penitential Visions." Paper presented in the session Western Esotericism and Technologies of the Self at the AAR in Baltimore. November.

2012 "Visions from Beyond the Alphabet." Paper presented at Crafting Knowledge, the Rockwell Religious Studies Symposium, Rice University, Houston, Texas. April.

2011 "John of Morigny: Figures and Letter Meditations." Paper presented at the biannual meeting of the European Society for the Study of Western Esotericism (ESSWE), Szeged, Hungary. June.

TEACHING

CURRENT ACTIVE COURSES

FWIS 114 The Holy Grail: Religion, Quest, and Transformation

FWIS 150 World of Medieval Medicine

RELI 105/MDEM 105 Introduction to Medieval Christian Thought

RELI 271/MDEM 271 Medieval Popular Christianity

RELI 367/RELI 557 Representing the Devil in Christian Theology and Art

RELI 387/587 Western Esotericism: Method and Theory

RELI/MDEM 444and RELI 644 Visions and Visionary Practices: Medieval to Modern

RELI 410/610 Anthropologies of Religion

RELI 611 Readings in Medieval Latin

DISSERTATIONS SUPERVISED

Anne Parker Perkola, Religion Dissertation 2021 co-supervised with Prof. Anne Klein: "The Radiance of Light: Comparing the Medieval Tibetan and Medieval Latin Biographies of Longchen Rabjam and Bernard of Clairvaux." Currently Independent Scholar, Poet, Artist, Fredericksburg TX

Minji Lee, Religion Dissertation 2018: "Bodies of Medieval Women as Dangerous, Liminal, and Holy: Representations of Female Bodies in Hildegard of Bingen's *Causae et curae* and *Scivias*." Currently Assistant Prof., Montclair State University, NJ

Michael E. Heyes, Religion Dissertation 2015: "The Metamorphosis of Monsters: Christian Identity in Medieval England and the Life of St Margaret." Currently Associate Prof. Lycoming College, PA

DISSERTATION COMMITTEES:

Christopher Senn, Religion Dissertation, 2024. "The Emergence of Spiritual Machines: A Secret History of the Brain-Computer Interface."

Joshua Smith, Philosophy Dissertation, 2024, "Wonderment: A Philosophical Analysis of Its Nature and Its Attending Virtue."

Tim Grieve-Carlson, Religion Dissertation 2022, "American Aurora: Environment and Apocalypse in Early Pennsylvania." Currently Assistant Prof., Westminster College, PA

MA THESES SUPERVISED:

McCalla Busman, Thesis 2025: "Love Letters with Anne Carson: On Relational Ethics and the Art of Being with Time."

Nancy Yixiao Yao, Thesis 2025: "all things flow"

Toni von dem Hagen, Thesis, 2021: "The Classification of Death-Related Experiences: A Novel Approach to the Spectrum of Near-Death, Coincidental-Death, and Empathetic-Death Events"

Jonathan Delavan, Thesis 2021: "Esoteric Techniques within the Works of New Monastic Teachers: An Analysis of Cynthia Bourgeault, Richard Rohr, and James Finley"

Shani Diouf, Thesis 2021: "The African American Dancing Body: a Site for Religious Experience through Dance"

Stefan Ray Sanchez, Thesis 2020: "Nepantlería of Self: The Supernatural and the Soul in an Anzaldúan World of Motion"

SERVICE TO THE PROFESSION

INTERNAL SERVICE RICE UNIVERSITY

2024-Present and 2013-2015 Rice Faculty Senate

2022-2023 Committee on Research

2016-2017 Bookstore Advisory Committee, Admissions Committee

DEPARTMENT OF RELIGION

2024-Present, and 2020-2022 Interim Director, MA program, Religion

2016-Present, Administer Graduate French exam, Religion

MEDIEVAL AND EARLY MODERN STUDIES PROGRAM

2023-Present, Director, Medieval and Early Modern Studies Program

2014-2022 Medieval and early Modern Studies Advisory Board

CONFERENCE ORGANIZATION

2025 Organized Undergraduate Conference on Medieval and Early Modern Studies. Jennifer Feltman, respondent. April 12.

2024 Organized Undergraduate conference on Medieval and Early Modern Studies. Marie Kelleher, respondent, March 30.

2018 Organized Biannual conference of the Association for the Study of Esotericism:: Eros, Sexuality, and Embodiment in Esoteric Traditions. May 24-27**.**

2012 Organized Rockwell Religious Studies Symposium *Crafting Knowledge: Ritual, Art Thought*, March 29-31.

EXTERNAL SERVICE

GENERAL EDITORSHIPS

Ongoing General Editor (with Richard Kieckhefer), Magic in History book series and Magic in History Sourcebooks series, Penn State University Press.

2010- 2025 General Editor, Journal, *Magic, Ritual & Witchcraft*, University of Pennsylvania Press.

ORGANIZATION, EVALUATION, EDITORIAL BOARDS

2024- present, editorial board, Studies in Magic and Kabbalah book series, Harrassowitz Verlag

2022-present Program Unit co-Chair, Religion in Premodern Europe and the

Mediterranean, American Academy of Religion

2021-present, Editorial Board, *Aries; Journal for the Study of Western Esotericism*, Brill

2016-present, Editorial Board, *Gnosis Journal of Gnostic Studies,* Brill

2016-2021 Program Unit co-Chair, Western Esotericism unit, American Academy of Religion

2014- present: periodic external evaluator of applications, EURIAS and FIAS Fellowship Programs.

MEMBERSHIPS IN LEARNED AND PROFESSIONAL ORGANIZATIONS

American Academy of Religion, Medieval Academy of America, Association for the Study of Esotericism (ASE), European Society for the Study of Western Esotericism (ESSWE), Founding member Fourteenth Century Society and Societas Magica.