TIMOTHY MORTON, M.A., D.PHIL.
https://orcid.org/0009-0006-4168-579X

STATUS Rita Shea Guffey Chair in English (Professor). Affiliate faculty, Creative Writing.

PUBLISHED 25+ Books and Essay Collections in English, 51 in translation (20 languages), 300+ Essays, 6 Edited Journals. 25 400+ scholarly citations

EDUCATION

1989–92 D.Phil, Oxford: "Re-Imagining the Body: Shelley and the Languages of Diet."

1986–89 BA English, Oxford. Double First (and top First).

EMPLOYMENT

2012– Rita Shea Guffey Chair in English, Rice University.

2003–12 Professor, UC Davis.

2000–03 Associate Professor, University of Colorado, Boulder.

1995–99 Assistant Professor, University of Colorado, Boulder.

1993–95 Visiting Assistant Professor, New York University.

BOOKS

In progress *Advanced Psychic Combat Training…for Beginners*; *Paradise; Good* (with Treena Balds); *The Be Attitudes* (with Treena Balds); *Hell* (Italian, German); *Hyperobjects* (Polish); *All Art Is Ecological* (Norwegian, Korean); *Realist Magic* (Turkish); *Being Ecological* (Chinese); *Realist Magic* (Russian).

In print

1. *Nothing* (Korean) (Unjusa Press, 2025).
2. *Being Ecological, with a New Preface by the Author* (MIT, 2025).
3. *Hell: In Search of a Christian Ecology* (Columbia, 2024).
4. *Vuoto, Nulla, Vacuita* (Italian *Nothing*), tr. Andrea Libero Carbone (Ubiliber, 2024).
5. *Dark Ecology* (Korean, tr. Ho-Seong An) (Galmuri, 2024).
6. *Hyposubjects* (Korean), tr. Ahn Ho Sung (Galmuri, 2024).
7. *Realistická mágia* (Slovak) (2024).
8. *Mroczna ecologia* (Polish *Dark Ecology*), tr. Anna Barcz, foreword by Andrzej Marzec (Oficyna Związek Otwarty, 2024).
9. *Arquitectura sin naturaleza* (Bartlebooth, 2023).
10. *Todo el arte es ecológico*, tr. Fernando Borrajo (GG Editorial, 2023).
11. *The Stuff of Life* (Bloomsbury, 2023).
12. *Ekobytí* (Czech *Being Ecological*), tr. Ondrej Trhoň (ArtMap, 2023).
13. *Sér Ecologico* (Brazilian Portuguese *Being Ecological*) (Quina, 2023).
14. *Realist Magic* (Korean) (Galmuri, 2023).
15. *Hiposujetos: Sobre Convertirse en Humanos* (Spanish) (Holobionte, 2023).

16. *Realistická mágia: objekty a ne-objekty* (Bulgarian Realist Magic) tr. Magdaléna Kobzová (Atrakt Art, 2023).
17. *The Ecological Thought* (Brazilian Portuguese) (Quina, 2023).
18. *Ecologia come testo, testo come ecologia* (Krisis, 2023).
19. *Humankind* (Japanese), tr. Shinohara Masatake (Iwanami, 2022).
20. *Iposoggetti: sul diventare umani* (Italian *Hyposubjects*) (Luiss, 2022).
21. *Nada* (Spanish *Nothing*) (Editorial Bauplan, 2022).
22. *Spacecraft* (Bloomsbury, 2021).
23. *Astronave* (Spanish) (Holobionte, 2021).
24. *All Art Is Ecological* (Penguin Classics, 2021).
25. *Insan Türü* (Turkish *Humankind*), tr. Duygu Dölek (Profilkitap, 2021).
26. *Etre ecologique* (Zulma, 2021).
27. *La Pensée ecologique* (Zulma, 2021).
28. *La magie réaliste: objets, ontologie et causalité*, tr. Arthur Duhé (Open Humanities, 2021).
29. *Reciclar la ecologia* (Spanish *Being Ecological*) (Reservoir Press, 2021).
30. *Ecologia oscura* (Italian *Dark Ecology*) (Luiss University Press, 2021).
31. *Hyposubjects: On Becoming-Human* (Open Humanities Press, 2021).
32. *Hipernesneler* (Turkish *Hyperobjects*), tr. Bilge Demirtaş (Tellekt, 2020).
33. *The Ecological Thought* (Romanian) (Fractalia Fundatia Pentru, 2020).
34. *Hyperobjects* (Japanese) (Ibunsha, 2020).
35. *Humankind* (Italian) (Produzioni Nero, 2020).
36. *Magia realista: objetos, ontología y causalidad*, tr. Laureano Ralón and Román Suárez (Open Humanities Press, 2020).
37. *Ecología oscura* (Spanish *Dark Ecology*), tr. Fernando Borrajo (Ediciones Paidós, 2019).
38. *Being Ecological* (Russian), tr. Dmitry Kralchkin (Moscow: Andrew Numberg, 2019).
39. *Ökologisch sein* (German *Being Ecological*), tr. Dirk Höfer (Berlin: Matthes & Seitz, 2019).
40. *Come un'ombra dal futuro: Per un nuovo pensiero ecologico* (Italian *The Ecological Thought*), tr. L. Candidi (Aboca Edizioni, 2019).
41. *La Pensée ecologique* (French), tr. Cécile Wajsbrot (Zulma, 2019).
42. *Realist Magic* (Russian) (Open Humanities, 2019).
43. *Ecology without Nature* (Japanese) (Ibunsha Publishing Company, 2019).
44. *Økologi uden natur: En gentænkning af miljøorienteret æstetik* (Danish), tr. Torsten Bøgh Thomsen (Forlaget Spring, 2019).
45. *Tamna Ekologija* (Croatian *Dark Ecology*), tr. Iva Polak (Zagreb: Sandorf & Mizantrop, 2018).
46. Laura Copelin, Peyton Gardner and Timothy Morton, eds., *Hyperobjects for Artists* (The Creative Independent, 2018).
47. *Hyperobjets: philosophie et écologie après le fin du monde* (French), tr. Laurent Bury (Cité du Design, 2018).
48. *El Pensamiento ecólogico* (Spanish), tr. Fernando Borrajo (Ediciones Paidós, 2018).
49. *Noi, Esseri Ecologici* (Italian), tr. G. Carlotti (Laterza, 2018).
50. *Iperoggetti* (Italian), tr. V. Santarcangelo (Nero, 2018).

51. *Hiperobjetos: filosofia y ecologia después del fin del mundo* (Spanish), ed. Adriana Hidalgo (El Espejo, 2018).
52. *Ecologisch Wezen* (Dutch) (Ten Have, 2018).
53. *Duistere Ecologie* (Dutch) (Boom, 2018).
54. *Being Ecological* (London: Penguin and Cambridge, MA: MIT, 2018).
55. *The Ecological Thought* (Chinese) *(*Jiangsu People's Publishing House, 2018).
56. *Humankind: Solidarity with Nonhuman People* (Verso, 2017).
57. *Ökologie ohne Natur: Eine neue Sicht der Umwelt* (German), tr. Dirk Höfer (Mattes & Seitz, 2016).
58. *Dark Ecology: For a Logic of Future Coexistence* (Columbia, 2016).
59. Timothy Morton, Marcus Boon and Eric Cazdyn, *Nothing: Three Inquiries in Buddhism and Theory* (Chicago UP, 2015).
60. Timothy Morton and Björk Guðmundsóttir, *This Huge Sunlit Abyss From The Future Right There Next To You* (New York: MoMA and London: Thames and Hudson, 2015).
61. *Realist Magic: Objects, Ontology, Causality* (Open Humanities Press, 2013).
62. *Hyperobjects: Philosophy and Ecology after the End of the World* (U Minnesota P, 2013; audiobook 2014).
63. *The Ecological Thought* (Harvard UP, 2010; paperback, 2012). Anthologized in *The Norton Anthology of Criticism and Theory*.
64. *Ecology without Nature* (Chinese, Peking UP, 2009).
65. *Ecology without Nature: Rethinking Environmental Aesthetics* (Harvard UP, 2007; paperback, 2009). Anthologized in *Essential Ecocriticism* (Routledge, 2012).
66. "Food," *Romanticism* 12.1 (2006). Special issue on food studies.
67. Ed., *The Cambridge Companion to Shelley* (Cambridge UP, 2006).
68. Ed., *Cultures of Taste / Theories of Appetite: Eating Romanticism:* (Palgrave, 2004).
69. Ed., *Mary Shelley's Frankenstein: A Sourcebook* (Routledge, 2002, 2004).
70. Timothy Morton and Nigel Smith, eds., *Radicalism in British Literary Culture, 1650–1830: From Revolution to Revolution* (Cambridge UP, 2002).
71. *Radical Food: The Culture and Politics of Eating and Drinking, 1780–1830*, 3 vols. (Routledge, 2000).

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72. *The Poetics of Spice: Romantic Consumerism and the Exotic* (Cambridge UP, 2000; paperback, 2005).
73. *Shelley and the Revolution in Taste: The Body and the Natural World* (Cambridge UP, 1994, 1998; netlibrary.com, 1999; paperback, 2005).

CREATIVE (PERFORMANCES, ART, MUSIC ETC)

2025 with Andrew Melchior et al., *The Logos* (multimedia installation, Finland). Executive Producer, Lily Filina, *Simulacra and Simulation* (film).

2024 "FRB180916 . J0158 + 65," with Andrew Melchior (vocals).

"Come Fast from the Dark," with Andrew Melchior (vocals).
Vocals and lyrics in Rafael Lozano Hemmer, *Climate Parliament* (Rice University).
Miyazaki: Spirit of Nature (appearance), directed by Léo Favier.
Studio visits, Skowhegan School of Painting, Maine (Paul Mellon Distinguished Visiting Fellow).

2022 *Our Time on Earth*, Exhibition (thought leader), Barbican Center, London, May 5–August 29
"Barbastelle Bat," on Hannah Tuulikki, *Echoes in the Dark*.
Sleeve Note, DJ Athome, *Spaced Out!* (Musique Pour la Danse, 2021).

2021 "Wicked Problems" (lyrics and vocal sample), music by Laura Bowler.
Won the Royal Philharmonic Society prize for best short composition.
with Edouard Isar, "Ed Isar Invite Timothy Morton," Rinse France (radio), October 8.
with Laurie Anderson, "The Forest," in the Norton Lecture series *Spending the War without You*, Harvard University, March 24.

2020 Justin Brice Guariglia and Timothy Morton, *We Are the Asteroid II*. Solar-powered LED highway message sign, gilded with 24K gold; several texts: Timothy Morton, 15 ft 6 in x 11 ft 6 in x 13 ft 3 in. New York City, September 12.
"The Mesh," Soundart Radio, July 26.
The End of the World Has Already Happened. BBC Radio 4. Three episodes, airing January and available online until 2021. Presenter, interviewer, writer.

2019 *Time Time Time*. Opera. Libretto by Timothy Morton; music by Jennifer Walshe. Performed at Sonic Acts (Muziekgebouw, Amsterdam, February 23); Borealis Festival (Studio Bergen, Norway, March 9); Maerzmusik Festival (Festspiele, Berlin, March 24); Ultima Festival (Konserthus, Oslo, September 13); London Contemporary Music Festival (Ambika P3, London, December 14).
Time Time Time. Opera. Performance onstage at all the shows listed above. Timothy Morton, Jennifer Walshe, Inga Aas, Vilde Alnæs, Eivind Lønning and Espen Reinertsen.
Laurie Anderson and Timothy Morton, "It's Not the End of the World: That Was a While Ago." Performance at "Night of Philosophy," Moody Center for the Arts, Rice University, January 26 (see below).
Justin Brice Guariglia and Timothy Morton, *We Are the Asteroid III*. Solar-powered LED highway message sign, gilded with 24K gold; several texts: Timothy Morton, 15 ft 6 in x 11 ft 6 in x 13 ft 3 in. Exhibited at Somerset House (London), Houston, Waterville, Maine (Colby College Museum), Ghisla Foundation (Locarno, Switzerland), Anchorage Museum (Alaska).
Justin Brice Guariglia and Timothy Morton, *Biosphere BBQ*. Neon and text. Text by Timothy Morton. Exhibited at the Pratt Institute (New York).
Justin Brice Guariglia and Timothy Morton, *Baked Alaska*. Styrofoam block, carved with text by Timothy Morton. Anchorage Art Museum,

Venice Biennale, Ghisla Foundation (Switzerland), Waterville, Maine, Locarno, Switzerland.
Justin Brice Guariglia and Timothy Morton, *HUMAN KIND NESS*, Bird-X, pigeons, text. Text by Timothy Morton. Exhibited at the Pratt Institute (New York).
Justin Brice Guariglia and Timothy Morton, *We Are the Asteroid*. Solar-powered LED highway message sign, gilded with 24K gold; several texts: Timothy Morton, 15 ft 6 in x 11 ft 6 in x 13 ft 3 in. Exhibited at Storm King, New York; the Climate Change Museum, New York; Chicago; Oklahoma City; Rice University; *Adbusters*.
"Into the Eerie," produced by Sarah Cuddon, BBC Radio 3 (March 3). Spoken word.
"Night of Philosophy." An evening of philosophy, art, music and other performances at the Moody Arts Center, Rice University, January 26. Artistic director.

2018 Heidi Norton and Timothy Morton, "The Faceless Plant: Sketch for Timothy Morton," *Bomb* 145 (Fall, 2018), 153–159. Mixed media including *The Ecological Thought*.
Justin Brice Guariglia and Timothy Morton, *Baked Alaska*. Styrofoam block, carved with text by Timothy Morton. Anchorage Art Museum.
Justin Brice Guariglia and Timothy Morton, *We Are the Asteroid*. Solar-powered LED highway message sign, gilded with 24K gold; several texts: Timothy Morton, 15 ft 6 in x 11 ft 6 in x 13 ft 3 in. Exhibited at Storm King, New York; the Climate Change Museum, New York; Chicago; Oklahoma City.
The Rare Event, film by Ben Rivers and Ben Russell. Appearing in conversation with other scholars including Jean-Luc Nancy in an enactment of Jean-François Lyotard's never-staged exhibition, "Les Resistances," Studios Ferber, Paris. Produced by Hans-Ulrich Obrist, Asad Raza and Daniel Birnbaum. Shown at Berlinale Forum; Cinema du Reel, Pompidou, Paris; CPHDOX, Copenhagen; Images, Toronto.
Living in the Future's Past, a documentary film about global warming directed by Susan Kucera, distributed internationally. Narrative writer (with Jeff Bridges) and appearance. The film has won numerous awards including United Nations, New York Film Festival and Amsterdam Film Festival.
Hyperobjects. Exhibition at Ballroom Marfa, April to October. Co-direcror with Laura Copelin.
After the End of the World: 5 3-minute lectures (filmed by Emilija Skarnulytė, Berlin) and 5 "waiting room" installation designs for "After the End of the World," art exhibition, Center for Contemporary Culture, Barcelona, October 2017–April 2018. The exhibition title is from the subtitle of my book *Hyperobjects*.

2017 "Studio Visits: Timothy Morton," filmed lecture by me, Studio Olafur Eliasson, Berlin, October 10.
After the End of the World: 5 3-minute film lectures (filmed by Emilija Skarnulytė, Berlin) and 5 "waiting room" installations for After the End of

the World, Center for Contemporary Culture, Barcelona, October 2017–April 2018. The exhibition title is from the subtitle of my book *Hyperobjects*.
Notte Lusoria: six-hour performance (tarot reading) in a show directed by Alex Cecchetti, Palais de Tokyo, Paris, February 23.

2013 Consulting on *The Trip 2* (starring Steve Coogan) (2013).
Is There Life on Stage with Goran Sergej Pristas (2013)
Metaphorisms with Tammy Lu (2012)

2015 "I Surrender," Delfina Foundation, September.

2002 Rubyliquid (with Michael Snyder), "Valley O.D" (Flight Approved, 2002). Broadcast 1190AM September 11, 2002.
Violin, "The Love You Give to Me," "Save Tibet" and "River Stone," Ky, *I* (Kydi discs, 2002).

2000 Violin, "Saoirse," Xiren, *Bullets and Rainbows* (Xiren, 2001).
Violin, Joanne Shenandoah, arr. Tom Wasinger, "Mother of Nations," "Aiionwatha Forgives," on *Peacemaker's Journey* (Silver Wave Records, 2000). This record was nominated for a Grammy.

1998 With Mark Revell, "Dharma Brats Theme," *Dharma Brats*, dir. Jesse Govinda Thompson (1998).
_____. "Mahakala," *Dharma Brats*.
_____. "Golden Key," *Dharma Brats*.
_____. "Vidya," *Dharma Brats*.

1996– "On Earth," theme, *How on Earth: The KGNU Science Show*, 88.5FM, Boulder (May 21, 1996–).

1995 "Peace," Senser, *Stacked Up* (Ultimate Records, 1994, 1995).
Vocals, Mark Zaki, *Strange Lines and Distances …* (Virtualoso, 1995).

1992 "Firedemons," dance music, Fire Noise Project, Oxford, spring 1992. Performed at Glastonbury Music Festival.

1991 *Mass in E*, Magdalen College Chapel, Oxford University, Spring 1991.

1985 *The Rime of the Ancient Mariner*, St. Paul's School.

ESSAYS

2025 "What's Cool," *Paper City Magazine*, September.
with Treena Balds, "Deliver Us from Evil: Digesting the Lord's Prayer 2," *Daily Philosophy*, May 31.
with Treena Balds, "Deliver Us from Evil: Digesting the Lord's Prayer 1," *Daily Philosophy*, May 23.
"Your Mind Is Part of the Ecosystem," The MIT Press Reader, June 20.
"Curation, Caring, Conscience," in Yusuke Okura, ed, *An Encouragement of Curation* (Kyoto University, 2025).
"Humans Aren't Special, and Why It Matters: Anthropocentrism Is a Violent Philosophy," *IAI News*, June 27.
"Being American, Being Ecological: A Preface," *Being Ecological* (MIT, 2025), xi–xvi.
"The Sight of a Feather in a Peacock's Tail," *Oxford Literary Review* ("Kafka's *The Trial*, 100 Years On") 47.1 (2025), 114–18.

"Smiles Are Made of Tears," *Textual Practice* 39:4 (2025). 627–30, https://doi.org/10.1080/0950236X.2025.2488621.
"Floral Electronics or, Merciful Algorithms," in Simon Torssell Lerin and Bettina Hystad, *Electronic Flora* (Art and Theory Publishing, 2025), 45–61.
"Hydrocatharsis," in Eva Franch, ed., *Water Parliaments* (Lars Müller, 2025). 104.
"Sul mare del tuto," in Stefano Cagol, *We Are the Flood* (Postmedia, 2025), 13–27.

2024 with John Riordan, "Morton in Hell," *VALA* 5, 54–9.
with Andrea Pagnes, "How to Unmesh the Garden of Eden?" in Andrea Pagnes, ed. *Notes from Isolation: A Logbook of Thoughts and Momentum Conversations in Times of Plagues* (Vest&Page, 2024), 349–82.
"The Meaning of Life Is…that It Has No Point: Decolonizing Christianity," *Our Collective Becoming*, ed. Roberto Espinoza.
with Robert Oventile, "Strolling Hell, Strolling the Biosphere: An Interview with Timothy Morton," *diacritics*, July 2024.
"Surviving the Cult of Climate Doom: William Blake and the Apostles of the Apocalypse," *Institute of Art and Ideas News*, June 25, 2024.
"Preface to the Korean Edition," *Dark Ecology* (Galmuri, 2024).
"Rejecting the Anthropocene Is a Mistake: Geologists' Vote Is a Terrible Blunder," *Institute of Art and Ideas News*, April 9, 2024.
"Sound Well: On Meredith Monk's Play-Fullness; a Practice Essay," in Anna Schneider, ed., *Meredith Monk* (Munich: HDK, 2024), 149–58.
" 'What Is a Fact?' A Humanities Class Prepares STEM Students to Be Better Scientists," *The Conversation*, April 30, 2024.
"Hyperobjects and the Higher Dimension of Jesus," *Emergence Education*, February 15, 2024.
"The Silence of the Lawns," *Kerb* 32 (2024), 48–51.
"Granules of Time Spill from the Broken Apples of Consent: Wandering through Sarah Sze," in Jed Morse, ed., *Sarah Sze at the Nasher Sculpture Center* (2024).
"Climate Agony, Trauma and Activism," in Caroline Hickman, Judith Anderson, Tree Staunton and Jenny O'Gorman, eds., *Being a Therapist in a Time of Climate Breakdown* (Routledge, 2024).
with Treena Balds, "How Deep Is Your Love or, How Thinking as such Defies the Weight(s) of Imperialism," in Sigridhur Thorgeisdottir, ed., *Elemental-Embodied Thinking for a New Era* (Springer, 2024).
"Deep Time for Kids," in Edward Morris and Susannah Sayler, *Unearth*.
"Why This Museum Is the Best," Guide for 21st Century Museum, Kanazawa, Japan.
"Subjunctivity," with Treena Balds, *Philosophies* 9.1:29 (2024).
"Ecotrauma," in Michael Marder and Giovanbattista Tusa, eds., *Contemporanea: A Glossary for the Twenty-First Century* (MIT, 2024).

2023 "Just Forget about Nature, It's all Good," Slovenian Pavilion, Venice Architecture Biennale, 2023.

"Mmmuting," Kate Atkin, *Mute Objects*, exhibition catalog essay (London, 2023).
"Corrective Methodologies and Architectural Futures," *Re:Action* (Studio Hani Rashid, 2023), 148–171.
"What Kind of Holism? Definitely Not That One," Royal College of Art (2023).
"The Fiends that Plague Us Thus," in Sam Haddow, ed., *The End of the World* (Cambridge, forthcoming).
"Stuffing," in John Kenneth Paranada and Vanessa Tothill, eds., *Planet for Our Future* (The Sainsbury Centre, UK, 2023), 48–53.
with Nicholas Royle, "Even the Plague Journal: Everything Is Happening, Extracts (1)," *Oxford Literary Review* 45.1 (2023), 123–141.
"Beautiful Souls and Cool Souls," in Julius von Bismarck, *When Platitudes Become Form* (Distanz Verlag, 2023).

2022 with Rune Graulund, "Got a Light? The Dark Currents of Energy in Twin Peaks: The Return," in Rune Graulund, ed., *Dark Scenes from Damaged Earth: The Gothic Anthropocene* (Minnesota, 2022), 245–248.
"Timothy Morton Is Not a *Complete* Idiot," *Corrective Methodologies and Architectural Futures* (**).
Timothy Morton and Slavoj Žižek, "There Is Hope for Humanity (Because My Daughter Forgot Her Cellphone)," *Real Review* 12 (Spring 2022), 86–98.
"Why We Read," in Josephine Greywoode, ed., Why We Read (Penguin, 2022), 107–110.
"Final Word: Playful Seriousness versus Serious Playfulness, or Socialism versus Fascism," in Harriet Harriss and Naomi House, eds., *Working at the Intersection: Architecture after the Anthropocene (Design Studio 4),* (London: RIBA, 2022), (**).
"Ecologia queer" (Italian "Queer Ecology"), *Earthbound: superare l'anthropocene* (*Kabul* magazine) (2022), 87–104.
Timothy Morton, James Hughes, Eric Schwitzgebel and Anna Kirikova, "Transhumanism," *Manege* (St. Petersburg) (**).
Timothy Morton and Dominic Boyer, "A Habitat for Hyposubjects," *Cite* 103 (2022), 120–123.

2021 "Inheritance," in Torgeir Rinke Bangstad and Þóra Pétursdóttir, eds., *Heritage Ecologies*, 383–390.
"Reading with…Timothy Morton," *Shelf Awareness*, October 15.
"On Thingness: A Conversation with Tim Morton," in Tom Wiscombe, Objects, Models, Worlds (Tom Wiscombe Architecture, 2021), 272–281.
"What is Hyperspace, the Field Beyond the Speed of Light?" *LitHub*, September 29, 2021.
"Sustenance," *The Bookseller*.
"What Is Dark Ecology?" *Changing Weathers*, 2021.
"Creativity or Extinction? Extinction Can Be Avoided," *Journal of Architecture* 26:1 (February, 2021), 64–66.
"Say 'Nature' One More Time," *Voices: Towards Other Institutions* (Russian Pavilion, Venice Biennale).

"This Is a Love Song," *Real Review* 11 (Spring, 2021), 102–104.
"This Is Not Now," *–Ness* 3 (2021), 68–81.
"Rachel Rose," *Rachel Rose* (Paris: Fondation Lafayette Anticipations, 2020), 151–155.
(excerpt from *Dark Ecology*), in Susan McHugh and Giovanni Alioi, eds., *Posthumanism in Art and Science: A Reader* (University of Columbia Press, 2019), (Columbia UP, 2020).

2020 "Cool Shade Futures," foreword, *The Weird Folds: Everyday Poems from the Anthropocene*, ed. Maria Sledmere and Rhian Williams (Manchester: Dostoevsky Wannabe, 2020), 25–34.
"Dancing About Architecture," *Kerb* 28 (2020).
"Laissons entrer l'avenir," AOC, May 28, 2020.
"Ecology," in Marianne Krogh, ed., *Connectedness* (Copenhagen: Strandberg Publishing, 2020), 160–161.
"Say 'Nature' One More Time," Russian Pavilion, Venice Architecture Biennale.
"Woodenness: The Palm Heart of the Matter," in Sten Moslund, ed., *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction* (Edinburgh, 2020) 257–265.
"Ortakyaşam için Teşekkürler Virüs" (Turkish), *The Owl*, April 2020.
"D.R.E.A.M.W.E.A.P.O.N.S.," Eurozine, 26 March, 2020.
"I walked into the future and was welcomed: Olafur Eliasson and Timothy Morton in Conversation," exhibition catalog for Olafur Eliasson, *Sometimes the River Is the Bridge*, Museum of Contemporary Art, Tokyo.
"Thank Virus for Symbiosis," *The Alternative UK* (April, 2020).
"Andere Wesen im Klang: Timothy Morton, Kunst und die ökologische Krise," *VAN* magazine, August 2020.
"Wie kommen wir vom Wissen zum Handeln, Herr Morton?" (interview with Dominik Erhard, *Philosophie Magazin*, June 1, 2020.
"Hyperobjects, Hyposubjects and Solidarity in the Anthropocene: *Anthropocenes* Interview with Timothy Morton and Dominic Boyer," *Anthropocenes*, 27 May, 2020.
"Podemos ter mais pandemias, mas também um futuro diferente do que vislumbramos agora," *Público*, May 14, 2020.
"Some White Men Would Rather Destroy Their World Than Share It", *Rajon* 6, February 2020.
"Thank Virus for Symbiosis," thealternative.org, April 2020.
"Thank Virus for Symbiosis," STRP Festival, March 2020.
"Dream," in Cymene Howe and Anand Pandian, eds., *Anthropocene Lexicon* (Punktum, 2020), 117–118.
"Materiality," tr. Óddny Eir, *Ritid* 20:1 (2020).
"Nihilismus, aktualisiert," in Susanne Witzgall, ed., *Hybrid Ecologies* (Zurich: diaphanes, 2020), 95–106.
"Nebulous Heaps: A Conversation between Kolbrún and Timothy Morton," *Neptún* magazine, September 2020, also exhibited as part of the Autumn Bulbs exhibition at the Reykjavik Art Museum.

"Timothy Morton on Ecological Thinking: A Conversation with Pedro Gadanho and Mariana Pestana," in Rebecca England, ed., *Eco-Visionaries: Conversations on a Planet in a State of Emergency* (2019), 20–28.
"Hyperobjects for Artists," *Public: A Journal of Imagining America*.
"Hyperobjects," *Public: A Journal of Imagining America*.

HONORS

2024 Paul Mellon Distinguished Fellow, Skowhegan School of Painting.
2023 Provost's Outstanding Faculty Achievement Award.
2016 *Fukusu-sei no ecology* (Ibunsha, 2016), book published in Japan about my work.
2015 *Hyperobjects* ASLE best book award (shortlist).
"Pandora's Box," Science Fiction Research Association Pioneer Award (nominated).
2010 ASUCD Outstanding Teacher of the Year, Finalist (L&S).
2008 Keats–Shelley Association prize, best essay, for "John Clare's Dark Ecology."
2006 Distinguished Visiting Fellow, Queen Mary, University of London.
2003 Marinus G. Smith teaching award.
2001 Runner up, best essay, *Romanticism on the Net*, for "Imperial Measures."
1992 Junior Research Fellowship, Oxford (Worcester College, Oxford).
1991 Matthew Arnold Essay Prize, Richard Selig Poetry Prize (Oxford).
1989 College English Prize (Magdalen College, Oxford).
1987–9 Demyship (Scholarship, Magdalen College).
1987 Beddington Prize (top First, Oxford).
1985 Jowett-Sendelar Classical Essay Prize (UK).
1983–4 Milton Prize, St. Paul's School.
1981–5 John Colet Scholarship (top scholarship, St Paul's School).

GRANTS

2015–16 Rice Seminar Grant ($350 000).
2012–13 Energy Arts and Media initiative ($40 000).

LECTURES (2015–)

2025 "Earth as Heaven, Neighbor as Self, Life as Soul: Through The Queer Looking Glass Brightly," Queer Ecologies Research Group, August 23.
"Troublemakers on the Edge of Creation," Nature Trouble, Lepaja, Latvia, July 12.
"Ecocriticism," two seminars at Reed College, CA, April 29–30.
"Inferno," Festival Biblica, Vicenza, Italy, May 29.
"Object-Oriented Ethnography," Rice University, January 31.
2024 "Solidarity, Ecology, Subscendence: A Workshop," Cornell University, November 16.
"The Kingdom of Heaven is Default," Cornell University, November 15.
"Hyposubjects: A New Solidarity," with Dominic Boyer, Galmuri Press (Seoul, Korea), November 8.

"The Abyss of White Human Supremacy," University of North Texas, November 2.
"A Political Neurotheology," Charles University, Prague, November 1.
Political Neurotheology seminar, Charles University, Prague, November 1.
"Hell," dialogue with Liam Heneghan, University of Chicago, October 25.
"Being Moved," Kent State University Philosophy Department, October 16.
"Having Mercy," Veroni Lecture, Kent State University, October 15.
"Pentecostal Ecology: Marrying Christianity to the Biosphere," ASLE East Asia, Seoul Women's University, October 11.
"Totalitarianism as Claustrophobia," Harvard University, October 9 (Naomi Oreskes' class).
"The Phantom of the Present," *How the Light Gets In*, IAI Festival, London, September 22.
"Object-Oriented Ontology," *How the Light Gets In*, IAI Festival, London, September 22.
"Caught in Time," *How the Light Gets In*, IAI Festival, London, September 22.
"Silhouettes in Paradise," Paul Mellon Distinguished Lecture, Skowhegan School of Painting, July 19. (And accompanying studio visits.)
"The Grey-Rain Curtain Turned All to Silver Glass: Heavenly Tolkien," Tolkien Society, July 6.
"Rhythm Is…Rhythm," *Biophilia In Excelsis*, Institute Sacred Music, Yale University, May 1.
"Can You Feel It? What I Learned about Belonging to Earth Since 1988," International Music Summit, Ibiza, April 24.
"Demonic Angels and Angelic Demons," University of Houston, Downtown, April 18.
"The Marriage of Religion and the Biosphere," Blake Society, April 17.
"Consider the Lilies of the Field," Advaya, UK, February 27.
"Paradise," Syracuse University, February 22.
"Dark Green Gods: On Hyperobjects, Animism and the Greening of Religion," Advaya, UK, February 6.

2023 "The Ecological Thought," Teacher Training Day, Leiden, Netherlands, December 23.
"Apocalypse No," Shenzen, Chin, Noember 17.
"Imperial Weights and Measures," Centre for Applied Jungian Studies, October 14.
"Come ci si sente a essere un essere vivente? Chiedilo alla religione," Lectio Magistralis, MUSE Science Museum, Trento, Italy, October 13.
"Icons," with Nestor Topchy, Menil Collection, October 12.
"Living Art Living Art," with Nestor Topchy, KPFT Radio, October 11.
"Is Beauty How Objects End?" Open23 Festival, Denmark, September 7.
"Shock and Panic," SciArc, July 26.
"Roundtable," ," 10th Futorological Symposium, Paradiso, Amsterdam, July 25.
"The Beautiful Accident Theory of Life," 10th Futorological Symposium, Paradiso, Amsterdam, July 25.

"Smiles Are Made of Tears," University of Sussex, UK, June 23.
"Thinking with Bread," Madre Project, Terzo Paesaggio, Italy, June 16.
"Doing Good," MoMA, New York, June 2.
"Plant-Based Apocalypse," SDU, Odense, April 27.
"The Silence of the Lawns," University of Sheffield, April 26.
"Drama and Evolution," SKKU University College, Korea, April 6.
"William Blake and Ecology," University of Utah, March 16.
"Plant-Based Art," Central Academy of Fine Arts, China, March 1.

2022 "Why," UNESCO Earth University, November 25.
"Hell on Earth," University of Southern Mississippi, November 16.
"The Value of Michel Serres," Michel Serres Festival, Agen, France, November 8.
"You Are Ecological," Brainwash Festival, Amsterdam, October 30.
"(Soup Can versus Van Gogh) vs Big Oil," Just Stop Oil (with Margaret Atwood, Dimitris Varoufakis, Noam Chomsky and Jeremy Corbin), October 25.
"Songs of Innocence," Just Stop Oil, October 19.
"The Rise of Dearth Vader," Rensselaer Polytechnic, October 19.
"Hell on Earth," Rice English Faculty Colloquium, October 14.
"Spacecraft," The Bloomsbury Academic Podcast, October 14.
"Feelings Are Ideas from the Future," Gray Area Festival, San Francisco, September 30.
"Proverbs of Hell," Romantic Ecologies, University of Augsberg, Germany, September 30.
"This Is So Weird," York University, Toronto, September 28.
"Trust," Electronic Arts, September 28.
"Religion Is the Phenomenology of Biology," Ippolita, University of Pavia, September 23.
"Fan," Electronic Arts, September 21.
"Soul," Electronic Arts, September 14.
"The Human Form Divine," Essec School of Business, Paris, August 31.
"Hell on Earth," LUMA Foundation, Arles, France, August 26.
with Dominic Boyer, "Hyposubjects Live: An Evening of Improv Philosophy," Berlin, June 24.
"Ecology and Philosophy," Green Studies Symposium, Venice, June 13.
"How to Land on Earth," Congress on Happiness, Kaunas, Lithuania, June 2.
"Let's Make a Deal—with The Devil," Meta.Morf Biennale, Trondheim, Norway, May 20.
"I'm Not Here," Remote Sensing, April 29.
"Creativity and Ecology," University of Applied Arts, Vienna, April 25.
"Break the Man," Fabrica (Italy), March 17.
"Stop Making Selfies Out of Nonhuman Beings," Wenzhou-Kean University, China, March 7.
"Politics at Planet Scale," Europaeum, Barcelona, February 22.
"Eating, Pleasure, Ecology," *Art As Technology 2: Food and Ecology* (Asakusa), February 8.

2021 "Being Ecological," KABK (Netherlands), December 21.
"Transhumanism," Manege (Russia), December 16.
"Hyperspace," Down the Rabbit Hole, UMA (Porto, Portugal), November 17.
"After What?" Milano BookCity Festival, Milan, November 5.
"Symbiotic Politics," Hololabs (Germany), November 4.
"Wisdom in Love," Museum of Contemporary Art, Skopje (Macedonia), November 3.
"Pan Talks Panic," Hydra, NADO St. Petersburg, Russia, October 30.
"Overkill," RIBA (Royal Institute of British Architects), October 28.
"The Longplayer Conversation 2021," with Denise Ferreira da Silva, British Library, October 27.
"Sustain Life, Stop Sustaining Overkill," *Fjord* (Germany), October 22.
"My favorite hobby is making sure people don't feel like dying," Wild! with Sarah Wilson, October 12.
"Things Are Looking Up," SFMOMA, October 14.
"Regards croisés sur l'anthropocène," Villa Gillet, Lyon, October 14.
"Suspended Life," Donaufestival, Austria, October 10.
"My Garden Is a Dump," Aarhus University, Denmark, September 15.
Roundtable, AMOR MUNDI Ecological Worldmaking Lab, August 11.
"Mysterium et Tremendum," Tel Aviv University, August 10.
"Had We But World Enough and Time," Living Cities Forum, Melbourne, July 22.
"How Do We Get There From Here?" Southern Cross University, Australia, June 28.
"Close Encounters," Johannes Gutenberg University, Mainz, June 23.
"How Will We Live Together?" Geoscope, Venice Biennale (three short videos, cycling permanently).
"Kalunga," at "En territorio enemigo: Pensar lo contemporáneo en un mundo pospandémico," Museo Nacional Centro de Arte Reina Sofía, Madrid, April 7.
"The American for Socialism Is Hyperspace," Royal College of Art, London, March 16.
"The Antidote," University of the Arts, London, Camberwell, March 15.
"Dancing about Architecture," Royal Academy, Copenhagen, January 18.

2020 "Sciencefeel," Supercollider, Margate Science Festival, December 5.
"All Literature Is Ecological," EKO2020, University of Gothenburg, Sweden, December 3.
"Geotrauma," Tokyo University of the Arts, November 20.
"The Future Is the Underworld," Tokyo University of the Arts, November 19.
"Humankind," seminar, University of Florida, November 18.
"Hyperspace," University of Florida, November 17.
"Queer Theory and Environmentalism," LSE Green Week, London, November 20.
"Disgust Is Life," Dark Eden, Sydney, November 5.

"Lockdown Is Reopening, Reopening Is Lockdown," "The Planet as Festival," Terraforma, Rome, October 30.
Dialogue with Olafur Eliasson, The Brooklyn Rail, New York, October 27.
"Colonialism Is Everywhere But It's Not Everything," Outernational Listening Session, Berlin, October 25.
"Responsibility versus Guilt," E Se Domani, Milan, October 21.
"Underground Ecology" (online), The Showroom, from July 27.
"A Cheap Holiday in Other People's Misery," Rethinking Tourism, online, May 7.
"Harriet Harriss and Timothy Morton," The World Around (Earth Day), Dezeen, April 22.
"Chameleons: A Theory of Art," Boulder, February 28.
"Apocalypse No," University of Denver, February 27.
"Apocalypse No," The Nobel Foundation, Oslo, February 12.
"D.R.E.A.M.W.E.A.P.O.N.S," IFFR, Rotterdam, February 1.
"How Did We Get Here?" STRP, Eindhoven, January 31.
"Synthetic Landscape," Eindhoven Design Academy, January 31.
"D.R.E.A.M.W.E.A.P.O.N.S," Hyperobjects Retreat, Hyperobject Industries, Palm Springs, January 13.

ENDORSEMENTS

2025 Gerry Smyth, *Englishness and Environment in Genre Fiction*, 1890–1940.
Miho Ishii and Tatsushi Fujihara, eds., *Nature, Disaster and Animism in Japan*.

2023 Whitney Bauman, ed., *Earthly Things*.
James Bridle, *Ways of Being*.
Christopher Schaberg, *Adventure*.

2022 Trebbe Johnson, *Fierce Consciousness* (Calliope).
Christopher Schaberg, *Adventure* (Bloomsbury).
James Bridle, Ways of Being (Farrar, Straus and Giroux).

2019 Morgan Meis, *The Drunken Silenus* (Slant).

2018 Liam Heneghan, *Beasts at Bedtime* (Chicago).
Bernard Charbonneau, *The Green Light* (Bloomsbury).
Tristan Garcia, *The Life Intense* (Edinburgh).
Cymene Howe, *Ecologics* (Duke).
Federico Campagna, *Technic and Magic* (Bloomsbury).
Mark Foster Gage, *Designing Social Equality* (Routledge).
Trebbe Johnson, *Radical Joy for Hard Times* (North Atlantic Books).

2017 Christopher Bradshaw, ed., *Animism in Art and Performance* (Palgrave).
Byul-Chul Han, *Psychopolitics* (Verso).

2016 Scott Shershow, *Bread* (Bloomington).
Michael Marder and Anaïs Tondeur, *The Chernobyl Herbarium* (Open Humanities).
Sam Mickey, *Coexistentialism and the Unbearable Intimacy of Ecological Emergency* (Lexington).
Tom Cohen, Claire Colebrook and J. Hillis Miller, *Twilight of the Anthropocene Idols* (Open Humanities).

	Lars Spuybroeck, *The Sympathy of Things: Ruskin and the Ecology of Design* (Bloomsbury).
2015	Christophe Bonneuil and Fressoz, Jean-Baptiste, *The Shock of the Anthropocene: The Earth, Historyand Us* (Verso).
	Roy Scranton, *Learning to Die in the Anthropocene* (City Lights).
	Tom Bristow, *The Anthropocene Lyric* (Palgrave).
	Joanna Demers, *Drone and Apocalypse: An Exhibit Catalog for the End of the World* (Zero).
	Ádám Lovásh and Márk Horvath, *Lazaretto: Studies on Separation* (Zero).
2014	Whitney Bauman, *Religion and Ecology* (Columbia UP).
	Daniel Tiffany, *My Silver Planet: A Secret History of Poetry and Kitsch* (Johns Hopkins UP).
2013	Graham Harman, *Bells and Whistles* (Zero).
	Daniel Tiffany, *My Silver Planet* (Johns Hopkins).
	Anat Pick and Guinevere Narraway, eds., *Screening Nature* (Berghahn).
2012	Michael Wainwright, *Towards a Sociobiological Hermeneutic* (Palgrave).
2011	Claire Colebrook, J. Hillis Miller and Tom Cohen, *Theory and the Disappearing Future* (Routledge).
	Mark Lussier, *Romantic Dharma* (Palgrave).
	Simon Estok, *Ecocriticism and Shakespeare* (Palgrave).
2010	Marcus Boon, *In Praise of Copying* (Harvard UP).
2001	Richard Jacobs, *A Beginner's Guide to Critical Reading* (Routledge).

SERVICE (Rice University)

Intradepartmental

2024	SEL Editor Search Committee.
2023–	Graduate Committee.
2022–2023	Undergraduate Committee, Creative Writing Committee.
2019–2022	Awards Committee.
2017–2018	Graduate Committee.
2017–2018	Promotion committee (wrote one report).
2017–2018	Visiting Speakers Committee.
2016–2017	Essay Prize Committee.
2015–2016	SACS liaison.
2015	Graduate Symposium Mentor.
2013–2015	Visiting Speakers Committee.
2013–2015	Director of Undergraduate Studies.
	Poetry Search Committee.
	Executive Committee.

Extradepartmental

2024	Senate member.
	University Committee on the Library.
	NEC.
	STS Faculty Affiliate.

2023	Senate member. AI Working Group. Nominating Executive Committee.
2022–2023	University Committee for the Undergraduate Curriculum.
2020–	Center for Environmental Studies Steering Committee.
2018–2019	Organizing committee, *Night of Philosophy and Ideas* (Moody Arts Center).
2016–	Council on Diversity and Inclusion.
2015–2020	DEAC (Digital Education Advisory Committee). Steering Committee, Environmental Studies Minor.
2015	Hosted symposium for novelist Paolo Bacigalupi and Environmental Studies minors.
2013–2020	Steering Committee, CENHS Center for Energy and Environmental Research in the Human Sciences. Arts and Media Cluster, CENHS. Catastrophe Cluster, CENHS. Philosophy Cluster, CENHS. Steering Committee, CSES (Center for the Study of Environment and Society).
2013–17	Senate member.
2012–	Steering Committee, 3CT (Center for Theory).

Extramural

2024	National Book Award (Nonfiction).
2022	National Humanities Center (NHC), reviewer. National Humanities Research Center (NRC), reviewer. Promotion report (USC).
2020–	Member, Hyperobject Industries (Hollywood production company).
2020	Consulting with the Scottish Parliament on global warming issues. Consulted with the Vatican and other religious leaders on global warming issues. Member, Hyperobject Industries (Hollywood production company).
2017	Ph.D. report (Université de Génève).
2016	ACLS advisory board. Reviewer of fellowship applications. Ph.D. report, York University (Canada). Ph.D. report, University of Aberdeen (Scotland).
2015	ACLS advisory board. Reviewer of fellowship applications. Promotion report (University of New South Wales, Australia). Ph.D. report, University of Wollagong (Australia). Ph.D. report, University of Western Sydney (Australia).
2014	Promotion report (New School). Work on an installation with Olafur Eliasson. Consulting with Charles Long for an exhibition at The Contemporary, Austin for the South by Southwest Music Festival, based on my concept of "dark ecology."
2013	Promotion review, American University in Cairo. Promotion review, The New School. Grant review, Austrian Science Fund.

TEACHING (Rice University)

Graduate: Victorian Nonhumans, Introduction to Theory, Ecology and Philosophy, Drama in the Long Nineteenth Century.
Undergraduate: What Is a Fact? British Romanticism, How to Read Texts, Ecological Cultural Criticism, Gateways to Literary Study, The Arts in the Anthropocene, Introduction to Environmental Studies, Consumption and Consumerism, Practices of Literary Study, Critical Reading and Writing.

Ph.D. Dissertations

Rice

Isaac Salazar, Water in Contemporary Latin-American Poetry in English.
Michael Pons, Videogames and Videogame Theory.
Quinn Georgic (Anthropology) lemurs and biologists.
Agnibha Banerjee, Anglophone Literature and Posthuman Theory.
Heather King, Anglophone Literature and Affect.
Christopher Nicholson, "Preshumanism."
Zia Forrai, "Science Fiction and Utopia."
Magnús Örn Agnesar-Sigurðsson, "Climate Politics and its Magic Mirrors: Service-Power, Political Imagination, and the United Nations Climate Convention" (2023).
Naamleela Free Jones, "The Zero-Point Paradigm: "Radical" Hermeneutics of Nonduality in the Work of Adi Da Samraj" (2023).
Brooke Clark, "Loose Lips: The Voice of Sex in Modernist Fiction" (2023).
Sam Stoeltje, "Of Ghosts and Justice: Spectral Politics in 20th-Century U.S. Literature" (2022).
Timothy Grieve-Carlson, "American Aurora: Environment and Apocalypse in Early Pennsylvania" (2022).
Andrew Battaglia, "Oddly Modern Times: Alternate-Temporality Clocks and Other Peculiar Modes of Access in Anglophone and German Literary Modernism" (2022).
Els Woudstra, "Structures of the Sensible: Smelling and Tasting the Text after World War I" (2022).
Kevin MacDonnell, "Ecologies of Innovation: Economy, Empire, and Environment in Eighteenth-Century British Literature" (2021).
Annie Lowe, "Hoax Machina: A Hermeneutics of Hoaxing" (2021).
Jade Hagan, "New Age Romanticism and the Afterlives of William Blake" (2019).
Nikki Moore (Architecture), "Agrilogistic Architectures: Twentieth Century Modernism, Commodities and Development in the Americas" (2019).
Alanna Beroiza, "Out of Sight: Gender in Scopic and Aural Systems (2018).
Arnaud Barras (Université de Génève), "Ecopoetic Metafiction" (2017).
Gabriel Yoran (European Graduate School), "The Interfact: On the Problem of Haecceity in Object-Oriented Ontology" (2017).
Derek Woods, "What Is Ecotechnology?" (2017).
Sean Braune (York University, Canada), "Word Things" (2016).
Chris Heppell (University of Aberdeen), "Real Specters of Barthes" (2016).

Diana Leong (UC Irvine), "The Salt Bones: Toward a Slave Ship Ecology." (2016).
Paul Caplan (Goldsmiths, London), "JPEG: The Quadruple Object" (2013).
Kevin MacDonnell, "Innovating the Enlightenment: Literature, Technology, and Political Economy in Eighteenth-Century Britain."
Gregory Perron, "Open Secret: Henry Corbin, Elliot Wolfson, and the Mystical Poetics of Deification."
Naamleela Jones, "Zero Point: An Esoteric Paradigm of Consciousness, Self, and Culture in the Work of Adi Da Samraj."
Elizabeth Wallet, "Tibetan Studies in the US Academy, 1965-2010."
Sophia Hsu, biopolitics in Victorian fiction.
Mark Schmanko, Esotericism and Religion Scholarship.

Independent study (Graduate)

Rachel Mohl (2016).
Alexandra McAdams (2014).

Independent Study (Undergraduate)

Kyra McKauffley (2024).
Michael Cheng (2013).

Postdoctoral

Rice Martin Gregersen, Agustin Reyes.

Additional

2021 Cymene Howe's environmental culture class.
2016 Glassell Seminar and Studio visits, Glassell School of Art (Houston).
2015 Albert Pope's graduate architecture class.
2013 Joseph Campana's graduate class on blogging and Twitter.
2012 Randall Honold, Environment and Society (De Paul University, Chicago).

EDITING

2025– Editorial Board, *Nesir* (Turkey).
2024– Editorial Board, *Agricultural and Environmental Education*.
2022– Editorial Board, *Future Humanities*.
2021– Editorial Board, *GLQ*, Palgrave Studies in BioArt.
2020– Australian Journal of Environmental Education.
2017– Editorial Board, *Wavefront, Open Philosophy, Resonance*.
2015– Editorial Board, *GeoHumanities*. Advisory Board, Environmental Cultures (Bloomsbury Press).
2013– Advisory Boards: *PAN;* Punctum Records; Object Lessons book series (Bloomsbury); *Romanticism*.
2012– Advisory Boards, *Eco-Zon, Itineration*.
2011– Advisory Boards, *ebr (Electronic Book Review)*, Punctum Books, Critical Climate Change (Open Humanities Press), *Environmental Humanities, Environmental Philosophy, Design Ecologies, O-Zone: A Journal of Object-Oriented Studies, Speculations*.
Co-Editor, *Thinking Nature*.
2009– Advisory Board, *Collapse*.
2008– Advisory Board, *Oxford Literary Review*.
2004–6 Editor, *Eighteenth-Century Studies*:

Four issues are published each year. I edited seven issues (38.2–39.4).

REPORTS

Book	Harvard UP, Northwestern UP, Chicago UP, Edinburgh UP, Continuum, Fordham UP, Columbia UP, Open Humanities P, U of Minnesota P, Indiana UP, Cambridge UP, Oxford UP, SUNY Press, Routledge, Longman, St. Martin's Press, U of North Carolina P, ACLS, the Aid to Scholarly Publications Programme (ASPP, Canada), Springer Nature.
Essay	*Political Theology, Oxford Literary Review, New Literary History, PMLA, Society and Space, Textual Practice, Studies in Romanticism, Theory, Culture and Society, GLQ, Environmental Philosophy, Ecozon, Mosaic, Interdisciplinary Studies in Literature and the Environment, Transformations, Literature Compass, Food, Culture, and Society, European Romantic Review, Keats-Shelley Journal, English Language Notes, Nineteenth-Century Contexts*.