

ALDEN SAJOR MARTE-WOOD

322 Herring Hall
Rice University
6100 Main St. Houston, TX 77005
asmw@rice.edu

FACULTY APPOINTMENT

RICE UNIVERSITY

Assistant Professor of English (2019-Present)
Affiliate Faculty Member, Department of Transnational Asian Studies
Affiliate Faculty Member, Chao Center for Asian Studies
Affiliate Faculty Member, Center for the Study of Women, Gender, and Sexuality

EDUCATION

UNIVERSITY OF CALIFORNIA, IRVINE

Ph.D. in English, 2019
Graduate Emphasis in Asian American Studies
Committee: Michael Szalay, Richard Godden, Annie McClanahan, Joseph Jonghyun Jeon, and Christopher Tzechung Fan
M.A. in English, 2016

SAN FRANCISCO STATE UNIVERSITY

M.A. in Humanities, 2013
M.A. in English Literature, 2011

CALIFORNIA STATE UNIVERSITY, EAST BAY

Teaching Credential – Single Subject in English/Language Arts, 2011

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.A. in Comparative World Literature and Cultural Studies, 2007

RESEARCH AND TEACHING AREAS

Asian American/Asian Anglophone literatures, Asian American studies, Philippine and Filipinx American studies, Global Asias, transpacific studies, postcolonial thought, Marxist theory, globalization studies, Southeast Asian cinema, media studies, Global South feminisms, social reproduction theory, transnational political economy, and cultural studies.

WORKS IN PROGRESS

Book: *Reproductive Fiction: Overseas Filipina Writers in the World-Literary System*. In progress.

Article: **“The Terminal Crisis of Care and the Inter-Asian OFW Film.”**
In progress.

Article: **“Slow Cinema, Slow Violence: Reproductive Labor Time and the Durational Aesthetics of Philippine New Wave Cinema.”** In progress.

Book Review: **“Becoming Global Asia: Contemporary Genres of Postcolonial Capitalism in Singapore by Cheryl Naruse.”** *ARIEL: A Review of International English Literature*. In progress.

PUBLICATIONS:
 REFEREED
 ARTICLES &
 BOOK CHAPTERS

8. **“OFW Films and the Intermedial Migration of Subgenre.”** *Inter-Asia Media Mobilities: Creative Labor, Co-Production, and Outsourcing*. Eds. Brian Bernards and Elmo Gonzaga. Amsterdam University Press. (Forthcoming, 2025) (8,493 words)
7. **“Slow Care in the Midst of Ecological Slow Violence: Reproductive Fiction and Philippine Post-Disaster Narratives.”** *The Routledge Companion to Literature and the Environment*. Eds. Sharae Deckard, Treasa De Loughry, Kerstin Oloff, and Claire Westall. (Forthcoming, 2025) (7,989 words)
6. **“Domestic Shifts: Reproducing Peripheral Realism in Philippine Call-Center Fiction.”** *ARIEL: A Review of International English Literature* 53.4 (2022): 1-39.
<https://doi.org/10.1353/ari.2022.0031>
5. **“Filipinx Care, Social Proximity, and Social Distance.”** *Meridians: feminism, race, transnationalism* 20.1 (2021): 218–228.
<https://www.muse.jhu.edu/article/798683>
4. **“Circuits of Care: Filipino Content Moderation and American Infrastructures of Feeling.”** *Verge: Studies in Global Asias* 7.2 (2021): 101-127. (co-authored with Stephanie Dimatulac Santos)
<https://doi.org/10.1353/vrg.2021.0007>
3. **“Philippine Reproductive Fiction and Crises of Social Reproduction.”** *Post45* Issue 1: “Deindustrialization and the New Cultures of Work.” (2019) (7,941 words)
<https://post45.org/2019/01/philippine-reproductive-fiction-and-crises-of-social-reproduction/>
2. **“Consumption: Cultures of Crisis, Overproduction, and Twenty-First-Century Literature.”** *The Routledge Companion to Literature and Economics*. Eds. Matt Seybold & Michelle Chihara. (2018): 199-209.
<https://www.taylorfrancis.com/chapters/edit/10.4324/9781315640808-19/consumption-alden-sajor-marte-wood>
1. **“From Hollywood Studios to Media Conglomerates—Allegorizing Post-Fordist Restructuring in the 1980s.”** *Post Script: Essays in Film and the Humanities* 36.1 (2016): 39-52.

PUBLICATIONS:
 ROUNDTABLE
 DISCUSSIONS,
 ENCYCLOPEDIA
 ENTRIES, BOOK
 REVIEWS, AND
 REVIEW ESSAYS

9. **“Book Review: *Postcolonial Configurations: Dictatorship, the Racial Cold War, and Filipino America*.”** *Philippine Studies: Historical and Ethnographic Viewpoints* 72.1 (2024): 138-142.
<https://dx.doi.org/10.13185/PS2024.72110>
8. **“Roundtable Discussion: World-Culture and Social Reproduction Feminism.”** *Feminist Theory* 25.2 (2023): 242–259.
 Co-authored with Kate Houlden, Amy Rushton, Daniella Sánchez Russo, and Rashmi Varma.
<https://doi.org/10.1177/14647001231209889>
7. **“Rappin’ With Ten Thousand Carabaos in the Dark (Al Robles).”** *The SAGE Encyclopedia of Filipina/x/o American Studies*. Edited by Kevin Leo Yabut Nadal, Allyson Tintiango-Cubales, and E.J.R David. (SAGE Publications, 2022): 808-809.
<https://doi.org/10.4135/9781071828960>
6. **“Book Review: *A Nation on the Line: Call Centers as Postcolonial Predicaments in the Philippines*.”** *Alon: Journal for Filipinx American and Diasporic Studies* 2.1 (2022): 37-42.
<https://doi.org/10.5070/LN42156868>
5. **“Han Ong.”** *Asian American Literature: An Encyclopedia for Students*. Edited by Keith Lawrence. (Bloomsbury, 2021): 268-269.
<https://www.bloomsbury.com/us/asian-american-literature-9781440872884/>
4. **“*A Nation on the Line: Call Centers as Postcolonial Predicaments in the Philippines*, by Jan M. Padios.”** *Journal of Asian American Studies* 24.1 (2021): 173-176.
<https://doi.org/10.1353/jaas.2021.0017>
3. **“*The Latinos of Asia: How Filipino Americans Break the Rules of Race*, by Anthony Christian Ocampo.”** *Journal of Asian American Studies* 22.2 (2019): 265-267.
<https://doi.org/10.1353/jaas.2019.0024>
2. **“Consumer Society.”** *The Bloomsbury Handbook of Literary and Cultural Theory*. Edited by Jeffrey R. Di Leo. (Bloomsbury, 2018): 417-418.
<https://www.bloomsbury.com/us/bloomsbury-handbook-of-literary-and-cultural-theory-9781350012820/>
1. **“Free Market.”** *The Bloomsbury Handbook of Literary and Cultural Theory*. Edited by Jeffrey R. Di Leo. (Bloomsbury, 2018): 495-496.
<https://www.bloomsbury.com/us/bloomsbury-handbook-of-literary-and-cultural-theory-9781350012820/>

**RESEARCH
FELLOWSHIPS
AND AWARDS**

- Faculty Research Fellowship – Humanities Research Center (HRC) and the Office of the Dean of Humanities. Rice University, 2024.
- Feminist Research Group Workshop Recipient – External Commentator: Jini Kim Watson (NYU). Center for the Study of Women, Gender, and Sexuality. Rice University, 2023.
- First Book Institute Award – Center for American Literary Studies (CALS) Pennsylvania State University, 2022
- Faculty of Color Working Group Symposium Award
New England Humanities Consortium and University of Connecticut Humanities Institute, 2022
- Mellon/ACLS Dissertation Completion Fellowship (Declined)**
American Council of Learned Societies, 2019-2020
- Nora Folkenflik Endowed Graduate Award – Dissertation Support
University of California, Irvine, 2018
- Humanities Commons Individual Graduate Research Grant
University of California, Irvine, 2018
- Regent’s Fellowship
University of California, Irvine, 2014-2019
- Graduate Student Award for Distinguished Achievement in the Humanities
San Francisco State University, 2013
- Edward B. Kaufmann Scholarship
San Francisco State University, 2013

**INVITED
LECTURES**

- “Decline | Prestige | Debt | Surplus: Post-2008 Asian American Cinema & the Economic Power of Capital.” *Asian American Popular Culture Symposium*. Invited by Dr. Vanita Reddy and Dr. George Villanueva. Texas A&M University. College Station, TX. 2024.
- “The Migration of Subgenre: Social Reproduction, Racialized Sentimentality, and Inter-Asian Intermediality in the OFW Film.” Invited by Dr. Christine Hong and the Department of Critical Race and Ethnic Studies. University of California, Santa Cruz. Santa Cruz, CA. 2024.
- “Reproductive Reading, Authoritarian Authorship, and Overseas Filipina Writers.” *Approaches to Researching and Representing Women’s Work*. Techne Consortium. UK Research and Innovation (UKRI) | Arts and Humanities Research Council (AHRC). Invited by Dr. Kate Houlden. Brunel University. London, UK. 2023.
- “Social Reproduction Theory, Women, and World-Culture.” Plenary Roundtable Speaker. *Women in World(-)Literature Conference*. Invited by Dr. Roxanne Douglas and Dr. Fiona Farnsworth. University of Warwick. Coventry, UK. 2022.
- “Philippine Distributed Labor and Platform Capitalism.” Asian American Studies Department. Invited by Dr. Dorothy Fujita-Rony. University of California, Irvine. Irvine, CA. 2022.

- CONFERENCE PANELS ORGANIZED**
- Panel Organizer, “Postcolonial Capitalism: Southeast Asia and Its Diaspora.” Modern Language Association (MLA). New Orleans, LA. 2025.
 - Panel Co-organizer, “Ecology in Southeast Asian Cultural Production.” Modern Language Association (MLA). New Orleans, LA. 2025.
 - Panel Co-organizer, “Postcolonial Southeast Asia? Limits and Possibilities.” Modern Language Association (MLA). Philadelphia, PA. 2024.
 - Panel Organizer, “Teaching Asian and Asian Diasporic Literatures in Houston.” Southwest Conference on Asian Studies (SWCAS). Houston, TX. 2023.
 - Panel Co-organizer, “Socially Necessary Labor Time and the Future of Realism.” American Comparative Literature Association (ACLA). Chicago, IL. 2023.
 - Panel Co-organizer, “Philippine Development and Cycles of Ruination.” Association for Asian American Studies (AAAS). Denver, CO. 2022.
 - Panel Co-organizer, “Critical Global Asias and Neoliberal Sanctuary.” Association for Asian American Studies (AAAS). Madison, WI. 2019.
 - Panel Organizer, “Transpacific (Dis)connections and (Dis)locations: Imperial Amnesia, Presence, and Exchange in the Philippines and its Diaspora.” Western Conference of the Association for Asian Studies (WCAAS). Aliso Viejo, CA. 2018.
 - Panel Organizer, “The Aesthetics and Politics of Logistics.” Association for the Arts of the Present Conference (ASAP/9) Oakland, CA. 2017.
- CONFERENCE PRESENTATIONS**
- “Critical Irrealism as Postcolonial Capitalist Category.” Modern Language Association (MLA). New Orleans, LA. 2025.
 - “Reproduction: Keywords in Postcolonial and Global Anglophone Studies.” Modern Language Association (MLA). New Orleans, LA. 2025.
 - “Economic Revenants: 2000s Philippine State Rhetoric and the OFW Horror Film.” Cultural Studies Association (CSA). Virtual. 2024
 - “The Filipinx Freedom School: Radical Pedagogy in Relation.” Association for Asian American Studies (AAAS). Seattle, WA. 2024
 - “TexAsian Narratives: Experimental Student Assessments in Asian American Studies Courses in Houston.” Association for Asian American Studies (AAAS). Seattle, WA. 2024
 - “Global Media Circulation and the Rise of the OFW Film’s Romance and Social Realist Subgenres.” Association for Asian Studies (AAS). Seattle, WA. 2024
 - “Reading Social Reproduction in the Margins: Philippine Anglophone Literature and Manila’s Surplus Populations.” Modern Language Association (MLA). Philadelphia, PA. 2024.

- “Reproducing the Storm: Tacloban City, Typhoon Yolanda, and Filipina Feminist Cultural Forms.” Modern Language Association (MLA). Philadelphia, PA. 2024.
- “Media, Texan Asian Americans, and the *Third Coast Asia Project*.” Southwest Conference on Asian Studies (SWCAS). Houston, TX. 2023.
- “Fugitive Landscapes, Fugitive Lifescapes: The Poetics and Performances of Jason Magabo Perez.” Association for the Study of the Arts of the Present (ASAP). Seattle, WA. 2023.
- “Biocapitalist Platforms: Virtual Medical Assistants and the Philippine Information Economy.” Cultural Studies Association (CSA). Fairfax, VA. 2023.
- “Reproductive Fantasies and Semiperipheral Philippine-American Literature.” Association for Asian American Studies (AAAS). Long Beach, CA. 2023.
- “Counterpublics Against Martial Law: Diasporic Filipinx Scholars Combatting Historical Revisionism in the Philippines.” Association for Asian American Studies (AAAS). Long Beach, CA. 2023.
- “Socially Necessary Labor Time and the Future of Realism.” American Comparative Literature Association (ACLA). Chicago, IL. 2023.
- “No-Build Zones: Social Reproduction, Disaster Capitalism, and Post-Haiyan/Yolanda Reconstruction.” Association for Asian Studies (AAS). Boston, MA. 2023.
- “Anti-Developmental Aesthetics and the Philippine Postcolonial Novel.” British Commonwealth and Postcolonial Studies (BCPS). Virtual Conference. 2023.
- “Overseas Filipina Writers and Social Reproduction Theory.” Modern Language Association (MLA). San Francisco, CA. 2023.
- “Transnational Virtual Healthcare and the Infrastructures of Platform Imperialism.” Modern Language Association (MLA). San Francisco, CA. 2023.
- “*Call Her Ganda* with Director PJ Raval.” Filipino American National Historical Society (FANHS). Seattle, WA. 2022.
- “Philippine New Wave Cinema’s Durational Aesthetics in the Ruins of Extractive Capitalism.” American Comparative Literature Association (ACLA). Virtual Conference. 2022.

- “Philippine Media Ecologies of Environmental Disaster.” Southeast Asian Media Studies Association (SEAMSA). Virtual Conference. 2022.
- “The Migration of Subgenre: OFW Films in the Intermedial Age of Mechanical Social Reproduction.” *Inter-Asia Intermediality: A Two-Part International Workshop*. University of Southern California. Los Angeles, CA. 2022.
- “Critical Circulations: The Semiperipheral Philippine-American Novel in the Era of Globalization.” Association for Asian American Studies (AAAS). Denver, CO. 2022.
- “Philippine Development and Cycles of Ruination.” Association for Asian American Studies (AAAS). Denver, CO. 2022.
- “Decelerated Temporalities: Abstract Time, the Capitalocene, and 21st-Century Philippine Cinema.” British Commonwealth and Postcolonial Studies (BCPS). Virtual Conference. 2022.
- “Philippine Speculative Futures at the End of Abstract Time.” Modern Language Association (MLA). Washington, D.C. 2022.
- “Peripheral Reproductive Fiction: Philippine Literature at the End of the American Century.” Modern Language Association (MLA). Washington, D.C. 2022.
- “Focalization and the Filipina Helper: White Racial Imaginaries and Filipina Narrative Agency.” American Studies Association (ASA). Virtual Conference. 2021.
- “Lean Reproduction’s Reconfigured Filipino Temporalities: Just-in-Time Telehealth After COVID-19.” Inter-Asia Cultural Studies Society (IACCS). National University of Singapore. Virtual Conference. 2021.
- “Philippine Martial Law Literature and the World-Literary System.” American Comparative Literature Association (ACLA). Virtual Conference. 2021.
- “Encoding the Philippines into Digital Infrastructures of Feeling.” Association for Asian American Studies (AAAS). Virtual Conference. 2021.
- “Philippine Martial Law Novels: Export-Oriented Print Culture and the World-Literary System.” Association for Asian Studies (AAS). Virtual Conference. 2021.

- “The New Filipino Ecologies of Slow Violence, Slow Cinema, and Slow Poetics.” Modern Language Association (MLA). Online. 2021.
- “At the Margins: Working-Class Informality and the Contemporary Philippine Anglophone Novel.” Modern Language Association (MLA). Online. 2021.
- “Speculations on Digital Content Moderation in the Philippines.” (Co-presented with Stephanie Santos). University of California Speculative Futures Collective Virtual Symposium. 2020.
- “Racializing Logistics: Abstract Labor and Asian Diasporic Speculative Fiction.” American Studies Association (ASA). Baltimore, MD. 2020. (Conference canceled due to COVID-19)
- “Logistics and Empire: A Roundtable” American Studies Association (ASA). Baltimore, MD. 2020. (Conference canceled due to COVID-19)
- “Capital’s Life-Times of Disposability: Tadiar, Fortunati, & Marx.” Marxist Literary Group – Institute on Culture and Society (MLG-ICS). Irvine, CA. 2020. (Conference canceled due to COVID-19)
- “Visions of Excess: Materialist Feminist Approaches to Remaindered Life and Visual Abjection in the Philippines.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)
- “Peripheral Reproductions: Manila’s Metro-poetics and the Fiction of Informal Settlement.” American Comparative Literature Association (ACLA). Chicago, IL. 2020. (Conference canceled due to COVID-19)
- “Global Asias Narratives and the Inter-Asian Racialization of Diasporic Filipina Entertainers and Hostesses in Japan.” Modern Language Association (MLA). Seattle, WA. 2020.
- “Contemporary Filipino American Racial Passing Narratives and Twenty-First-Century Immigration Anxieties.” Modern Language Association (MLA). Seattle, WA. 2020.
- “A Literary and Cinematic History of Economic Informalization in the Philippines.” *Emerging Voices in Filipino and Philippine Studies*. The Center for Philippine Studies at the University of Hawai’i Mānoa. Honolulu, HI. 2019.
- “Virtual Permanent Residency: The Neoliberal American Telecom Industry and its Networked Filipino Workers.” Asian American Studies Association (AAAS). Madison, WI. 2019.

- “From Filipino Houseboys to Filipina Helpers: Social Reproduction and Racialized Sentimentality in Twentieth-Century American Domestic Fiction.” California American Studies Association (CASA). San Diego, CA. 2019.
- “Financing the Philippines: Economic Remittances and Debt Service Payments in the Postcolonial Era of Flexible Accumulation.” American Anthropological Association (AAA). San Jose, CA. 2018.
- “Crises of Care: Filipina American Domestic Workers, Reproductive Labor, and the Emergence of a Transpacific Remittance Economy.” American Studies Association (ASA). Atlanta, GA. 2018.
- “The Refusal of Care: Domestic Work and Remittance Relations in Philippine and Singaporean Cinema.” Western Conference of the Association for Asian Studies (WCAAS). Aliso Viejo, CA. 2018.
- “Flexible Filipinas: Global Economic Restructuring, Gendered Labor Migration and the Feminization of Overseas Work in Contemporary Philippine Anglophone Literature.” UC Berkeley/UCLA/University of Toronto Joint Conference on Southeast Asia. Berkeley, CA. 2018.
- “The Flexible Filipino: Organized Labor’s Role in Comparative Filipino and Latino Racialization within the Filipino-American Novel.” American Comparative Literature Association (ACLA). Los Angeles, CA. 2018.
- “Racialized Encoding: Hari Kunzru’s *Transmission*, Capitalist Realism, and the South Asian Laboring Body.” South Asian Literary Association (SALA). New York, NY. 2018.
- “Narrative Logistics: Cognitive Mapping, Literary Space, and Aesthetic Infrastructure.” Association for the Study of the Arts of the Present (ASAP/9). Oakland, CA. 2017.
- “The Politics of Consumer Culture: Overproduction and Consumption in 21st Century Literature.” South Central Modern Language Association (SCMLA). Tulsa, OK. 2017.
- “Cyberpunk’s Networks and the Financial Turn.” Science Fiction Research Association (SFRA). Riverside, CA. 2017.
- “The *Grundrisse* + Productive, Unproductive, and Reproductive Labor.” Marxist Literary Group – Institute on Culture and Society (MLG-ICS). Davis, CA. 2017.
- “Representing Capital’s Spatial Turn: Logistics and Popular Culture.” Popular Culture Association / American Culture Association (PCA/ACA).

San Diego, CA. 2017.

“Aestheticizing Commodity Capital Flows: The Intermodal Fetish and GIS Logistics Mapping.” Modern Language Association (MLA). Philadelphia, PA. 2017.

“Space and Capital: A Historico-Geographical Materialist Account of Gibson’s *Neuromancer*.” Pacific Ancient & Modern Language Association (PAMLA). Pasadena, CA. 2016.

“Women and Money: The Shining Secrets of *The Great Gatsby*.” American Literature Association (ALA). San Francisco, CA. 2016.

“Allegorizing Deregulation: Oliver Stone’s *Wall Street* and Antitrust Legislation in the Long 1980s.” Northeast Modern Language Association (NeMLA). Hartford, CT. 2016.

“Hollywood Cinema Between the ‘Volcker Shock’ and ‘Black Monday’: High Finance, Deregulation, Studio Conglomeration, and Home Video Distribution from 1981-1987.” South Atlantic Modern Language Association (SAML). Durham, NC. 2015.

“Branding Black ‘Social Death’: The New Economy and Afro-Pessimism in Colson Whitehead’s *Apex Hides the Hurt*.” Pacific Ancient & Modern Language Association (PAMLA). Portland, OR. 2015.

“Hegel’s *The Encyclopaedia Logic* and Marx’s Value-Form in *Capital*.” Marxist Literary Group Institute on Culture and Society (MLG-ICS). Washington, D.C. 2015.

“Rendering Globalization Material: The Culture of Logistics and Global Commodity Supply Chains.” Cultural Studies Association (CSA). Riverside, CA. 2015.

“Phantom Objectivities: The Reification of the Value-Form in Finance Capital in Don DeLillo and David Cronenberg’s *Cosmopolis*.” American Comparative Literature Association (ACLA). Seattle, WA. 2015.

“Against Empire, Against the State: Tiqqun’s *Introduction to Civil War* as Critique of Statecraft.” American Comparative Literature Association (ACLA). Toronto, Canada. 2013.

“Transformative Moment: The Many Faces of English Studies – Disciplinary Identity, Problems, and Synergy.” Humanities Education Research Association (HERA). San Francisco, CA. 2011.

“Moving Beyond the Palimpsest: The Repudiation of Fundamentalism and Hybridity Through the Redemptive Power of Aesthetics in Salman Rushdie’s *The Moor’s Last Sigh*.” States of Crisis Conference. Brandeis University. Waltham, MA. 2009.

**UNIVERSITY
TEACHING
EXPERIENCE**

RICE UNIVERSITY

English 175: Global Literatures in English
English 300: Practices of Literary Study
English 372: Asian American Literature
English 376: Southeast Asian Literature in English
English 379: Third World Literature
English 381 / SWGS 327: Women Writers – Overseas Filipina Writers
English 383: Global Fictions
English 387: Introduction to Cultural Studies
English 397: 21st-Century Asian American Literature & Racial Formation
English 410 & 411: The Senior Seminar
English 585: Postcolonialism and Beyond: Surplus and the World-Literary System
English 599: Marxist Literary Criticism
English 610: Literary Study, Part II: Institutional Awareness & Negotiating the Profession

UNIVERSITY OF CALIFORNIA, IRVINE

Humanities 195: Humanities Out There Pedagogy Practicum
Writing 39C: Argument, Research, & Rhetoric

CALIFORNIA STATE UNIVERSITY, FULLERTON

Cinema and Television Arts 349T: Writing About the Moving Image

SAN FRANCISCO STATE UNIVERSITY

Humanities 220: Introduction to American Independent Cinema
Humanities 220: Culture and Style
English 631: The Postcolonial Novel in English
Teaching Assistant for Prof. Gitanjali Shahani

**TEACHING
FELLOWSHIPS
AND AWARDS**

Allison Sarofim Distinguished Teaching Professorship in the Humanities
Rice University, 2024-2026. (\$1,500)
Career Champion Certificate Recipient - Center for Career Development
Rice University, 2023 & 2022
Sophia Meyer Farb Prize for Teaching (Phi Beta Kappa Teaching Award)
Rice University, 2021. (\$1,500)
Nominee, Outstanding Undergraduate Research Mentor Award
Rice University, 2019-2020
LaVonne Smith Graduate Tutor Award (\$3,500)
University of California, Irvine, 2018-2019
The Pedagogical Fellowship (\$2,000)
Division of Teaching Excellence and Innovation

University of California, Irvine, 2018
Humanities Out There Teaching Fellowship (\$6,000)
University of California, Irvine, 2017-2019

**OTHER
TEACHING
EXPERIENCE**

GOLDEN STATE COLLEGE PREPARATORY ACADEMY, Oakland, CA.
9th and 12th Grade – Credentialed High School Teacher
English/Language Arts, 2011-2014

**PEDAGOGICAL
TRAINING &
PROFESSIONAL
DEVELOPMENT**

Invited Participant, “Mellon Diversity in Leadership Workshop.” School of Humanities. Rice University. 2022-2024.
Invited Participant, “Lessons from the Anti-Martial Law Movement.” Pedagogical collaboration with the UCLA Asian American Studies Center’s online exhibit, “Never Forget: Filipinx Americans and the Philippines Anti-Martial Law Movement.” Fall 2023. Invited by Dr. Lucy Mae San Pablo Burns.
The Pedagogical Fellowship Program
UC Irvine Division of Teaching Excellence and Innovation
Three quarters of advanced university pedagogical training. University Studies 390A, 390B, and 390C
UC Irvine graduate seminars, Winter 2018, Spring 2018, Fall 2018
Certificate in Teaching Excellence Program
UC Irvine Division of Teaching Excellence and Innovation, 2018.
Center for the Integration of Research, Teaching, and Learning (CIRTL)
Associate Certification, 2017
University Studies 390A Seminar B: Introductory Pedagogy
UC Irvine graduate seminar, Winter 2017
Course Design Certificate Program
UC Irvine Division of Teaching Excellence and Innovation, 2016
English 398: Rhetoric and the Teaching of Composition
UC Irvine graduate seminar, Fall 2015
TEACHING CREDENTIAL PROGRAM (ENGLISH/LANGUAGE ARTS)
Single Subject Credential – Teacher Education Department
CSU East Bay, Summer 2010 – Spring 2011
13 quarter-long seminars on: Social/Cultural Context of Education, Professional Responsibilities, English Equity, Classroom/School Health and Safety, English Literacy, Computer Technology in the Classroom, Teaching Special Populations, Differentiated Instruction, Psychological Foundations in Education, Classroom Environments, Content Literacy, Teaching English Learners, and English Instructional Methods.
English 803: Teaching Practicum – Literature
San Francisco State University graduate seminar, Spring 2010

**STUDENT
ADVISING**

Co-Director, Dissertation Committee – Zainab Abdali (PhD Candidate)
Co-Director, Dissertation Committee – Karen Siu (PhD Candidate)
Research Assistants (RA) Trained: 2 (2023, 2024)
Committee Member, Program Advisory Committee (PAC) Member for

Brenda Tan (PhD Student)
 Committee Member, Program Advisory Committee (PAC) Member for
 Christopher Nicholson (PhD Student)
 Committee Member, Qualifying Exam Committee Member for V Lundquist
 (PhD Student)
 Committee Member, Qualifying Exam Committee Member for Jessica Perry
 (PhD Student)
 Committee Member, Qualifying Exam Committee and Program Advisory
 Committee (PAC) Member for Zainab Abdali (PhD candidate)
 Committee Member, Qualifying Exam Committee and Program Advisory
 Committee (PAC) Member for Karen Siu (PhD candidate)
 Faculty Sponsor for Tiffany Sloan (undergraduate student). Humanities
 Research Center – Summer Research Fellowship. Summer 2020.

**SERVICE
 TO THE
 DEPARTMENT**

Member, English Graduate Committee. 2024-present.
 Member, English Executive Committee. Elected at-large member. 2023-2024.
 Member, English Undergraduate Committee. 2019-2024.
 Faculty Working Group Member, Proposal for the MFA in Creative Writing.
 2024.
 Search Committee Member, English Department Sexuality Studies Search.
 2023-2024.
 Faculty Advisor, *The Wild Grain* (English Department Blog Project) 2021-
 2023.
 Faculty Working Group Member, Proposal for the Minor in English. 2022-
 2023.
 Review Committee Member, English Department Opportunity Hire. 2022.
 Workshop Leader, “The Academic Job Market.” Department workshop for
 advanced graduate students. Sept. 2022.
 Panel discussant, “What Does Research Mean for Our Writing?” English
 Department Senior Seminar. Sept. 2021.
 Panel discussant, “What Does Research Mean for Our Writing?” English
 Department Senior Seminar. Sept. 2020.
 Reader, Applications for Senior Thesis Distinction. Spring 2020.
 Outside Faculty Reader for ENGL 411 Senior Workshop Seminar. 2019-
 2020: 3 students (Anna Ta, Jennifer Fu, & Kayla Cherry)
 2020-2021: 1 student (Ryan Chow)
 Ad hoc graphic design for the Rice English Department: 8 unique projects
 Faculty respondent. “Fictions of Citizenship” Panel. *Working-With:
 Interdisciplinary English Symposium*. March 2020. Rice University.
 (Conference canceled due to COVID-19)

**SERVICE
 TO THE
 UNIVERSITY**

Faculty Sponsor, Rice Filipino Student Association (FSA). 2019-present.
 Governing Council Member, Chao Center for Asian Studies. 2020-2024.
 Steering Committee Member, Center for the Study of Women, Gender, and
 Sexuality. 2020-2024.
 Faculty Sponsor, Rice Left. 2020-2024.
 Event Organizer, Film Screening of *Who We Become* (2023) + Q&A Session

with J. Maravilla. Co-sponsored by the Rice Filipino Student Association (FSA) and the Chao Center for Asian Studies. April 2024.
 Search Committee Member, Transnational Asian Studies Department Southeast Asian Studies Search. 2023-2024.
 Faculty Host, Prof. Vernadette Gonzalez, Invited Lecture: “Hospitality’s Anatomies.” Chao Center for Asian Studies - Transnational Asia Speakers Series. March 2024.
 Faculty Host, Prof. Josen Masangkay Diaz, Invited Lecture: “Configuring the Philippine Refugee Processing Center.” Chao Center for Asian Studies - Transnational Asia Speakers Series. March 2023.
 Civic Humanist Lecturer, “Caring for the Social in Social Media: Digital Labor and the Global South.” Rice University’s Civic Humanist Program. Local outreach program with Houston high schools. 2023-present.
 Faculty Host, Prof. Neferti X.M. Tadiar, Invited Lecture: “Serviceability and Expendability in the Globopolis.” Chao Center for Asian Studies - Transnational Asia Speakers Series. March 2022.
 CSWGS Awards and Prizes Committee. 2021.
 Faculty Host, Prof. Nerissa S. Balce, Invited Lecture: “Filipina Abjection: Empire and Fascism in Duterte’s Republic.” Chao Center for Asian Studies - Transnational Asia Speakers Series. April 2021.
 Invited Panel Moderator, “The Gender of Migration, The Migration of Gender.” A Gray/Wawro Panel in Gender, Health and Well-being. Center for the Study of Women, Gender, and Sexuality. 2021.
 Co-organizer (with Prof. Rosemary Hennessy), Feminist Theory Group: “Marxist Feminist Approaches to Climates of Reproduction.” Center for the Study of Women, Gender, and Sexuality. 2019-2020.
 Faculty Host, Dr. Joy Sales Invited Lecture: “Transnational Filipino Activism from Marcos to Duterte.” Chao Center for Asian Studies. March 2020.
 Faculty Host, Gayle Romasanta Book Talk: *Journey for Justice—The Life of Larry Itliong*. Co-sponsored by the Fondren Library Woodson Research Center and the Filipino American National Historical Society—Houston Chapter. September 2019.

SERVICE
 AT PREVIOUS
 INSTITUTIONS

Program Coordinator, The Humanities Out There Internship Program
 Project-based service-learning initiative between UC Irvine and the Bowers Kidseum in Santa Ana, CA (2017-2019)
 Co-Program Coordinator & Instructor, The Humanities Pedagogical Certificate Program (HPCP) - Graduate teacher training initiative and workshop series.
 UC Irvine Humanities Commons and The Division of Teaching Excellence and Innovation (2018)
 Center Coordinator, The Center for Culture and Capital
 UC Irvine (2016-2018)
 Graduate Mentor, “UCI Undergraduate Critical Theory Conference” (2018)
 Co-organizer of “Critique of Value & Social Reproduction”
 Year-long UCI reading group (2017-2018)

Co-organizer of “Re-Reading Capital in Irvine: A Symposium”
 Year-long UCI reading group, symposium, and meeting with Étienne
 Balibar (2016-2017)
 Co-organizer of the Annual Comparative Literature, Creative Writing, English
 Graduate Student Association (CLCWEGSA) Symposium
 UC Irvine (2016)
 Faculty Representative, UC Irvine Comparative Literature, Creative Writing,
 English Graduate Student Association (CLCWEGSA) (2015-2016)
 Co-organizer of the Humanities Symposium
 San Francisco State University (2013)
 Editor, The SFSU Humanities Symposium Journal (2013)

**SERVICE
 TO THE
 PROFESSION**

Chair, Modern Language Association’s CLCS Southeast Asian and Southeast
 Asian Diasporic Forum (2024-2025)
 Secretary, Modern Language Association’s CLCS Southeast Asian and
 Southeast Asian Diasporic Forum (2023-2024)
 Elected Executive Committee Member, Modern Language Association’s
 CLCS Southeast Asian and Southeast Asian Diasporic Forum (2021-
 2026)
 Peer-reviewer for *Wasafiri: International Contemporary Writing* [2023]
 Peer-reviewer for *Verge: Studies in Global Asias* [2022]
 Peer-reviewer for *Postmodern Culture* [2020]
 Peer-reviewer for *SARE: Southeast Asian Review of English* [2020]
 Faculty Mentor in the Circle for Asian American Literary Studies (CAALS)
 Mentoring Program. 2022-2024.
 Panel Chair, “Postcolonial Capitalism: Southeast Asia and Its Diaspora.”
 Modern Language Association (MLA). New Orleans, LA. 2025.
 Panel Chair, “Ecology in Southeast Asian Cultural Production.” Modern
 Language Association (MLA). New Orleans, LA. 2025.
 Panel Co-Discussant, “Book Conversation with Gina Apostol on *Bibliolepsy*.”
 The Circle for Asian American Literary Studies (CAALS). 2nd Annual
 Virtual Conference. 2022.
 Invited Panel Discussant, “Data and Social Media in Southeast Asia.” Modern
 Language Association (MLA). Washington, D.C. 2022.
 Invited Roundtable Speaker, “Teaching Southeast Asian Literature: A
 Roundtable and Conversation.” Hosted by the Modern Language
 Association CLCS Southeast Asian and Southeast Asian Diasporic
 Forum. 2021.
 Panel Chair, “Unsettling Content Moderation’s Transpacific Digital
 Ecologies.” Association for Asian American Studies (AAAS). Virtual
 conference. 2021.
 Panel Chair, “Pilipinx/American Literature and its Troubled Politics of
 Ascriptive Recognition.” Association for Asian American Studies
 (AAAS). Washington, D.C. 2020. (Conference canceled due to
 COVID-19)
 Invited Roundtable Speaker, “Filipina/o/x Writers at Work: Collaboration,
 Experimentation, and the Filipina/o/x Diasporic Imaginary.”

Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)

Invited Roundtable Speaker, “I’m not in this for the money:’ Grammars of Debt and Asian American Studies Students.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)

Panel Chair, “Literatures of Work, Labor, and Precarity.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)

**INVITED TALKS
AT RICE**

Panel Discussant, “A Conversation with Cathy Park Hong on *Minor Feelings: An Asian American Reckoning*.” Sponsored by the Chao Center for Asian Studies and the Office of the Provost. April 2021.

Panel Speaker, “Why Does This Wave of Anti-Asian Racism Feel Different?” March 2021.

Panel Speaker, “Coronavirus & Xenophobia.” Asian Pacific American Student Alliance and the Chinese Student Association, Feb. 2020

Panel Speaker, “Filipinx Professors and Professionals in Houston.” Pilipino Cultural Night (PCN), Duncan College, November 2019

**MEDIA
INTERVIEWS**

Quoted Interviewee, “[In Philippines, the fight against online sexual abuse of children exposes tensions between human rights and economic development.](#)” Written by Pallabi Munsî. *CNN*. 9 May 2022.

Interviewee, Preliminary journalistic research on global content moderation. Interviewed by Sammi Taylor and Madeleine Apps. *60 Minutes Australia*. 17 August 2021.

Quoted Interviewee, “[They are Cute Pink Robots Who Bring You Local Food. But Their Drivers may well be a 17-hour Flight Away.](#)” Written by Sara Mojtchedzadeh. *Toronto Star*. 4 August 2021.

Interviewee, Roundtable on online sexual abuse and sex trafficking in the Philippines. Hosted by Eliza Anyangwe and Pallabi Munsî. *CNN*. 29 July 2021.

Quoted Interviewee, “[Tech Contractors are Organizing and Facing Violent Threats in the Philippines.](#)” Written by Vittoria Elliott. *Rest of World*. 6 July 2021.

Interviewee, Preliminary journalistic research on global content moderation. Interviewed by Olivia Solon. *NBC News*. 15 October 2020.

Quoted Interviewee, “[‘The Despair and Darkness of People Will Get to You’: The Unacknowledged Trauma of Facebook’s Foreign Content Moderators.](#)” Written by Vittoria Elliott and Tekendra Parmar. *Rest of World*. 22 July 2020.

**SERVICE
TO THE
COMMUNITY**

Invited Panel Moderator, “Imperial Debris: Entangled Histories, Migration, and the Climate Crisis.” Houston Climate Justice Museum. February 2024.

Invited Panel Moderator, “Difference and Diaspora: Transnational Asian Identity in Art.” Contemporary Arts Museum Houston. January 2023.

Advisory Board, *Kwentuban: Filipino Americans in Orange County and Beyond*. 2022-2023.

Invited Panelist, “Anti-Martial Law Summer School.” Hosted by the Critical Filipina/x/o Studies Collective (CFSC), Malaya Movement USA, and the Bulosan Center for Filipino Studies at the University of California, Davis. August 2022.

Invited Panelist, “Kinikilala: Fil-Ams in Higher Education.” Hosted the Southern Intercollegiate Filipino Alliance (SIFA) and Baylor University’s Filipino Student Association (FSA). October 2020.

Invited Panelist, “Kapit-Bisig: Martial Law, Then and Now.” Hosted by the National Alliance for Filipino Concerns (NAFCON). September 2020.

Invited Commencement Speaker, “Philippine Graduation 2020.” Hosted by Filipino American Unity for Progress, Inc. (UniPro), Philippine Consulate General in Houston, and The Filipino Channel (TFC). June 2020.

Organizing Committee Member. The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/Discussant, “Conversation with Barbara Jane Reyes: Writing *Letters to a Young Brown Girl*.” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/Discussant, “Filipinx Artists Making Kwento: Houston.” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/Discussant, “Filipinx Speculative Writers: A Conversation with Dean and Nikki Alfar.” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/discussant, “Grace Talusan: *The Body Papers*.” Brazos Bookstore, Houston, TX, March 2020.

**OTHER
PROJECTS**

MAGKWENTO: The Philippine Anglophone Literature List

Editor, Online Literature Resource, www.magkwento.org

Third Coast Asia

Editor, Online Undergraduate Publication, www.thirdcoastasia.org

LANGUAGES

English – Native Speaker

Tagalog (Filipino) – Heritage Speaker/Intermediate Reading

**PROFESSIONAL
ORGANIZATIONS**

Association for Asian American Studies

Association for Asian Studies

Circle for Asian American Literary Studies

Modern Language Association

American Comparative Literature Association

REFERENCES

Neferti X.M. Tadiar
Professor of Women's, Gender, and Sexuality Studies – Barnard College
ntadiar@barnard.edu

Michael Szalay
Professor of English – UC Irvine
mszalay@uci.edu

Dorothy Fujita-Rony
Professor of Asian American Studies – UC Irvine
dfr@uci.edu

Rosemary Hennessy
L. H. Favrot Professor of Humanities – Rice University
rh4@rice.edu

Nerissa S. Balce
Associate Professor of Asian American Studies – Stony Brook University
marianerissa.balce-cortes@stonybrook.edu

Annie McClanahan
Associate Professor of English – UC Irvine
amclana@uci.edu