

CURRICULUM VITAE

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EDUCATIONAL AND PROFESSIONAL HISTORY**1. Higher Education and Degrees Awarded**

1995 Cambridge University, PhD in Social Anthropology.
1992-1993 University of Tokyo, Graduate research student in Anthropology
1991 Cambridge University, MPhil in Social Anthropology.
1988 University of York (UK), MPhil in Politics.
1982 Korea University of Tokyo, BA Hons., in French.

2. Professional and Academic Positions

2014—present T.T. and W.F. Chao Professor of Asian Studies, Rice University.
2014—2020 Director, T.T. and W.F. Chao Center for Asian Studies, Rice University.
2010—2014 Professor of Anthropology and International Studies, University of Iowa.
2010—2014 C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair of Korean Studies, University of Iowa.
2006—2010 Associate Professor of Anthropology and International Studies, University of Iowa.
2006—2010 C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Scholar of Korean Studies, University of Iowa.
2000-2006 Associate Professor of Anthropology, Johns Hopkins University.
1997—2000 Assistant Professor of Anthropology, Johns Hopkins University.
1995—1997 Research Fellow in Anthropology, Research School for Pacific and Asian Studies, The Australian National University.
1995 Post-doctoral Research Associate, Department of Anthropology, Cambridge University.
1988—1998 Lecturer in Asian Studies, Center for Asian Studies, University of Adelaide, South Australia.

PUBLICATIONS**Books:****CONTRACTED AND FORTHCOMING IN 2027**

Ryang, Sonia.

Do You Still Love the Great Leader? Revisiting North Koreans in Japan, Honolulu, HI: University of Hawaii Press.

2021

Ryang, Sonia.

Language and Truth in North Korea. Honolulu, HI: University of Hawaii Press.

2015

Ryang, Sonia.

Eating Korean in America: Korean Food and Globalization. Honolulu, HI: University of Hawaii Press.

2012

Ryang, Sonia.

Reading North Korea: An Ethnological Inquiry. Cambridge, MA: Harvard University Press.

2009

Ryang, Sonia & John Lie (editors).

Diaspora Without Homeland: Being Korean in Japan. Berkeley: University of California Press.

2009

Ryang, Sonia (editor).

North Korea: Toward a Better Understanding. Lanham: Lexington/Rowman & Littlefield.

2008

Ryang, Sonia.

Writing Selves in Diaspora: Ethnography of Autobiographics of Korean Women in Japan and the US. Lanham: Lexington/Rowman & Littlefield.

2006

Ryang, Sonia.

Love in Modern Japan—Its Estrangement from Self, Sex, and Society. London: Routledge.

2005

Ryang, Sonia.

Korean Diaspora—Identities of Koreans in Japan (Korean diaspora: zainichi chōsenjin no aidentiti). In Japanese. Tokyo: Akashi shoten (tr. Nakanishi Kyoko).

2004

Ryang, Sonia.

Japan and National Anthropology: A Critique. London: Routledge.

2000

Ryang, Sonia (editor).

Koreans in Japan: Critical Voices from the Margin. London: Routledge.

1997

Ryang, Sonia.

North Koreans in Japan: Language, Ideology, and Identity. Boulder, Colorado: Westview Press.

Book series editorship:

2023 – *present*

Ryang, Sonia and Sidney Lu (series editors).

Between Asias and Americas: People, Goods, and Ideas. University of Pittsburgh Press.

Journal creation:

2016

Ryang, Sonia (managing editor/editor-in-chief).

Transnational Asia: An Online Interdisciplinary Journal. ISSN 2474-476X.

<http://transnationalasia.rice.edu>

Edited journal issue:

2022

Ryang, Sonia (editor).

Revisiting Zainichi, *Transnational Asia* vol. 6, no. 1.

2020

Ryang, Sonia and Lee, Alex (editors).

Special issue on Anthropology and East Asia, *Transnational Asia* vol. 4, no. 1. Online:

<https://transnationalasia.rice.edu/index.php/ta/issue/view/9>

2000

Ryang, Sonia (editor).

Special issue on Koreans in Japan, *Korean and Korean American Studies Bulletin* vol. 11, no. 1.

Book chapters:

2021

Ryang, Sonia.

“Kimchi’s Transnational Journey: Tastes of Authenticity and Ambiguity.” In Steffan Igor Ayora Diaz ed., *Taste, Politics, and Identities: Food in the Global Stage*, New York: Bloomsbury Academic. Pp. 197-212.

2009

Ryang, Sonia.

“Between Life and Death: Korans in Japan—an Introduction.” In S. Ryang & J. Lie eds., *Diaspora without Homeland: Being Korean in Japan*, Berkeley: University of California Press. Pp. 1-20.

2009

Ryang, Sonia.

“Visible and Vulnerable: Predicament of Koreans in Japan.” In S. Ryang & J. Lie eds., *Diaspora without Homeland: Being Korean in Japan*, Berkeley: University of California Press. Pp. 62-80.

2009

Ryang, Sonia.

"North Korea: Beyond Security Discourse. Introduction." In S. Ryang ed., *North Korea: Toward a Better Understanding*. Lanham: Lexington/Rowman & Littlefield. Pp. 1-22.

2009

Ryang, Sonia.

"Biopolitics, or, the Logic of Sovereign Love—Love's Whereabouts in North Korea." In S. Ryang ed., *North Korea: Toward a Better Understanding*. Lanham: Lexington/Rowman & Littlefield. Pp. 57-84.

2008

Ryang, Sonia.

"New Dimensions of Hybrid and Diverse Communities: An Introduction." In H. Chun Koh et.al. eds., *Korean Diaspora; Central Asia, Northeast Asia and North America*, New Haven, CT.: East Rock Institute. Pp. J1-J10.

2008

Ryang, Sonia.

"Osaka's Transnational Town: An Ethnography." In H. Chun Koh et.al. eds., *Korean Diaspora; Central Asia, Northeast Asia and North America*, New Haven, CT.: East Rock Institute. Pp. J71-J93.

2007

Ryang, Sonia. Kashiwazaki Chikako, tr.

"Joron" [Introduction]. In H-S. Chun Koh (ed.), *Diasupora toshiteno korian* [Korean as diaspora], Tokyo: Shinkansha. In Japanese. Pp. 123-136.

2007

Ryang, Sonia. Kashiwazaki Chikako, tr.

"Ōsakano toransunashinaruna machi: esunogurafi" [Osaka's transnational town: An ethnography]. In H-S. Chun Koh (ed.), *Diasupora toshiteno korian* [Korean as diaspora], Tokyo: Shinkansha. In Japanese. Pp. 229-260.

2004

Ryang, Sonia.

"Introduction: In Search of Women's Voices." In J. Kim, *Hidden Treasures*, Rowman and Littlefield. Pp. xiii-xxvii.

2004

Ryang, Sonia.

"Japan's Ethnic Minority: Koreans." In J. Robertson ed., *Companion to the Anthropology of Japan*, Oxford: Blackwell. Pp. 89-103.

2003

Ryang, Sonia (Tr. Y. Nemoto).

"Rachihōdō ga zainichi chōsenjin ni motarashita shōgeki (Impacts of the Abduction News on Chongryun Koreans)." In Y. Hirama and Y. Sugita eds., *Kitachōsen o meguru hokutōajia no kokusaikankei to nihon* (International relations in northeast Asia and Japan focusing on North Korea), Tokyo: Akashi shoten. (In Japanese) pp. 188-206.

2003

Ryang, Sonia.

"Impacts of the Abduction News on Chongryun Koreans." In Yone Sugita ed., *Significance of Koizumi's Visit to North Korea*, monograph series 3, Tokyo: Architect Press, inc.
<http://www.smallworld.co.jp>

2000

Ryang, Sonia.

"Introduction: Resident Koreans in Japan." In S. Ryang ed., *Koreans in Japan: Critical Voices from the Margin*, London: Routledge. Pp. 1-12.

2000

Ryang, Sonia.

"The North Korean Homeland of Koreans in Japan." In S. Ryang ed., *Koreans in Japan: Critical Voices from the Margin*, London: Routledge. Pp. 32-54.

1994

Ryang, Sonia.

"Chosen Soren no Chosengo Kyoiku (Korean Language Education of Chongryun)." In J. Maher & H. Honna eds., *Atarashii Nihonkan, Sekaikan ni Mukatte* (Towards a New Order: Language and Cultural Diversity in Japan), Kokusai Shoin. (in Japanese) pp. 182-199.

Scholarly journal articles:

2022 *Accepted for publication*

Ryang, Sonia

"Japan, North Korea, and the Biopolitics of Repatriation," *Asia Pacific Journal/Japan Focus*.

2022

Ryang, Sonia

"Introduction: Revisiting Zainichi," *Transnational Asia* vol. 6, no. 1.

2022

Ryang, Sonia

"Afterword: Toward A More Inclusive Asian Studies," *Journal of Asian Studies* 80 (4): 133-144.

2021

Ryang, Sonia

"Anthropology as a Method: North Korea at A Distance," *Journal of Korean Studies* 26 (2): 187-204.

2020

Ryang, Sonia

"Toward a New Anthropology of Japan: A National Frame of Study and Its Potential Use in the Study of Japan as Biopower – with the Focus on the Figure of the Korean," *Transnational Asia* vol. 4, no. 1. Online: <https://transnationalasia.rice.edu/index.php/ta/article/view/59/73> (13,000 words).

2019

Ryang, Sonia, with Alex Lee (equal capacity authors)

"Diaspora and Unification: Changing Landscape on the Korean Peninsula and A Diasporic Community's Response—With the Focus on Korean Americans in the Greater Houston Area," *Transnational Asia* vol. 3, no. 1. Online: <https://transnationalasia.rice.edu/journal/volume-3/issue-1/diaspora-and-unification> (15,000 words).

2018

Ryang, Sonia

"Anne Frank in Japan," *Transnational Asia* vol. 2 no. 1. Online: <https://transnationalasia.rice.edu/journal/Volume-2/Issue-1/Number-1> (7,000 words).

2017

Ryang, Sonia

"A Critique of Medicalization: Three Instances," *Anthropology and Medicine* 24 (3): 248-260.

2017

Ryang, Sonia

"Reading Kim Il Sung," *Transnational Asia* vol. 1, no. 2. Online:

<https://transnationalasia.rice.edu/Content.aspx?id=153> (9,700 words)

2016

Ryang, Sonia, and Smith, Richard J.

"Transnational Asia and the Challenge of Globalization," *Transnational Asia* vol. 1, no. 1. Online:

<http://transnationalasia.rice.edu/Content.aspx?id=123> (6,000 words).

2016

Ryang, Sonia.

"Transnational (Re)Turn of Korean Studies," *Transnational Asia* vol. 1, no. 1. Online:

<http://transnationalasia.rice.edu/Content.aspx?id=119> (10,000 words).

2016

Ryang, Sonia.

"North Korea and the Limits of Our Humanity," *Transnational Asia* vol. 1, no. 1. Online:

<http://transnationalasia.rice.edu/Content.aspx?id=99> (8,000 words).

2016

Ryang, Sonia.

"Rise and Fall of Chongryun: From Chōsenjin to Zainichi and Beyond," *Asia-Pacific Journal/Japan Focus*, Vol. 14, Issue 11, No. 11, August 1, 2016. <http://apjif.org/2016/15/Ryang.html>

2015

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"Introducing Young Min Moon's Reflections on Photographic Art, of Insook Kim," *Asia-Pacific Journal/Japan Focus*, Vol. 13, Issue 5, No 3, February 2, 2015. http://japanfocus.org/-Young_Min-Moon/4263

2014

Ryang, Sonia.

"Time and Space: Life Histories of the *Zainichi*, the Ethnic Korean Population in Japan," *Urban Anthropology* 43(3): 519-530.

2013

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"Reading *Volcano Island*: In the Sixty-fifth Year of the Jeju 4.3 Uprising," *Asia-Pacific Journal/Japan Focus*, Vol. 11, Issue 26, No 2, September 9, 2013. <http://japanfocus.org/-Sonia-Ryang/3995>.

2012

Ryang, Sonia.

"North Koreans in South Korea: In Search of Their Humanity," *The Asia-Pacific Journal*, Vol. 10, Issue 25, No 1, June 18, 2012. <http://www.japanfocus.org/-Sonia-Ryang/3771>.

2012

Ryang, Sonia.

"Neoliberal Manifestation of Old Conservatism: A Review Essay," *Ethos* 40 (2): 221-224.

2012

Ryang, Sonia.

"The Denationalized Have No Class: The Banishment of Japan's Korean Minority: A Polemic," *The New Centennial Review* 12 (1): 173-202.

2010

Ryang, Sonia.

"To Be or Not To Be—In Japan and Beyond: Summing up and Sizing down Koreans in Japan," *Asia Pacific World* 1 (2): 7-31.

2008

Ryang, Sonia.

"The Denationalized Have No Class: The Banishment of Japan's Korean Minority," *Japan Focus* (An international, inter-disciplinary, peer-reviewed e-journal). June 8, 2008. <http://www.japanfocus.org/-Sonia-Ryang/2776>.

2007

Ryang, Sonia.

"The Tongue That Divided Life and Death: *Ichien gojissen*," *Japan Focus* (An international, inter-disciplinary, peer-reviewed e-journal). September 4, 2007. <http://www.japanfocus.org/-Sonia-Ryang/2513>.

2006

Ryang, Sonia.

"Does It Have to Be hESC? A Note on War, Embryo, and the Disabled," *Anthropological Quarterly* 79 (3): 509-530.

2005

Ryang, Sonia.

"How To Do or Not Do Things with Words: North Koreans in Japan," *Asian Ethnicity*, 6 (3): 223-236.

2005

Ryang, Sonia.

"Dilemma of A Native: On Location, Authenticity, and Reflexivity," *The Asia Pacific Journal of Anthropology*, 6 (2): 143-157.

2005

Ryang, Sonia.

"Yukidomari no gettō: Gen Getsu no Akutagawa jushōsaku 'Kage no sumika' ni miru zainichi chōsenjin no aidentiti o yomitoku" (A Dead-end in a Korean Ghetto: Multiple Readings of a Complex Identity in Gen Getsu's *Akutagawa*-winning Novel *Where the Shadows Reside*), *Gendai no riron* (Theories in modernity) vol. 2: 108-122. Y. Yamaoka tr. (in Japanese)

2004

Ryang, Sonia.

"A Note on Transnational Consanguinity, or, Kinship in the Age of Terrorism," *Anthropological Quarterly* 77 (4): 747-770.

2003

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"The Great Kanto Earthquake in 1923 and the Massacre of Koreans: *Homo Sacer* and the Emergence of Japan's Modern Sovereignty," *Anthropological Quarterly* 76 (4): 691-708.

2002

Ryang, Sonia.

"A Long Loop: Transmigration of Korean Women in Japan," *International Migration Review* 36 (3): 894-911.

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Ryang, Sonia.

"A Dead-end in a Korean Ghetto: Multiple Readings of a Complex Identity in Gen Getsu's Akutagawa-winning Novel *Where the Shadows Reside*," *Japanese Studies* 22 (1): 5-18.

2002

Ryang, Sonia.

"Chrysanthemum's Strange Life: Ruth Benedict in Postwar Japan," *Asian Anthropology* 1(1): 87-116.

Reprinted with revision as *Japan Policy Research Institute Occasional Papers No. 32*, July 2004, www.jpri.org

2002

Ryang, Sonia.

"Technologies of the Self: Reading North Korean Novels from the 1980s," *Acta Koreana* 5 (1): 21-32.

2001

Ryang, Sonia.

"Diaspora and Beyond: There Is No Home for Koreans in Japan," *Review of Korean Studies* 4 (2): 55-86.

2000

Ryang, Sonia.

"Ethnography or Self-cultural Anthropology? Reflections on 'Writing about Ourselves,'" *Dialectical Anthropology* 25 (3/4): 297-320.

2000

Ryang, Sonia.

"New Dimensions of Hybrid and Diverse Communities. An Introduction," *Korean and Korean American Studies Bulletin* 11 (1): 1-10.

2000

Ryang, Sonia.

"Osaka's Transnational Town: An Ethnography," *Korean and Korean American Studies Bulletin* 11 (1): 75-87.

2000

Ryang, Sonia.

"Gender in Oblivion: Women in the Democratic People's Republic of Korea (North Korea)," *Journal of Asian and African Studies* 35 (3): 323-349.

1998

Ryang, Sonia.

"Inscribed (Men's) Bodies, Silenced (Women's) Words: Rethinking Colonial Displacement of Koreans in Japan," *Bulletin of Concerned Asian Scholars* 30 (4): October 1998: 3-15.

1998

Ryang, Sonia.

"Love and Colonialism in Takamure Itsue's Feminism: A Postcolonial Critique," *Feminist Review* No. 60: 1-32.

1998

Ryang, Sonia.

"Nationalist Inclusion or Emancipatory Identity? North Korean Women in Japan," *Women's Studies International Forum* 21 (6): 581-597.

1997

Ryang, Sonia.

"Japanese Travelers' Accounts of Korea," *East Asian History* No. 13 September 1997: 133-152.

1997

Ryang, Sonia.

"Categories and Subjectivities in Identification of North Koreans in Japan," *Journal of Asian and African Studies* 32 (3/4): 1-20.

1997

Ryang, Sonia.

"Native Anthropology and Other Problems," *Dialectical Anthropology* No. 22: 23-49.

1996

Ryang, Sonia.

"Do Words Stand for Faith? Linguistic Life of North Korean Children in Japan," *Critique of Anthropology* 16 (3): 281-301.

1993

Ryang, Sonia.

"Poverty of Language and the Reproduction of Ideology: Korean Language for Chongryun," *Journal of Asian and African Studies* 28 (3/4): 230-242.

1992

Ryang, Sonia.

"Indoctrination or Rationalization? The Anthropology of 'North Koreans' in Japan," *Critique of Anthropology* 12 (2): 101-132.

1992

Ryang, Sonia.

"Critical Synthesis on North Korea as Embodied Ideology," *Social Epistemology* 6 (1): 3-12.

1990

Ryang, Sonia.

"Historian-judges of Korean Nationalism," *Ethnic and Racial Studies* 13 (4): 503-526.

1990

Ryang, S.

"Ethno-political Community of North Koreans in Japan," *International Migrations* 28 (1): 105-112.

b. Non-refereed

Book chapters:

2005

Ryang, Sonia.

"Koreans in Japan." In C.R. Ember & M. Ember eds., *The Encyclopedia of Diasporas*, New York and Leiden: Kluwer Academic publishers. Pp. 974-982.

2002

Ryang, Sonia.

"Koreans in Japan." In S. Buckley ed., *Encyclopedia of Contemporary Japanese Culture*, London: Routledge. Pp. 266-267.

2001

Ryang, Sonia.

"North Korea." In M. Ember & C.R. Ember eds., *Countries and Their Cultures*, New York: Macmillan. Pp. 1203-1213.

Book reviews:

2007

Ryang, Sonia.

Review of E. Povinelli, *The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality*. Duke University Press. *American Anthropologist* Dec. 2007, 109 (4): 776-777.

2006

Ryang, Sonia.

Review of M. West, *Law in Everyday Japan*. University of Chicago Press. *The Journal of Royal Anthropological Society* 12 (4): 976.

2004

Ryang, Sonia.

Review of L. Kurashige, *Japanese American Celebration and Conflict*. University of California Press. *The Asia Pacific Journal of Anthropology* 4 (1&2): 155-156.

2003

Ryang, Sonia.

Review of G. Shin and M. Robinson eds., *Colonial Modernity in Korea*. Cambridge, Mass.: Harvard University Press. *Journal of Asian and African Studies* 38 (1): 135-137.

2001

Ryang, Sonia.

Review of Mark Hudson, *Ruins of Identity*. Honolulu: University of Hawaii Press. *Journal of Royal Anthropological Institute* 6 (4): 731-732.

2000

Ryang, Sonia.

Review of Lisa Yoneyama, *Hiroshima Traces*. Berkeley: University of California Press. *Anthropological Quarterly* 73 (4): 215-216.

2000

Ryang, Sonia.

"Koreans in Japan Have Their Say." Review of Yasunori Fukuoka, *Lives of Young Koreans in Japan*. Melbourne: Trans Pacific Press. *Japan Quarterly* October-December 2000: 92-95.

2000

Ryang, Sonia.

Review of Charlotte Furth, *A Flourishing Yin: Gender in China's Medical History, 960-1665*. Berkeley: University of California Press. *Bulletin of History of Medicine* 74 (2): 354-355.

1999

Ryang, Sonia.

Review of Mutsuhiko Shima and Roger Janelli (eds.), *The Anthropology of Korea: East Asian Perspectives*. Osaka: National Museum of Ethnology. *American Ethnologist* 26 (4): 1016-1017.

1998

Ryang, Sonia.

Review of Susan Napier, *The Fantastic in Modern Japanese Literature: The Subversion of Modernity*. London: Routledge. *Bulletin of Concerned Asian Scholars* 30 (2): 87-88.

1997

Ryang, Sonia.

Review of Joyce Gelb and Marian Lief Palley (eds.), *Women of Japan and Korea: Continuity & Change*. Philadelphia: Temple University Press. *Bulletin of Japanese Studies Association of Australia* 17 (2-3): 139-42.

1997

Ryang, Sonia.

Review of Susan Bronwell, *Training the body for China: Sports in the moral order of the People's Republic*. Chicago: University of Chicago Press. *Canberra Anthropology* 20 (1/2): 191-193.

1997

Ryang, Sonia.

Review of Laurel Kendall, *Getting Married in Korea: Of Gender, Morality, and Modernity*. Berkeley: University of California Press. *The Australian Journal of Anthropology* 8 (3): 350-352.

1997

Ryang, Sonia.

Review of JaHyun Haboush Kim, *The Memoirs of Lady Heygyong*. Berkeley: University of California Press. *The Australian Journal of Anthropology* 8 (2): 232-233.

1997

Ryang, Sonia.

Review of Sandra Buckley, *Broken Silence: Voices from Japanese Feminism*. Berkeley: University of California Press. *The Australian Journal of Anthropology* 8 (2): 229-231.

1996

Ryang, Sonia.

Review of John Clammer, *Modernity and Difference: Social Theory and Contemporary Japanese Society*. London and New York: Kegan Paul International. *Bulletin of Concerned Asian Scholars* 28 (3-4): 94-96.

1995

Ryang, Sonia.

Review of Gaynor Macdonald and John C. Maher (eds.), *Diversity of Japanese Language and Culture*. London: KPI. *Cambridge Anthropology* 18 (2): 83-86.