

DASOL KIM

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EDUCATION

Ph.D. Candidate, Department of Art History, Rice University, 2017–present.

Dissertation: “Muslim, Sub-Saharan African, and Native American Bodies as European Furnishings, 1500–1700.” Advisor: Professor Diane Wolfthal.

Institut für Kunst- und Bildgeschichte, Humboldt University, Berlin, April–August 2019.

M.A., Art History, Department of Archaeology and Art History, Seoul National University, 2016.

Thesis: “From Circumcision to Baptism: Albrecht Altdorfer’s *Rest on the Flight into Egypt* (1510).” Advisor: Professor Junhyoung Michael Shin.

B.A., Art History, Department of Archaeology and Art History, Seoul National University, 2013.

Graduated with honors, *summa cum laude*.

Minor in English Language and Literature.

Area and Cultural Studies, Faculty of Arts, University of Helsinki, September 2011–May 2012.

PUBLICATIONS

“Afro-American and Native American cupbearers in seventeenth-century German cups,” in *Luxury Details* (forthcoming).

“Domesticating the body of the exotic Other: the multisensory use of a sixteenth-century brass candlestick,” *Das Mittelalter, Zeitschrift des Mediävistenverbandes* 25, issue 2 (November 2020): 311–337.

CONFERENCE PAPERS

“In and out of the Kunstkammer: objects in the shape of Turks and Africans in the seventeenth-century Dresden court,” in the panel ‘Visibility and the Visual in Medieval and Early Modern German Culture,’ *The Modern Language Association Forum “German to 1700,”* New Orleans, January 2025 (paper accepted).

“Lifting the skirt, overturning the kaftan: playing gender and race in German wager cups,” in the panel ‘Queer Transculturalities in the Early Modern Period,’ *The 70th Annual Meeting of the Renaissance Society of America,* Chicago, March 2024.

“The weight of luxuries: Afro-American and Native American cupbearers in seventeenth-century German cups,” in workshop *Luxury Details in Medieval and Renaissance Banquets,* Karšltein Castle, Prague, January 2024.

“Serving wine, carrying gold: the image of African or Native American labors in seventeenth-century German cups,” *Centers and Peripheries: The Global Premodern,* Medieval and Renaissance Studies Center, Texas Tech University, Lubbock, April 2023.

“The everyday uncanny: Renaissance household objects and the hybridized ‘other,’” in the panel ‘The Renaissance Uncanny,’ *The 67th Annual Meeting of the Renaissance Society of America,*

virtual, April 2021.

“Playing peril with the game of goose: the representation of Bastille in the Game of the French Revolution (Jeu de la Révolution française tracé sur le plan du jeu d’oye renouvelé des Grècs, 1789–91),” *With Pleasure: Reconsidering Pleasure’s Role in the Humanities*, English graduate conference, Rice University, February 2019.

TEACHING EXPERIENCE

Teaching Assistant, “History of Western Art from the Renaissance to the Present (100-level lecture),” Department of Art History, Rice University, Spring 2020.

- Delivered a lecture on the Trends of Art after the 1960s.
- Graded exams and papers.
- Held office hours.

Teaching Assistant, “Medieval Civilizations (100-level lecture),” Department of History, Rice University, Fall 2019.

- Taught two sessions on medieval manuscripts.

Teaching Assistant, “Monuments and Methods (100-level lecture),” Department of Art History, Rice University, Fall 2019.

- Delivered a lecture on the Portinari Altarpiece.
- Wrote prompts for papers and taught discussion sessions.
- Graded papers and held office hours.

Teaching Assistant, College English Program, Seoul National University, 2014–2016.

- Assisted students in practicing speaking and writing.
- Held office hours.

Teaching Assistant, Graduate course, “Seminar in Medieval Art of the West,” Department of Archaeology and Art History, Seoul National University, Fall 2015.

- Prepared reading materials and taught discussion sessions.

Teaching Assistant, Undergraduate course, “Introduction to Western Art,” Department of Archaeology and Art History, Seoul National University, Fall 2014.

- Prepared reading materials and graded exams.

MUSEUM EXPERIENCE

International Fine Print Dealers Association Curatorial Fellow, Prints and Drawings, Department of Prints and Drawings, Museum of Fine Arts, Houston, September 2022–January 2023.

- Conducted provenance research on objects to update entries in The Museum System and curatorial files.
- Wrote chat labels and object reports for modern and contemporary European and American prints and early modern European prints for upcoming installations.
- Assisted with all aspects of department operations.

Research Assistant, Work-Study scholarship, Seoul National University Museum, 2010.

- Assisted with the conservation and restoration of collections.

OTHER WORK EXPERIENCE

Research Fellow, Department of Art History, Rice University, Summer 2020.

- Assisted with the illustration research and organization for Professor Diane Wolfthal’s

Household Servants and Slaves: A Visual History 1300–1700. New Haven: Yale University Press, 2022.

Researcher & Coordinator, Overseas Korean Cultural Heritage Foundation, Seoul, June–December 2016.

- Assisted with the loan exhibition, “Guo ZiYi’s Enjoyment-of-Life Banquet Screen,” at the National Palace Museum of Korea and related conferences.
- Coordinated the “The 6th International Conference of Experts on the Return of Cultural Property 2016,” Gyeongju.
- Assisted in coordinating the forum “The Utilization of Korean Heritage in Japan.”
- Edited and translated papers from English to Korean for conferences.
- Conducted research on global issues regarding cultural property.

AWARDS & GRANTS

2024 Grant for the Summer Course for the Study of the Arts in Flanders “Medieval and Renaissance Sculpture,” meemoo, Flemish Institute for Archives (declined).

2024 Waiver for Editing, Laura Bassi Foundation (declined).

- A discipline-wide competitive editorial fund given to an early career scholar who works on neglected topics.

2024 The Women Art Patrons and Collectors Conference Grant, Renaissance Society of America.

- Competitive grant to support the travel of a graduate student presenting a paper at the Renaissance Society of America Annual Meeting.

2023 Emerging Scholars in Object-Based Learning Award, The Hirsch Library, Museum of Fine Arts, Houston; University of Houston.

- Awarded each year for a graduate research essay demonstrating excellence in the methods of object-based scholarship. Given for: “With Fingers and Eyes: The Transformation of Image, Material, and Space in an Islamic Inkwell.”

2023 Dean’s Conference, Research, and Professional Advancement Fund, Rice University.

2023 Conference Presentation Funds, Department of Art History, Rice University.

2023 Dean’s Summer Fellowship, School of Humanities, Rice University.

2022 Marilyn Marrs Gillet Fellowship, The Humanities Research Center, Rice University.

2022 Amici di Via Gabina Traveling Fellowship, Rice University.

2022 Brown Foundation Dissertation Research Award, Rice University.

2019 Research Travel Fund, Department of Art History, Rice University.

2019 Humboldt Exchange Student program Travel Grant, Rice University.

2017 Conference Travel Fund, Department of Art History, Rice University.

2015 Lecture & Research Scholarship, Seoul National University.

2015 National Research Fellowship for Humanities, Korea Student Aid Foundation.

2013 SNU Development Fund, Cheong Eunim Scholarship Foundation.

2013, 2011, 2010 Travel Grant, Field Trip to Luòyáng, China; Gyeonggi, Korea.

Kyoto/Osaka/Nara, Japan. Department of Archaeology and Art History, Seoul National University.

2012–2011 Exchange Student Scholarship, University of Helsinki.

2011 Superior Academic Performance Scholarship, Seoul National University.

2011 Gwacheon-city Scholarship, Gwacheon-city Scholarship Foundation.

2011–2010 Eminence Scholarship, Seoul National University.

2010 Best Writing Award, Language Education Institute, Seoul National University.

PROFESSIONAL SERVICE

Juror, 4th Annual Emerging Scholars in Object-Based Learning Awards, 2024.

CONFERENCE CO-ORGANIZER

Ars Animalium, Art History graduate conference, Rice University, October 2019.

LANGUAGE

Korean (native)

English (fluent)

German (advanced)

French

Dutch

Italian

Latin

Japanese

Classical Chinese (intermediate)

Greek (beginner).

PROFESSIONAL MEMBERSHIP

Renaissance Society of America

International Center of Medieval Art

Historians of Netherlandish Art

Modern Language Association