

Kevin Conrad Schoenberger, Jr. (Casey)

CURRICULUM VITAE

Personal and Contact Information

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Employment

- 2023– Rice University, Lecturer, Transnational Asian Studies
2022–23 Indiana University, Bloomington, Visiting Assistant Professor of Chinese
2017–21 The Hong Kong Polytechnic University, Assistant Professor
2014–16 The University of the South, Visiting Assistant Professor of Asian Studies
2013–14 Harvard University, An Wang Postdoctoral Fellow and Lecturer in EALC
2007–09 Yale University, Teaching Fellow

Education

- 2013 PhD, Yale University, East Asian Languages and Literatures (Pre-Modern China Focus);
Dissertation Title: “Resonant Readings: Musicality in Early Modern Chinese Adaptations
of Traditional Poetic Forms”; Advisors: Tina Lu and Paize Keulemans
2009 Passed Qualifying Examinations in Tang-Song Poetry, Late Imperial Drama and
Vernacular Literature, and Traditional Japanese Theatre with Professors Kang-I Sun
Chang, Paize Keulemans, and Reginald Jackson
2004 B. A., Washington University in Saint Louis, Magna cum Laude, Japanese and Chinese
Languages and Literatures Major

Publications

- 2024 Monograph: *The Voice Extended: Music, Mind, and Language in Chinese Poetry and Performance*. “Global Asias” Series, Oxford University Press.
2023 Peer-Reviewed translation with commentary: *Ge dai xiao* 歌代嘯 (A Song for a Laugh).
In *Topsy-Turvy World*, Columbia University Press.
2022 “The Smell of Inner Beauty in Ancient China.” *SubStance* 51 (3), 132–150.
2020 “Staging Sincerity in Renaissance Italy and Early Modern China, or Why Real Lovers
Quarrel.” *Poetics Today* 41 (2), 281–299.
2019 “Storytellers, Sermons, Sales Pitches, and other Deceptive Features of City Life: A
Cognitive Approach to Point of View in Chinese Plays.” *CHINOPERL: Journal of
Chinese Oral and Performing Literature* 38 (2), 129–164.
2019 “The Ancient Chinese Arts of the Ear: Etymology, Meteorology, Musicology,” co-author
Wang Xiaodun 王小盾. *The Journal of Chinese Literature and Culture* 6 (2), 432–460.
2019 “Xu Wei’s Early Modern Rhapsodies: Catalogue and Critique, Lyricism and Logic.” In
The Fu Genre of Imperial China: Studies in the Rhapsodic Imagination (pp. 83–110), ed.
Nicholas Morrow Williams, Arc Humanities Press.
2018 Peer-reviewed translation with commentary: “Xu Wei’s ‘Rhapsody on the Lotus.’”
Metamorphoses: Smith College Journal of Literary Translation 26, 42–53.
2018 “Music, Morality, and Genre in Tang Poetry,” co-author Qian Zhixi 錢志熙. *The Journal
of Chinese Literature and Culture* 5 (1), 66–94.

- 2016 Review: *The Sound and Sense of Chinese Poetry*. Special number of the *Journal of Chinese Literature and Culture* (2.2; November 2015), edited by Zong-qi Cai, *CLEAR (Chinese Literature: Essays, Articles, Reviews)* 38, 182–188.
- 2014 Review: “Re-reading the Seventeenth Century: Ding Yaokang (1599–1669) and His Writings,” by Xiaoqiao Ling, dissertationreviews.org.
- 2013 “Rhythm and Prosody in a Late Imperial Musical Adaptation of Tang Poetry: Expectations Created, Fulfilled, and Denied.” *CLEAR (Chinese Literature: Essays, Articles, Reviews)* 35, 147–167.
- 2012 晚明「混音文化」現象在徐渭《歌代嘯》中的體現 (Manifestations of Late-Ming “Remix Culture” in Xu Wei’s *Ge dai xiao*) *Journal of Soochow University, Philosophy & Social Science Edition* 33 (1), 151–155.

Works in Progress

Collaborative Monograph: *Xu Wei and the Frontiers of Cultural Possibility in Sixteenth Century China*.

Article: “‘Filling in the Blanks’: Sacred/Erotic Cognition and the Affordances of Chinese Verse and Voice”

Selected Presentations

- 2023 “‘Filling in the Blanks’: Affordance Theory and the Malleability of East Asian Instrument and Voice,” AAS, Boston
- 2023 “The Voice Extended: Cognitive and Comparative Approaches to Chinese Literature and Music,” Invited Lecture, Departments of East Asian Languages and Cultures and Comparative Literature, Indiana University
- 2022 “认知科学的人文应用：全球视野下的中国古典文学及表演艺术” (“Applications of Cognitive Science to the Humanities: Traditional Chinese Literature and Performing Arts in Global Perspective”), “Chinese Tidings” lecture in Mandarin for Indiana University Chinese Flagship Program
- 2022 “Sacred Chant and Secular Song: Language and the Origins of Chinese Melisma,” AAS, Honolulu
- 2021 “Qu Yuan, Bitcoin, and the Smell of Inner Virtue in Ancient China,” Keynote Speech, International Symposium on Cognitive Approaches to War Literature, Changsha
- 2021 “National Opera, Regional Flavor, and Memory: The ‘Tang-Shen Debate’ Reconsidered,” AAS Annual Meeting
- 2019 “Singing Writing and Singing Speech: The Influence of Literary and Vernacular Diction on Late Imperial Chinese Music,” CHIME, Beijing
- 2019 “Love, War, Labor, and other Group Efforts in Chinese Poetry,” MLA, Chicago
- 2018 “Staging Sincerity in Renaissance Italy and Early Modern China, or Why Real Lovers Quarrel,” Symposium, “Music between China and the West in the Age of Discovery,” The Chinese University of Hong Kong
- 2018 “Immoral Music: A Cognitive Comparison of Monteverdi and Hong Sheng,” MLA, NYC
- 2017 以稗畦草堂本《長生殿》與《九宮大成》察看明清傳奇劇的創作過程 (An Examination of the Creative Process of Ming-Qing Theatre as Reflected in the “Baiqi caotang” Edition *Hall of Lasting Life* and the *Nine Modes Manual*), 第八屆中國古文獻與傳統文化國際學術研討會 (Eighth Annual International Symposium on Historical Documents and Chinese Culture), Beijing

- 2017 “Intertextuality and the City: *Bartholomew Fayre* and *Ge dai xiao*,” MLA, Philadelphia
- 2016 “Between Presentation and Representation: Storytelling and the Origins of East Asian Drama,” AAS, Seattle
- 2015 “Music not of this World: Storytelling and the Dialogic Imagination in Hong Sheng’s *Hall of Everlasting Life*,” AAS, Chicago
- 2014 傳統戲劇中的說唱因素：以《長生殿·彈詞》為例 (Traditional Storytelling Genres in Late Imperial Musical Drama: The “Ballad” Scene in *Hall of Everlasting Life*), CHINOPERL (“Chinese Oral and Performing Literature”) Annual Meeting, Philadelphia

Teaching

- 2022–23 **Visiting Assistant Professor, Indiana University, Bloomington**
 Advanced Elementary Chinese I, II
 Literary Chinese I
 Introduction to Traditional East Asian Poetry and Performance
- 2017–21 **Assistant Professor, The Hong Kong Polytechnic University**
 Music and Language in Traditional Chinese Poetry and Drama
 中國傳統詞曲中的語言與音樂欣賞
 Chinese Traditional Theatre and Performing Arts
 中國傳統舞臺及表演藝術
 Chinese Dietary Culture 中國飲食文化
 Aspects of Chinese Culture 中國文化面面觀
 Ancient Chinese Customs 中國古代習俗
 Chinese Customs and Etiquettes 中國風俗與禮儀
 Essentials of Chinese Culture 中國文化概要
 Chinese Food and Cuisine, HKPolyUx MOOC:
<https://www.edx.org/course/chinese-culture-interaction>
- 2014–16 **Visiting Assistant Professor, Sewanee: The University of the South**
 3000 Years of East Asian Poetry
 Violence and Masculinity in East Asian Literature and Film
 Introduction to Traditional Asian Drama
 Elementary Chinese I
 Elementary Chinese II
 Intermediate Chinese
 Advanced Chinese
 Independent Language Study
- 2013 **Lecturer, Harvard University**
 Freshman Seminar: Introduction to Traditional Asian Drama Texts
- 2007–09 **Teaching Fellow, Yale University**
 Intermediate Chinese Language
 Romance in Late Imperial Chinese Literature
 Women and Literature in Traditional China

Fellowships, Grants and Honors

- 2019–21 Project Funded by Hong Kong University Grants Committee Research Grants Council: “Developing Digital Approaches to the Study of Language and Music

- Interaction in Traditional Chinese Drama 以數位人文初探中國傳統戲曲中語言與音樂之互動.” Resulting Database and Digital Tools: “The Nine Modes Manual Online”: <https://dc.lib.polyu.edu.hk/ninemodes/intro.html>
- 2013–14 An Wang Postdoctoral Fellowship in Chinese Studies, Fairbank Center, Harvard University
- 2012–13 Yale University Council on East Asian Studies Dissertation Writing Grant
- 2011–12 U. S. Student Fulbright Grant: traditional theatre research, Suzhou
- 2008–09 Yale University Council on East Asian Studies Summer Travel and Research Grants: theatre research in Suzhou (*Kunqu*), Kyoto (*Noh*) and Tokyo (*Jōruri*)
- 2007 Yale University Council on East Asian Studies Summer Language Mini-Grant to study Literary Chinese and Daoist literature in Taipei
- 2004–05 Taiwan Ministry of Education Scholarship to Study Chinese Language in Taipei
- 2003 Passed top level Japanese Proficiency Exam (日本語能力試験一級合格)

Language Proficiencies

English—Native

Spoken Mandarin and Modern Written Chinese (simplified and traditional)—Near-native

Spoken and Written Modern Japanese—Near-native

Classical Chinese—Advanced reading proficiency

Classical Japanese—Advanced reading proficiency

Spoken Cantonese—Advanced speaking proficiency

Classical Sanskrit—Intermediate reading proficiency

Korean—Intermediate proficiency

French—Intermediate proficiency

Latin—Intermediate reading proficiency

Italian—Intermediate reading proficiency

Research Interests

Traditional East Asian Poetry and Prosody

Traditional East Asian Theatre Texts and Dramaturgy

Traditional East Asian Theatre Practice and Performance Studies

Translation

Ethnomusicology

Historical Linguistics

Cognitive Humanities

Digital Humanities

Dietary Culture and History