

LYNNE LEE

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EDUCATION

- Ph.D.** Rice University | Houston, TX | Art History August 2019 - Present
(Advisor: Fabiola López-Durán) (Graduation expected May 2025)
- M.A.** Rice University | Houston, TX | Art History 2019-2022
Qualifying Examinations: Modern and Contemporary Latin American Art (Fabiola López-Durán); Histories and Theories of Settler Colonialism, Slavery, and Race in the Afro-Atlantic World (Daniel Domingues, Ana Maria León)
- M.A.** University of Chicago | Chicago, IL | Art History (Master of Arts Program in the Humanities) 2017-2018
Thesis: “Susceptible Viewers: Participating in Félix González-Torres’s Work Today”
(Advisor: Christine Mehring)
- B.A.** University of Oxford, Lincoln College | Oxford, UK | English Language and Literature 2013-2016
Thesis: “‘To Know the Outline, Not the Detail’: Woolf’s Characters and Bloomsbury Portraits”
(Supervisor: Rebecca Beasley)

CONFERENCE PRESENTATION

- “Questioning Archival Images in Rosana Paulino’s 2018 Collages,” *Bound Away: Voyages of Enslavement in the Americas*, Rice University, Houston, December 4, 2021.

EVENTS ORGANIZATION AND PARTICIPATION

- Panel Moderator. “National Identity & Self-Fashioning,” *Where Are Our Women Artists?: Linda Nochlin’s Question in the Age of Feminist Visual Culture* (Graduate Student Conference), Rice University, Houston, April 14, 2023.
- Reading Group Coordinator. African Art with Dr. Paul Davis (William Camfield Museum Mentor), Department of Art History, Rice University, Houston, Spring 2023.
- Lectures Organizer. “As Imagens Tambem Matam” and “Black Encyclopedia: How to Start History Anew?” by Jaime Lauriano, *Department of Art History Guest Lecture Series*, Rice University, Houston, April 11-12, 2022.
- Q&A Moderator. “Whither the Blackhood: Or, What We Owe To Each Other,” by Dr. SA Smythe, Center for African and African American Studies and the School of Humanities, Rice University, Houston, March 7, 2022.
- Panel Organizer. “Afro-Atlantic Art and Architecture from Slavery to the Present,” *Bound Away: Voyages of Enslavement in the Americas*, Rice University, Houston, December 4, 2021.
- Webinar Organizer. “Where are the “Three Races”? Reimagining Race and Geography in Brazilian History,” by Dr. Yuko Miki, *Department of Art History Guest Lecture Series*, Rice University, Houston, November 11, 2020.

AWARDS, FELLOWSHIPS, AND GRANTS

2023

- Brown Foundation Co-Teaching Award, Department of Art History, Rice University

2022

- Institute for Studies on Latin American Art (ISLAA) Research Grant Fall 2022
- Wagoner Foreign Study Scholarship, Humanities Research Center, Rice University
- Mellon Sawyer Seminar Fellowship (“Diasporic Cultures of Slavery: Engaging Disciplines, Engaging Communities”), Rice University

2021

- Marilyn Marrs Gillet International Travel Fellowship, Humanities Research Center, Rice University
- Graduate Camfield Fellowship (Department of Modern and Contemporary Art, MFAH), Department of Art History, Rice University
- Lectures, Symposia, and Speakers Series Award, Humanities Research Center, Rice University
- Graduate Student Invited Speakers Award, Department of Art History, Rice University

2020

- Lectures, Symposia, and Speakers Series Award, Humanities Research Center, Rice University
- Graduate Student Invited Speakers Award, Department of Art History, Rice University

ARCHIVAL RESEARCH

2021

- Arthur Ramos archive, Biblioteca Nacional, Rio de Janeiro, RJ, Brazil
- MAUC (Museu da Arte da Universidade Federal do Ceará), Fortaleza, CE, Brazil
- Arthur Ramos collection, Casa José de Alencar, Fortaleza, CE, Brazil
- Coleção Nossa Sagrada, Museu da Republica, Rio de Janeiro, RJ, Brazil
- Fonds Roger Bastide, IMEC (L'Institut Mémoires de l'Édition Contemporaine), Saint-Germain-la-Blanche-Herbe, France

2021

- Fonds Roger Bastide, IMEC (L'Institut Mémoires de l'Édition Contemporaine), Saint-Germain-la-Blanche-Herbe, France
- Fonds Lévi-Strauss, BnF (Bibliothèque Nationale de France), Paris, France
- Musée du Quai Branly, Paris, France

2020

- Rice University archives, Woodson Research Center, Houston, TX

2018

- Félix González-Torres Foundation digital archive
- De la Cruz Collection archive, Miami, FL

COLLABORATIVE RESEARCH

- Member of the Racial Geography Project (2020 to present). A research collective led by Fabiola López-Durán and Adrienne Rooney, part of Rice University’s Task Force on Slavery, Segregation, and Racial Injustice. Investigates histories of racism and racialization registered in the Rice University campus. Online [podcast episode](#) on early Black activism at Rice.

LANGUAGES SKILLS

- **French:** native speaker
- **Korean:** native speaker
- **Portuguese:** advanced level
- **Spanish:** advanced level (DELE B2)