

LISA LAPINSKI

Born in Palo Alto, California
Lives and works in Houston, Texas.

EDUCATION

- 2000 MFA, Art Center College of Design, Pasadena, CA
- 1999 Ratti Foundation advanced course in the visual arts, taught by Haim Steinbach, Como, Italy
- 1990 BA, Philosophy, University of California, San Diego, CA

GRANTS AND AWARDS

- 2018-2021 Rice University Center for Teaching Excellence Faculty Fellow
- 2016 Faculty Teaching Release Fellowship, Humanities Research Center, Rice University
Arts Initiative Fund Grant, Rice University
Finalist, Phi Beta Kappa Teaching Prize, Rice University
- 2015 Finalist, Phi Beta Kappa Teaching Prize, Rice University
- 2012 Faculty Initiative Fund Grant, USC (with Sharon Lockhart)
- 2004 Guggenheim Fellowship

TEACHING EXPERIENCE

- 2014-present Assistant Professor, sculpture, Rice University
- 2013 Visiting faculty, sculpture, UCLA, spring semester
- 2011-2013 Assistant Professor/Sculpture Area Head, Roski School of Fine Arts, USC
- 2010 Adjunct faculty, sculpture, Roski School of Fine Arts, USC (fall semester)
- 2008 Visiting faculty, sculpture, Art Center College of Design, (fall semester)
- 2007 Visiting faculty, sculpture, UCLA (spring semester)
- 2006 Adjunct faculty, sculpture, Art Center College of Design (summer semester)
- 2001 Adjunct faculty, liberal arts and sciences, Art Center College of Design (fall semester)

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *Holly Hobby Lobby*, Kristina Kite, Los Angeles, CA
- 2015 *Mr. Robust*, Naming Rights, London, UK
DOG ETIKIT, BA&D, Dusseldorf, Germany
Uncle Xylophone, Vanity, Los Angeles, CA
- 2014 Johann König Gallery, Berlin, Germany
- 2011 Johann König Gallery, Berlin, Germany
- 2010 Taka Ishii Gallery, Kyoto, Japan
- 2009 Schürmann Berlin, Berlin, Germany
- 2008 Museum of Contemporary Art, Los Angeles, CA (MOCA), curated by Bennett Simpson, Exh. cat.

- Richard Telles Fine Art, Los Angeles, CA
- 2007 Midway Contemporary Art, Minneapolis, Minnesota
- 2006 Johann König Gallery, Berlin, Germany
- 2004 Studio Guenzani, Milan, Italy
Life is with People; Richard Telles Fine Art, Los Angeles, CA (two-person exhibit with Mitchell Syrop)
- 2003 Richard Telles Fine Art, Los Angeles, CA
Galerie Mezzanin, Vienna, Austria (collaborative work with Catherine Sullivan)
- 2001 Richard Telles Fine Art, Los Angeles, CA
- 2000 *Armstrong Visions Solarian: Regina and Opium have Dormitive Virtue*, MFA Thesis Exhibition, Art Center College of Design, Pasadena, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Pile the Wood High!*, Moody Art Center, Rice University, Houston, TX
The Dangerous Professors, Flatland Gallery, Houston, TX, curated by Ruslana Lichtzier
- 2017 *Anna Helm, Lisa Lapinski, Hirsch Perlman*, Midway Contemporary Art, Minneapolis, MN
Park View, Los Angeles, CA
- 2016 *The Soft Shoe*, Rainbow in Spanish, Los Angeles, CA
- 2015 *Second Wave: Aesthetics of the 80s in Today's Contemporary Art*, University of California, Riverside ARTSblock, Los Angeles, CA
- 2014 *Trieste*, Grimm Gallery, Amsterdam, Netherlands, curated by Jay Heikes
Light Night, WallSpace, New York, NY, curated by Kristina Kite
Epiphany Conservation Trust, organized by Emi Fontana and Rita Gonzalez
- 2013 *Trieste*, Marianne Boesky Gallery, New York, NY, curated by Jay Heikes
A Point of View: Selected Gifts from Lawrence A. Rickels Collection, Museum of Contemporary Art, Los Angeles
Johann König, Imersten, Vienna, Austria
- 2012 *Fix it up too*, exhibition in support of SASSAS, Blum and Poe, Los Angeles
- 2011 *The Rose-Colored Room*, Overduin and Kite, Los Angeles, CA
Totem and Taboo, freiraum quartier21 INTERNATIONAL, Vienna, Austria, curated by Alexandra Waldburg Wolfegg, Elena Adugio, Bessaam El Asmar and Tido von Oppen
On Forgery, LAXART, Los Angeles, CA, curated by Andrew Bernardini and Lesley Moon
Las Cienegas Projects, Los Angeles, CA, curated by Jesse Benson and Brian Mann
- 2010 *Neugierig*, Bundestkunsthalle Bonn, Germany

- Lecia Dole Recio, Lisa Lapinski and Caroline Thomas*, Richard Telles Fine Art, Los Angeles, CA
The Artist's Museum, Museum of Contemporary Art, Los Angeles
The Jewel Thief, TANG Museum, Skidmore College, New York, curated by Jessica Stockholder and Ian Berry
The Mass Ornament, Gladstone Gallery, New York, curated by John Rasmussen
Daren Bader, Eighth Veil, Los Angeles, CA
- 2009 *Collecting History*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
The One O'Clockers: Will Fowler and Lisa Lapinski, China Art Objects, Los Angeles, CA, curated by Tom Watson
Second Nature: The Valentine-Adelson Collection at the Hammer, UCLA Hammer Museum, Los Angeles, CA
1999, China Art Objects, Los Angeles, CA
The Chef's Theory Show, 533, Los Angeles, CA, curated by Maha Saab
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, Minnesota
- 2008 *Zuordnungsprobleme*, Johann König Gallery, Berlin, Germany
Dogtooth and Tessellate, The Approach, London, England
Open Space Los Angeles, Hotel Excelsior Ernst, Cologne, Germany, curated by Daniel Hug, Meyer Voggenreiter and Kathrin Luz
Analytic and Synthetic Pile-up, Woodbury Hollywood Exhibitions, Los Angeles, CA
ABC Art Berlin Contemporary, Postbahnhof at the Gleisdreieck, Berlin, Germany
- 2007 *Pure Self-Expression*, Kölnischer Kunstverein, curated by Kathrin Jentjens
Uneasy Angel – Imagine Los Angeles, Sprueth Magers Projekte, Munich, curated by Johannes Fricke Waldthausen
Good Morning, Midnight, Casey Kaplan, New York, curated by Bruce Hainley
L.A. Desire (Part 2), Galerie Dennis Kimmerich, Dusseldorf, curated by Wilhelm Schurmann
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Michigan
Sculptor's Drawings: Ideas, Studies, Sketches, Proposals and More, Angles Gallery, Santa Monica, CA
- 2006 *Whitney Biennial*, Whitney Museum of Art, New York, New York, curated by Chrissie Iles and Phillipe Vergne, Exh. Cat.
Inaugural Exhibition, Johann König Gallery, Berlin, Germany
The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles, CA
- 2005 *Hyperfocal Distance*, Galerie Nelson, Paris, France, curated by Alain Cueff, Exh. Cat.
[Set]: Yuki Kimura, Lisa Lapinski, Helen Mirra, Taka Ishii Gallery, Tokyo, Japan.
10 Years at FAR: Generations of Art, Church San Francesco, Como, Italy, curated by Giorgio Verzotti, Exh. Cat.
- 2003 *Works for Giovanni*, China Art Objects, Los Angeles, CA
- 2002 *crisp*, Marianne Boesky Gallery, New York
Works on Paper, Low Gallery, Los Angeles, CA
Loop, Gallery 400, University of Illinois, Chicago
Untitled group exhibition, Richard Telles Fine Art, Los Angeles

- 2001 *Snapshot: New Art from Los Angeles*, UCLA Hammer Museum, Los Angeles, CA
Mink Jazz, Mark Foxx Gallery, Los Angeles, CA, curated by Bruce Hainley
Lecia Dole-Recio, Lisa Lapinski, Susanna Maing, Richard Telles Fine Art, Los Angeles, CA
- 2000 *Upward, not Northward*, Storage Gallery, Los Angeles, CA
goodbye, 210 Freeway East, Pasadena, CA
fit, New Wight Gallery, University of California, Los Angeles

SELECTED BIBLIOGRAPHY

- 2018 Schechter, Asha, "Lisa Lapinski: Kristina Kite" *Flash Art International*, vol.51, issue 318 (January/February: 2018): 74.
- 2017 Li, Jennifer S., "Lisa Lapinski: Kristina Kite" *Art in America* (December: 2017): 103-104.
 Wagley, Catherine, "5 Art Shows to See in LA this Week" *LA Weekly*, 27 September 2017
 "Lisa Lapinski at Kristina Kite" *Contemporary Art Daily*, 30 October 2017
- 2016 Duncan, Thomas, "The Soft-shoe at Rainbow in Spanish." *Contemporary Art Review Los Angeles* (Carla), September 14, 2016
- 2015 Lapinski, Lisa. "The Lizard King." *Larry Johnson: Commie Pinke Guy*. Exh. cat. London: Raven Row, 2015. 138-149
 Benson, Jesse. *The Benefit of Friends Collected, Volume 2*. Los Angeles: Project X Foundation for Art Criticism, 2015: 126-27, 130-131
- 2014 Prince, Mark, "Lisa Lapinski: Johann König" *Flash Art International*, vol. 47, issue 296 (May/June 2014): 124-125
 Heikes, Jay, ed., *Trieste*. Exh. cat. Rome: Federica Schiavo Gallery; New York: Marianne Boesky Gallery; Amsterdam: Grimm Gallery, 2014.
 Stockholder, Jessica and Berry, Ian, eds. *The Jewel Thief*. Exh. cat. Saratoga Springs: Tang Museum, 2014
- 2013 Cecchinato, Micaela. *Schlaglichter 4. Berlin biennale für zeitgenössische kunst*, Berlin: Springer VS, 2013: : 68-9.
- 2011 Shimizo, Minoru. "An Inconclusive Progression: Lisa Lapinski's Exhibition Th th th Snow White." *Bijutsu techno*, Bijutsu Shuppan-Sha (Jan. 2011): 204-205
 Maak, Niklas, *Totem and Taboo: Complexity and Relationships between Art and Design* Exh. cat. Vienna: Schelbrugge, 2011.
- 2009 Lapinski, Lisa. "Raider's Blanket." *Special Project: Mr. Peanut, Haim Steinbach on Mike Kelley*. Exh. cat. Los Angeles: Overduin and Kite, 2008.
 Editors of Phaidon Press. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press Limited, 2009.
- 2008 Holte, Michael Ned. "Lisa Lapinski." *Artforum*, no. 3 (November 2008): 345.
 Lapinski, Lisa. "Artists' Artists: Larry Johnson (Patrick Painter, Los Angeles)." *Artforum*, no. 4 (December 2008): 104.
 Simpson, Bennett. *MOCA: Focus, The Fret and Its Variants*. Exh. Cat. Los Angeles: Museum of Contemporary Art, 2008.
 Sonia Campagnola. "Live from Los Angeles." *Flash Art*, no. 263 (November-December 2008): 76.

- Zeitz, Lisa. "Im Backsteinsalon der Zeitgenossen." *Franfurter Allgemeine Zeitung*, 6 September 2008, 43.
- 2007 Muhle, Maria. "Von leichter Hand." *Texte zur Kunst*, no. 65 (March 2007): 173-74.
 Lapinski, Lisa. "The Irrelevance of his Homosexuality to the Work of Dean Sameshima." *Numbers*. Exh. cat. Berlin: Perez Projects, 2007.
 Voltz, Aurélie. "Lisa Lapinski: Johann König." *Flash Art*, no. 253 (March-April 2007): 130.
 Cotter, Holland. "Art in Review: 'Good Morning, Midnight.'" *The New York Times*, 27 July 2007, B30.
 Sonnenborn, Katie. "Good Morning, Midnight." *Frieze*, no. 110 (October 2007): 275.
 Falconer, Morgan. "Good Morning, Midnight." *Artreview*, no. 14 (September 2007): 130.
- 2006 Rosenberg, Karen. "Ready to Watch." *New York Magazine* (27 February 2006): 46-48.
 Iles, Chrissie and Vergne, Philippe. *Whitney Biennial 2006: Day for Night*. Exh. cat. New York: Whitney Museum, 2006.
 Roussel, Noëllie. "Los Angeles: Elsewhere is Everywhere." *art press*, no. 322 (April 2006): 43.
 Canning, Susan. "Whitney Biennial 2006: Day For Night." *Art Papers* (May-June 2006): 48-49.
 Myers, Terry R. "Freezer Burn: Spoiling for a Fight at 'Day for Night.'" *Modern Painters* (May 2006): 103.
 Spaid, Sue. "Whitney Biennial 2006." *artUS*, no. 14 (July-September 2006): 24.
 Lapinski, Lisa. "Nicolau Vergueiro." In *Nothing Up the Sleeve*, Exh. brochure. Glendale, California: Glendale College Art Gallery, 2006.
- 2005 Cornand, Brigitte. "On a vu ça, ça et ça." Radio interview (with Paul Sietsema and Alain Cueff), broadcast on Radio Nova, Paris, 20 March 2005.
 Cueff, Alain. *Hyperfocal: Five from L.A.* Exh. cat. Paris: Galerie Nelson, 2005.
 10 Years at FAR: Generations of Art, Exh. cat. Milan, Italy: Charta, 2005.
 Djerouet, Sandrine. "Los Angeles: Light on a New Generation of Artists." *Art Junction*, no. 49 (January-February 2005): 14.
- 2004 Lapinski, Lisa. "Analysandom: A Play." *art US*, no. 2 (April-May 2004): 46-47.
- 2003 Hainley, Bruce. "Best of 2003." *Artforum* 42, no. 4 (December 2003): 136-37.
 Pagel, David. "Tongue-in-Cheek Freudian Chic." *Los Angeles Times*, 28 November 2003, E32.
- 2002 Intra, Giovanni. "Lisa Lapinski: Sculpturicide." *Artext*, no.76 (spring 2002): 50-55.
- 2001 Knight, Christopher. "Twiggy Turrets: Lisa Lapinski." *Los Angeles Times*, 30 November 2001, F27.
 ----- "A 'Snapshot' of Los Angeles Artists." *Los Angeles Times*, 6 June 2001, F1, F4.
 Ferguson, Russell and Ise, Claudine, *Snapshot: New Art from Los Angeles*. Exh. cat. Los Angeles: UCLA Hammer Museum, 2001.

- Lapinski, Lisa. "Frank Lloyd Wright: 8 Letters" and "Nerve Shelf Things." *Wrong*, no. 3 (summer 2001): 10-13, 17.
 ----- . Untitled. *Xtra* 4, no. 4 (spring 2002): 10, 29.
 Tumlrir, Jan. "Snapshot: UCLA Hammer Museum, Los Angeles." *Artforum* 40, no. 2 (October 2001): 155.
 Von Schlegell, Mark. "Snapshot: New Art from Los Angeles." *Artext*, no. 75 (November 2001 – January 2002): 76-77.
- 2000 Steinbach, Haim. *Haim Steinbach*. Exh, cat. Milan: Edizioni Charta; Milan: Fondazione Antonio Ratti, 2000: 85.

PROJECTS

Denis Diderot and Dieter Roth Books, Private presentation for UCLA sculpture class, Special Collections Seminar Room, Getty Research Institute, August 9, 2006 and February 21, 2007 (with Will Fowler)

Co-curator, *The Meeting*, Center for the Arts Eagle Rock, Los Angeles, CA, April 1 – May 7, 2005

Curator, *Hirsch Perlman, Anna Helm and Lisa Lapinski*, Midway Contemporary Art, Minneapolis, MN and Moody Art Center, Houston, TX

PARTICIPATION IN OTHER ARTISTS' PROJECTS

Committee member, MOCA S.P.G.T.T.I, Project by Hirsch Perlman for "Public + Artist" program, Museum of Contemporary Art, Los Angeles, 2002

Participant, Flashing Nipples Happening, Mary Kelly, Orange County Museum of Art, Newport Beach, CA, 2008

PUBLIC LECTURES

Harvard University, Cambridge, MA, January 31, 2005
 The Whitney Museum, New York, NY, March 1, 2006. Gallery talk.
 Art Center College of Design, Los Angeles, CA, June 27, 2006
 University of Minnesota, Minneapolis, Minnesota, November 8, 2007
 Claremont Graduate University, Claremont, CA, December 5, 2007
 California Institute of the Arts, Valencia, CA, December 6, 2007
 University of California, Riverside February 12, 2008
 MOCA, Los Angeles, CA, June 29, 2008. Gallery talk.
 Art Center College of Design, Los Angeles, CA, March 23, 2010
 Yale, New Haven, CT, April 8, 2010
 Otis College of Art and Design, Los Angeles, CA, January 17, 2012
 USC, Graduate Lecture Series, Los Angeles, CA, March 21, 2012
 USC, Los Angeles, CA, April 19, 2012
 University of California, Santa Barbara, May 24, 2012
 California College of Art, San Francisco, CA, October 17, 2012
 University of California, Irvine May 7, 2013
 Vienna Fine Art Academy, Vienna, Austria, October 8, 2013
 Art Center College of Design, Los Angeles, CA, October 29, 2013
 365 Mission, Los Angeles, CA December 7, 2013
 Rice University, Houston, TX, April 1, 2014
 Emily Carr University, Vancouver, Canada, March 27, 2014

The Core, Museum of Fine Arts, Houston, TX, January 29, 2015
Raven Row, London, UK, June 12, 2015
Naming Rights, London, UK, October, 10, 2015
UCLA MFA Visiting Artist Series, October 6, 2017
Art Center College of Design, Fine Art Graduate Lecture Series, September 26, 2017
Cal State Long Beach, Visiting Artist Series, October 3, 2017
We Kept Running up against Fantasies: Being away and there; outside and inside, Art Center College of Design, September 25, 2017
We Kept Running up against Fantasies: Domestic Bliss, Art Center College of Design, September 29, 2017
We Kept Running up against Fantasies: the Collector, Art Center College of Design, October 2, 2017
We Kept Running up against Fantasies: from Eva Braun to Eva Braun: role playing as an engine for making art, good or bad?, Art Center College of Design, October 9, 2017
Some thoughts on Little My's Bun and a Performance by Tom Watson, Kristina Kite Gallery, October 28, 2017
Some thoughts on Little My's Bun and a Performance by Tom Watson, Midway Contemporary Art, November 8, 2017
University of Houston, MFA Visiting Artists Series, November 14, 2017
Gallery talk to University of Southern California sculpture students, Kristina Kite Gallery, September 27, 2017
Gallery Talk on Mona Hatoum, The Menil Collection, Houston Texas, December 9, 2017
Akademie der Bildenden Künste Wien, Vienna, Austria, June 20, 2018
Otis College of Art and Design, Los Angeles, CA, October 9, 2018