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## **CURRENT APPOINTMENTS**

Professor of Composition and Theory, Shepherd School of Music, Rice University. 1998-present  
Co-founder and Artistic Director, Musiqa, 2002-present

## **PUBLICATIONS**

### ***Recordings***

“Round Top Trio,” Crystal Records CD 717, 2016

“The Birth of Something,” “The Dragon and the Undying” and “Creeley Songs,” *Music of Anthony Brandt*, Albany Records, 2008

### ***Books and Articles***

Brandt, A., Gebrian, M. and Slevc, L.R. “The Role of Music in Early Language Development.” *The Oxford Handbook of Music Psychology*. London: Oxford (in press)

Brandt, A. and Eagleman, D. *The Runaway Species: How Human Creativity Remakes the World*. New York: Catapult, 2017.

Karmonik, C., Brandt, A., Anderson, J. R., Brooks, F., Lytle, J., Silverman, E., & Frazier, J. T. (2016). Music Listening Modulates Functional Connectivity and Information Flow in the Human Brain. *Brain Connectivity*, 6(8), 632–641. <https://doi.org/10.1089/brain.2016.0428>

Brandt, A., Gebrian, M. and Slevc, L.R. “Music and Early Language Acquisition.” *Frontiers in Psychology* 3:327. doi: 10.3389/fpsyg.2012.0032

## **RECENT GRANTS AND COMMISSIONS**

Individual Artist Grant, Houston Arts Alliance, 2015

Commission, Faye Sarofim Foundation, 2014

Commission, SOLI ensemble, 2013

Commission, the Houston Downtown District and Blaffer Art Gallery, 2013

Commission, Moores School of Music Percussion Ensemble, 2012

Individual Artist Grant, The Houston Arts Alliance, 2011

Commission, The River Oaks Chamber Orchestra, 2011

Commission, Richard E. Smalley Institute for Nanoscale Science and Technology, 2010

## **CREATIVE WORK**

*Songs from the Source: Nine African Folk Songs* for voice and ensemble, 2018

*Making Perfect* for orchestra, 2017

*Full Circle* for saxophone quartet, 2015-2016

*Ulysses, Home*, a chamber opera for soprano, baritone and string quartet (libretto by Neena Beber), 2013-2014

*What Time Is It?*, a sound and art installation created with visual artist Jo Fleischhauer and composer Chapman Welch, 2013  
*Four Score* for clarinet, piano, violin and cello, 2013  
*Sphinx*, a play with music created with playwright Jennifer Haley, 2013  
*My Best Eleven* for percussion ensemble, 2012  
*Maternity* for soprano and chamber orchestra (libretto by David Eagleman), 2011-2012  
*Nano Symphony* for woodwind quintet, piano, percussion and string quartet, 2010  
*Focus* for flute, clarinet, harp, piano, percussion, violin and cello, 2009  
*America* for narrator and chorus (text by Tony Hoagland), 2007  
*The Birth of Something*, chamber opera in five acts (libretto by Will Eno), 2005-2006  
*Round Top Trio* for flute, clarinet and piano, 2003  
*The House Surrounded* for soprano, piano, harp and percussion, 2002-2003  
*Handful* for solo piano, 2002  
*Express* for orchestra, 2002  
*Four Shadowings (String Quartet No. 2)*, 2001-2002  
*Crucible of the Millennium*, score for three-hour television documentary that aired nationally on PBS, 2001  
*Roman à Clef* for cello and piano, 2000  
*Fanfare in X* for orchestra, 2000  
*X-Caliber* for flute, oboe, clarinet, bassoon, two percussion, and piano, 1999-2000  
*Creeley Songs* for soprano and piano, 1999  
*Turbulent Tones* for orchestra, 1998  
*Breathing Room* for soprano and string orchestra (poetry by Emily Dickinson), 1998

#### **CONFERENCES AND RESIDENCIES (selected)**

Guest speaker, South by Southwest, 2018  
Visiting Composer, Universidad Veracruzana, Mexico, 2016, 2017  
Guest speaker, Aspen Ideas Festival, 2017  
Guest speaker, 2016 International Conference on Mobile Brain-Body Imaging and the Neuroscience of Art, Innovation and Creativity, Cancun, Mexico, 2016  
Keynote speaker, Texas Art Association Conference, Galveston, Texas, 2015  
Keynote speaker, Arts Symposium, Texas A&M University, College Station, Texas, 2015  
Keynote speaker, Music and Health Conference, University of Colorado at Boulder, 2013  
Guest speaker, 4<sup>th</sup> International Congress of the International Society for Clinical Neuromusicology, London, 2013  
Visiting Composer, Center for 21<sup>st</sup>-Century Music, SUNY-Buffalo, 2007  
Visiting Composer, Cleveland State University, September 2004  
Guest composer, Music Workshop 2003, Southwestern University.  
Guest composer, New Chamber Arts Festival, Baltimore, June 2002.  
Resident Artist, Djerassi Resident Artists Program, July 2002.  
Guest composer, Bremen Musikfest, Germany, 2001.

#### **OTHER ACTIVITIES**

Director, "Exploring the Mind through Music Conference," 2009, '11, '16  
Principal Investigator, "Music and Speech Recovery from Stroke" research project, Methodist Hospital Center for Performing Arts Medicine, 2012-present