

## **EDUCATION**

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### **Harvard University, Graduate School of Design, Cambridge, MA**

Doctor of Design (DDes '92); Master of Architecture in Urban Design (MAUD '89)

### **Rhode Island School of Design, Providence, RI**

Bachelor of Architecture (BArch '87); Bachelor of Fine Arts (BFA '86)

### **Brown University**

Special Student (1985-86)

## **ADMINISTRATIVE EXPERIENCE**

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### **Rice University, Houston, TX**

Dept. of Art History: Museums and Cultural Heritage Program, Co-Director, Since 2021

Center for Research Computing: Spatial Studies Lab, Director, Since 2018

School of Humanities: Humanities Research Center, Director, 2012-2021

School of Architecture: Graduate Studies, Director and Chair, 1997-2012

## **ACADEMIC EXPERIENCE**

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### **Rice University, Houston, TX**

Professor of Art History, Since 2021

Professor of the Humanities, 2014-2021

Professor of Architecture, 2012-2014

Associate Professor of Architecture, 2003-2012

Assistant Professor of Architecture, 1996-2003

Caudill Lecturer in Architecture, 1994-1996

### **Harvard University, Graduate School of Design, Cambridge, MA**

Visiting Scholar in Urban Planning and Design, 2011, 2013, 2019, 2020, 2021

Visiting Critic in Urban Design, 1993

### **Rhode Island School of Design, Providence, RI**

Visiting Design Critic in Landscape Architecture, 1990

### **Louisiana State University, School of Architecture, Baton Rouge, LA**

Visiting Assistant Professor in Architecture, 1990

## **GRANTS, FELLOWSHIPS, HONORS, AWARDS**

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### **Ewing Marion Kauffman Foundation, Kansas City, MO**

*Second and Third Ward Revitalization Project*, 2021-24 [co-PI, w/ A. Small, J. Raab]

### **The Getty Foundation, Los Angeles, CA**

Digital Art History Grant: *Situated Views of Rio de Janeiro: 19<sup>th</sup> and Early 20<sup>th</sup> Century Photography and Temporal Cartography*, 2018-22 [Lead PI w/ Sergio Burgi, David Heyman, Alida Metcalf, and Lisa Spiro]

Archival Grant: *The Arrangement and Description of the Oscar Niemeyer Archives*, 2007-09 [Lead PI, w/ Fernanda Martins and Angela Vasconcellos]

### **Andrew W. Mellon Foundation, New York, NY**

*Diluvial Houston: Rescued Histories, Engaged Humanities, and Imagined Futures*, 2019-24 [Lead PI, w/ Melissa Bailar, Joe Campana, Kathleen Canning]

*Public Humanities/Post-Harvey*, 2018-21 [Lead PI, w/ Melissa Bailar]  
*Spatial Humanities Initiative*, 2016-21 [Lead PI, w/ Melissa Bailar]  
*Public Humanities Initiative*, 2014-19 [Lead PI, w/ Melissa Bailar]  
John E. Sawyer Seminar on the Comparative Study of Cultures: *Platforms of Knowledge in a Wide Web of Worlds: Production, Participation, and Politics*, 2014-15. [Lead PI, w/ Melissa Bailar and Lisa Spiro]  
*Doctoral Seminars Endowment*, 2016-20 [Lead PI]

**New Levant Initiative, Dover, DE**

*levantCarta Initiative*, 2018-22 [PI]

**Rice University, Houston, TX**

Office for Global and Digital Strategy, Awards for International Collaboration:  
*imagineRio at the 27th World Congress of Architects / UIA2020RIO*, 2021 [PI w/ Alida Metcalf]  
Moody Center for the Arts, Arts Initiative Fund: *A Rice University "Research Station" at the 2020 Architecture Biennale in Venice*, 2021 [PI w/ Alida Metcalf]  
Offices of the President and Provost, Faculty Initiatives Fund: *A "Co-Habitats" Research Station at the 2021 Architecture Biennale in Venice*, 2021 [PI w/ Alida Metcalf]; *An Illustrated Historical GIS for Rio de Janeiro's Social and Urban Evolution (1502 to 2016)*, 2011 [PI w/ Alida Metcalf]; Faculty Initiatives Grant: *The Digital Library and the Archives of Latin American Artists and Architects*, 2008 [PI];  
Race and Anti-Racism Research Fund: *Black Life in Houston: An Atlas of Racial Inequity, Displacement, and Integration*, 2020 [Lead PI, w/ Jennifer Bratter, Jeffrey Fleisher, Fabiola Lopez-Duran, Molly Morgan, Brian Ridel, Elizabeth Roberto, Moshe Vardi, Fay Yarbrough, Nicole Waligora-Davis, Lora Wildenthal]  
Interdisciplinary Excellence Award (IDEA): *Urban Graph Theory - Designing Methods to Study Road Networks, Residential Segregation, and Urban Change*, 2019 [co-PI, w/ Elizabeth Roberto, Santiago Segarra, James Elliott]  
Data Visualization Contest, Data to Knowledge (D2K) Lab, 2018 [1<sup>st</sup> Place w/ Uilvim Ettore, Ualas Rohrer, Bruno Sousa]  
Faculty Scholar, Baker Institute for Public Policy, Since 2017  
Houston Engagement and Recovery Effort (HERE): *Highways + Waterways: A Diachronic and Iconographic Map of Houston*, 2017 [Lead PI, w/ David Alexander, Dominic Boyer, Anne Chao, James Elliot, Kathy Ensor, Stephen Fox, Cymene Howe, Melissa Kean, Jan Odegard, Albert Pope, Moshe Vardi, and Gordon Wittenberg]  
Scientia Institute, Small Conference: *Modeling and Mapping Historic Sites and Events*, 2014 [PI]  
Ken Kennedy Institute for Information Technology, Enriching Rice Through Information Technology (ERIT): *imagineRio - Mapping Social, Urban, and Topographic Change in 2D and 3D*, 2013 [Lead PI, w/ Alida Metcalf]  
Shell Center for Sustainability. Research Grant: *The Petropolis of Tomorrow*. 2011 [co-PI w/ Neeraj Bhatia]  
Office of the Provost, Graduate Teaching Grant: *arkheBrasil Digital Archive*, 2008 [PI]

**59<sup>th</sup> Jabuti Book Award, Rio de Janeiro, Brazil**

Finalist for the Architecture, Urbanism, Arts and Photography Award, 2017, for *Guia da Arquitetura do Rio de Janeiro*. Rio de Janeiro: Bazar do Tempo, 2016. [w/ Cláudia Brack, Carlos Eduardo Comas, Cláudia Carvalho, Gustavo Rocha Peixoto, Marcos Moraes de Sá, Maria Helena Salomão, Mozart Vitor Serra]

**Instituto de Arquitetos do Brasil, Rio de Janeiro, Brazil**

Scholarly Award and Special Award 2016 for *Guia da Arquitetura do Rio de Janeiro*. Rio de Janeiro: Bazar do Tempo, 2016. [w/ Cláudia Brack, Carlos Eduardo Comas, Cláudia Carvalho, Gustavo Rocha Peixoto, Marcos Moraes de Sá, Maria Helena Salomão, Mozart Vitor Serra]

**American Council of Learned Societies, New York, NY**

Postdoctoral Partnership Initiative, 2015 [co-PI w/ Melissa Bailar]

**The René Moawad Foundation, Washington, DC**

Achievement Award, 2015

**Harvard University, Cambridge, MA**

David Rockefeller Center for Latin American Studies

Cisneros Visiting Scholar | *Portraits of Rio de Janeiro*, 2011-12

Graduate School of Design

Arthur W. Wheelwright Traveling Fellow | *Brasilia's Superquadra*, 2001

**Petrobras-USA, Houston, TX**

Book Subvention: *Oscar 102/Brasilia 50: Eight Cases in Brazil's Architectural Modernity*, 2009 [PI]

**Canadian Center for Architecture, Montreal, Canada**

Visiting Scholar, 2005

**The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL**

Research Grant: *Lucio Costa Monograph*, 2002 [PI]

**American University of Beirut, Center for Behavioral Research, Lebanon**

A. W. Mellon Postdoctoral Fellow | *Architecture in Fiction*, 2000

**PUBLICATIONS (Books)**

*Guia da Arquitetura do Rio de Janeiro*. Rio de Janeiro: Bazar do Tempo, 2016. [w/ Cláudia Brack, Carlos Eduardo Comas, Cláudia Carvalho, Gustavo Rocha Peixoto, Marcos Moraes de Sá, Maria Helena Salomão, Mozart Vitor Serra]

*Roberto Burle Marx: La modernité du paysage*. Barcelona: Actar, 2011. [w/ Lauro Cavalcanti and Francis Rambert]

*Lucio Costa-Arquiteto*. Rio de Janeiro: Casa de Lucio Costa, 2010.

*Oscar 102 / Brasilia 50: Eight Cases in Brazil's Architectural Modernity*. A@R 46. Houston: RSA, 2010.

*Roberto Burle Marx: kunst und landschaften / Art and Landscapes*. Berlin: Brasilianische Botschaft, 2010. [w/ Lauro Cavalcanti]

*Roberto Burle Marx 100 Anos: a permanência do instável*. Rio de Janeiro: Rocco, 2009. [w/ Lauro Cavalcanti]

*A doce revolução de Oscar Niemeyer*. Rio de Janeiro: 19 Design, 2007. [w/ Lauro Cavalcanti]

*Lucio Costa: Brasilia's Superquadra*. Case 5. Munich: Prestel, Harvard University, Graduate School of Design, 2005.

*Pierres et croyances*. Beirut: LBFNM and DGA, 1998. [w/ Claude Doumet Serhal, Anne-Marie Maïla-Afeiche, and Anne Rabate]

## **PUBLICATIONS (Book Chapters)**

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- "Teórico, preservacionista e arquiteto: Lucio Costa o 'antropófago'." In *Sobre a Obra de Lucio Costa, Textos Selecionados*, edited by Anna Paula Canez and Samuel Brito, 71-114. Porto Alegre: Editora UniRitter, 2015.
- "Lucio Costa's Unbuilt University Campuses." In *Form and Pedagogy: The Design of the University City in Latin America*, edited by Carlos Garciavelez Alfaro, 297-312. San Francisco: Applied Research & Design, 2014.
- "Oscar em Nova York: O Pavilhão e a ONU." In *Oscar Niemeyer: Clássicos e inéditos*, edited by L. Cavalcanti, 110-131. São Paulo: Itaú Cultural, 2014.
- "A Conversation w/ Lamia Joreige." In *Suspended Spaces # 3 – Inachever la modernité*, 96-105. Paris: Beaux-Arts de Paris éditions, 2014.
- "Distant Frontier." In *The Petropolis of Tomorrow*, edited by N. Bhatia and M. Casper, 20-31. New York: Actar, 2013. [w/ Alida Metcalf]
- "Brasilia: City as Park." In *Shaping the City Studies in History, Theory and Urban Design*, edited by R. El-Khoury and E. Robbins (2nd edition), 59-69. New York: Routledge, 2013.
- "Brasilia, o la ciudad letrada." In *Utopías urbanas: geopolíticas del deseo en América latina*, edited by G. Heffes, 389-412. Frankfurt: Vervuert, 2013.
- "A superquadra de Lucio Costa e a importância do lazer." In *Brasília - Antologia Crítica*, edited by Aberto Xavier and Julio Kantinsky, 267-75. São Paulo: Cosac Naify, 2012.
- "Lucio Costa e a Arquitetura." In *ConvivênciaConvivenza: Lucio Costa e Marcio Kogan*, 52-71. Venice: 13. Mostra Internazionale di Architettura, 2012.
- "Lucio Costa: Brasília como projeto paisagístico" In *Razão e Ambiente*, edited by L. Cavalcanti, 48-57. São Paulo: Museu de Arte Moderna de São Paulo, 2011.
- "Lucio Costa: o 'antropófago'." *Seminário Lucio Costa, Arquiteto*, edited by Farès el-Dahdah, 47-68. Proceedings of Seminário Lucio Costa, Arquiteto, Museu Nacional, Brasilia, Brazil (Rio de Janeiro: Casa de Lucio Costa, 2011).
- "Uma oportunidade perdida: O aeroporto sem precedente de Brasília / A Missed Opportunity: Brasilia's Unprecedented Airport." In *Sergio Bernardes*, edited by K. Bernardes and L. Cavalcanti, 46-53, 245-247. Rio de Janeiro: Artviva, 2010.
- "Lucio Costa: Brasília como projeto paisagístico" In *Razão e Ambiente*, edited by L. Cavalcanti, 48-57. São Paulo: Museu de Arte Moderna de São Paulo, 2011.
- "Lucio Costa: o 'antropófago'." In *Seminário Lucio Costa, Arquiteto*, edited by Farès el-Dahdah, 47-68. Proceedings of Seminário Lucio Costa, Arquiteto, Museu Nacional, Brasilia, Brazil (Rio de Janeiro: Casa de Lucio Costa, 2011).
- "Niemeyer: sem retas." In *Tributo à Niemeyer*, edited by R. Segre, 114-27. Rio de Janeiro: Viana & Mosley, 2009.
- "La belleza también es function / Beauty is Also a Function." In *Oscar Niemeyer*, edited by L. Cavalcanti, 89-95, 226-229. Madrid: Fundación Telefónica, 2009.

- “Schoonheid is ook een functie.” In *Oscar Niemeyer: loopbaan en hedengaagse projecten (1936-2008)*, edited by L. Cavalcanti, 58-64. Heerlen: SCHUNK-Glaspaleis, 2009.
- “A Beleza também é função.” In *Oscar Niemeyer: trajetória e produção contemporânea*, edited by L. Cavalcanti, 61-72. Curitiba: Museu Oscar Niemeyer, 2008.
- “A Beleza também é função.” In *Oscar Niemeyer: 10/100 produção contemporânea 1996-2006*, edited by L. Cavalcanti, 63-74. Rio de Janeiro: Eventual, 2007.
- “The History of Brasilia.” In *Villes symboles du XXe siècle*, edited by Gérard Monnier, 21-29. Proceedings of Villes symboles du XXe siècle, Mairie du Havre, Le Havre, France (Le Havre: Mairie du Havre, 2007).
- “Une ville en quatre échelles.” In *Brasilia: l'épanouissement d'une capitale*, edited by G. Monnier, 163-69. Paris: Éditions A. & J. Picard, 2006.
- “A arqueologia da modernidade de Lucio Costa.” In *Um modo de ser moderno: Lucio Costa e a crítica contemporânea*, edited by Ana Luiza Nobre, et al., 289-293. Proceedings of Um século de Lucio Costa, Palácio Capanema, MinC, Rio de Janeiro, Brazil (São Paulo: Cosac & Naify, 2004).
- “The Project of Brasilia.” In *Shaping the City Studies in History, Theory and Urban Design*, edited by R. El-Khoury and E. Robbins, 41-56. New York: Routledge, 2003.
- “Latent Parallelepipeds.” In *Slow Space*, edited by M. Bell, 408-25. New York: Monacelli Press, 1998.
- “On Solider's Motto: 'Beirut Ancient City of the Future'.” In *Projecting Beirut: Episodes in the Construction and Reconstruction of a Modern City*, edited by Peter Rowe and Hashim Sarkis, 68-77. Proceedings of Projecting Beirut: Episodes in the Construction and Reconstruction of a Modern City, Harvard University, Graduate School of Design, Cambridge, MA (New York: Prestel, 1998).
- “Bonfeu, le 1er mai, 2092.” In *Queues, Rendez-vous, Riots Questioning the Public in Art and Architecture*, edited by G. Baird and M. Lewis, 26-27. New York: Banff Centre Press, 1994.

## **PUBLICATIONS (Articles)**

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- “Paisagens Fluidas e Rodoviarismo: Roberto Burle Marx e o Rio de Janeiro.” In *O Tempo Completa: Burle Marx, Clássicos e Inéditos*, edited by Lauro Cavalcanti, 108-129, Rio de Janeiro: Casa Roberto Marinho, 2022. [w/ Verena Andreatta]
- “Fluid Landscapes and Vehicular Mobility.” In *Landscape*, no. 69 (2022): 98-109. [w/ Verena Andreatta]
- “Relocating Brazil’s Capital Inland.” In *The Oxford Research Encyclopedia of Latin American History*. Ed. Guillermo Palacios. New York: Oxford University Press, 2021. DOI: [10.1093/acrefore/9780199366439.013.847](https://doi.org/10.1093/acrefore/9780199366439.013.847)
- “Leisure and Pleasure: an interview with Farès el-Dahdah.” *Brownbook: Oscar Niemeyer in Abu Dhabi*, no. 1 (2015): 66-69.
- “Paradoxical Infrastructures: Ruins, Retrofit, and Risk.” In *Science, Technology & Human Values*. Vol. 41, #3 (December 23, 2015): 547-565 [w/ C. Howe, J. Lockrem, H. Appel, E. Hackett, D. Boyer, R. Hall, M. Schneider-Mayerson, A. Pope, A. Gupta, E. Rodwell, A. Ballester, T. Durbin, E. Long, and C. Mody]

- "Burlesque Beds." *Macguffin:The Bed*, no. 1 (2015): 128-139.
- "The Dislocation of Brazil's Capital: A Long-Standing Project." *Docomomo Journal*, no. 43 (2010): 14-21.
- "Brasilia: A Capital Transfer Project no Longer Postponed." *ReVista: Harvard Review of Latin America* (April 2010): 10-14.
- "Brasília, um objetivo certa vez adiado." *Arquitextos* 10, 119.02 (4/2010).
- "Lucio Costa e a preservação de Brasília." *Minha Cidade* 11, no. 9 (June 2009): 265.
- "Lucio Costa Preservationist." *Future Anterior* III, no. 1 (2006): 59-67.
- "La arquitectura contemporánea ante Niemeyer." *AV Monografías*, no. 125 (2007): 22-29.
- "As redes de Lucio Costa." *Arte Futura*, no. 3 (2002): 16-17.
- "Heavy Metal: Bernard Khoury's B018." *Architecture Magazine* (February 2000): 78-85.
- "Letter from Proudhon to Marx." *Assemblage*, no. 41 (2000): 21.
- "Shedding Light on the Beck." *Cite*, no. 47 (2000): 16-22.
- "The Steel Trap." *Architecture Magazine* (July 2000): 102-29.
- "Veladuras pétreas." *Arquitectura Viva*, no. 71 (2000): 84-91.
- Review of *The Little House*. *ANY*, no. 17 (1997): 8-9.
- "Letter from Abu Dhabi." *ANY*, no. 13 (1996): 8-9.
- "Project: Inert Atmosphere Cases." *NMNews*, 4 (1996): 20-21.
- "Pleasure 1 and 2." In *Unprecedented Realism: The Architecture of Machado Silvetti*, edited by K. M. Hays, 242-53. New York: Princeton Architectural Press, 1995.
- "On the First Postwar Exhibition." *NMNews*, 1 (1995): 12-13.
- "For Loos' Pleasure: the Joséphine Baker House." *Assemblage*, no. 26 (1995): 72-85.
- "Inert Atmosphere Cases for the Beirut National Museum Mummies." *NMNews*, 1 (1995): 9.
- "La Fiera Internazionale Permanente di Tripoli, 1962." *Casabella*, 622 (1995): 44-45.
- "(Love) Letter from Plano: A Play of Sorts." *ANY*, no. 11 (1995): 10-13.
- "The Folly of S/M: Recto Verso." *Assemblage*, no. 18 (1992): 6-19.

## **PUBLICATIONS (Digital/Online Objects)**

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- Freedmen's Town* (Spatial Studies Lab, Rice University, 2021). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/TXZE-BW35](https://doi.org/10.25613/TXZE-BW35)
- Cumbre Vieja Eruption Tracker* (Spatial Studies Lab, Rice University, 2021). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/AOCK-4448](https://doi.org/10.25613/AOCK-4448)
- Highways Waterways* (Spatial Studies Lab, Rice University, 2020). [w/ Katherine Ensor, Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer, Wilson Franca, Axis Maps] DOI: [10.25613/C6GC-H163](https://doi.org/10.25613/C6GC-H163)
- SARS-CoV-2 in Brazil* (Spatial Studies Lab, Rice University, 2020). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/545m-6m39](https://doi.org/10.25613/545m-6m39)
- levantCarta/Beirut Recovery* (Spatial Studies Lab, Rice University, 2021). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/GZ55-KX95](https://doi.org/10.25613/GZ55-KX95)
- SARS-CoV-2 in Harris County* (Spatial Studies Lab, Rice University, 2020). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/ETXB-Q297](https://doi.org/10.25613/ETXB-Q297)

*SARS-CoV-2 in the US* (Spatial Studies Lab, Rice University, 2020). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/BTXM-4R88](https://doi.org/10.25613/BTXM-4R88)

*Mars 2020 Mission Tracker* (Spatial Studies Lab, Rice University, 2020). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/H4YH-7Q96](https://doi.org/10.25613/H4YH-7Q96)

*levantCarta/tripoliFair* (Spatial Studies Lab, Rice University, 2019). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/Q1RF-V469](https://doi.org/10.25613/Q1RF-V469)

*TMC in Time* (Spatial Studies Lab, Rice University, 2021). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer] DOI: [10.25613/2R6X-B456](https://doi.org/10.25613/2R6X-B456)

*pilotPlan* (Spatial Studies Lab, Rice University, 2018). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer, Axis Maps] DOI: [10.25613/A041-9T46](https://doi.org/10.25613/A041-9T46)

*levantCarta* (Spatial Studies Lab, Rice University, 2018). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer, Axis Maps] DOI: [10.25613/705K-6V70](https://doi.org/10.25613/705K-6V70)

*instituteRice* (Spatial Studies Lab, Rice University, 2017). [w/ Bruno de Castro Sousa, Uilvim Ettore Gardin Franco, Ualas Barreto Rohrer, Melissa Kean, Axis Maps] DOI: [10.25613/ER5E-4860](https://doi.org/10.25613/ER5E-4860)

*imagineRio* (Spatial Studies Lab, Rice University, 2014). [w/ Alida Metcalf, Axis Maps] DOI: [10.25613/Y1A2-CM40](https://doi.org/10.25613/Y1A2-CM40)

## **ARCHITECTURE + EXHIBITION PROJECTS**

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### **17th International Architecture Exhibition of *La Biennale di Venezia: How will we live together?* Venice, Italy**

*Co-Habitats: Situated Views of Rio de Janeiro*, 2021 [co-creator w/ Sergio Burgi, David Heyman, and Alida Metcalf] [bit.ly/situatedviews](https://bit.ly/situatedviews); [youtu.be/kVYvI6q1Xhg](https://youtu.be/kVYvI6q1Xhg)

### **14th Architecture Biennale: *Brazil Pavilion/Modernity as Tradition*, Venice, Italy**

*Drawings of Lucio Costa's Fontes Residence, Superquadra, and Ministry of Education*, 2014 [co-creator w/ Amanda Li Chang and Christopher Duffel]

### **Instituto Itaú Cultural, São Paulo, Brazil**

*Oscar Niemeyer: clássicos e inéditos*, 2014 [consultant]

### **Paço Imperial, Rio de Janeiro, Brazil**

*Oscar Niemeyer: clássicos e inéditos*, 2014 [consultant]

*Roberto Burle Marx 100 Anos: A Permanência do Instável*, 2008 [consultant + catalog co-editor w/ Lauro Cavalcanti]

*Oscar Niemeyer: 10/100 produção contemporânea 1996-2006*, 2007 [consultant + catalog co-editor w/ Lauro Cavalcanti]

### **Cité de l'architecture et du patrimoine, Paris, France**

*Roberto Burle Marx: la modernité du paysage*, 2011. [consultant + catalog co-editor w/ Lauro Cavalcanti + Francis Rambert]

### **Museu de Arte Moderna, São Paulo, Brazil**

*Razão e Ambiente*, 2011 [consultant + catalog contributor]

### **Museu Nacional no Conjunto Cultural da República, Brasília, Brazil**

*Lucio Costa-Arquiteto*, 2010 [co-curator w/ Lauro Cavalcanti + Maria Elisa Costa]

### **Embassy of Brazil, Berlin, Germany**

*RBM: kunst und landschaften*, 2010 [consultant + catalog co-editor w/ Lauro Cavalcanti]

**Farish Gallery, Rice University, Houston, TX**

*Oscar 101/Brasilia 51 - Eight Cases in Brazil's Architectural Modernity*, 2009 [curator]

**Jardim Botânico, Rio de Janeiro, Brazil**

*Acervo Lucio Costa (achados)*, 2009 [consultant]

**Glaspaleis, Heerlen, Netherlands**

*Oscar Niemeyer: loopbaan en hedendaagse projecten (1936-2008)*, 2009 [consultant + catalog contributor]

**Strip House, Houston, TX**

5000 sq. ft. Private Residence, 2007. [w/ Michael Morrow]

**Museu Oscar Niemeyer, Curitiba, Brazil**

*Oscar Niemeyer: Trajetória e Produção Contemporânea, 1936-2008*, 2007 [catalog contributor]

**AK Yali, Istanbul, Turkey**

Renovation of and Addition to a *yali*, 2004. [w/ Fred Smith and Nikolai Nikolov]

**Barn House, Boerne, TX**

4400 sq. ft. Private Residence 2003. [w/ Michael Morrow]

**Sursock Museum, Beirut, Lebanon**

*Les Archives de Michel Chiha: Pages d'Histoire du Liban*, 2001. [co-curator w/ Joumana Ghandour + Bernard Khoury]

**325 West Friar Tuck Lane, Houston, TX**

7,000 sq. ft. Private Residence, 1999.

**KÜSAV Art Gallery, Izmir, Turkey**

1,750 sq. ft. Gallery 1998, [w/ David Parke and Fred Smith]

**FF Residence, Rabieh, Lebanon**

18,000 sq. ft. Private Residence, 1998.

**National Museum, Beirut, Lebanon**

*Getty Inert Atmosphere Conservation Bags and Cases*, 1997 [fabricator]

*Workshop + Exhibition Space*, 1996 [designer]

*Uprooted Heritage*, 1993 [co-curator w/ A.M. Afeich, A. Beyhum, C. Doumet-Serhal, S. Hakimian, C. Sabbag, H. Sader, H. Seeden, + M. Yazbeck]

**MIT Museum, Cambridge, MA**

*Demarcating Lines - Urban Projects for Beirut by Young Architects: Drawings of "Bathhouse on a Frontline,"* 1991 [creator]

**PRESENTATIONS**

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**Rice University, Houston, TX**

"Discovery and Action Through Geospatial Visualization and Urban Analytics" (w/ Katherine B. Ensor). In Ken Kennedy Institute, *2021 AI and Data Science Conference*, October 25, 2021.

**High Performance Computing Center, Stuttgart, Germany**

"Data at the Intersection of Time and Space: The Center for Research Computing's Spatial Studies Lab at Rice University." In *The Economic and Cultural impacts of the Digital Age/eCulture Convention*, September 15, 2021.



**Rice University, Houston, TX**

“Black Life in Houston: An Atlas of Racial Inequity, Displacement, and Integration.” In *Sugar Land and African American History – Convict Leasing and its Legacies in Current Scholarship, Education, and Activism*, September 10, 2021.

**Duke University, Digital Art History & Visual Culture Research Lab, Durham, NC**

“Situated Views of Rio de Janeiro: 19th and Early 20th-Century Photography and Temporal Cartography” (w/ Sergio Burgi, David Heyman, and Martim Passos). In *Digital Art History Grantees Convening II*, August 16-17, 2021.

**27<sup>th</sup> World Congress of Architects, Rio de Janeiro, Brazil**

“*imagineRio*” (w/ Sergio Burgi, David Heyman, Alida Metcalf, and Martim Passos). In *UIA 2021 Rio*, July 19, 2021. [[youtu.be/Zvvc25BAMZg](https://youtu.be/Zvvc25BAMZg)]

**Universidade Federal Fluminense, Niterói, Brazil**

“The *imagineRio* Project.” In *Seminário Internacional: Niterói em Imagens*, Laboratório Universitário de Preservação Audiovisual, May 21, 2021. [[youtu.be/xBTjya-zLIM](https://youtu.be/xBTjya-zLIM)]

**Rice University, Houston, TX**

“Data at the Intersection of Time and Space: The Spatial Studies Lab at Rice.” In *Rice Digital Humanities Showcase*, May 20, 2021. [[youtube.com/watch?v=-M6fggG33Js](https://youtube.com/watch?v=-M6fggG33Js)]

**University of Texas, Austin, TX**

“*pilotPlan*: A Temporally Accurate Web Map of Brasilia.” In *Tales of Three Cities: Rio de Janeiro, Brasília, Salvador - A Texas Brazilianist Symposium*, April 9, 2021. [<https://fb.me/e/1d81bCOyp>]

**Rice University, Houston, TX**

“The Park and the Highway: Lucio Costa's 1957 Brasilia Pilot Plan.” In *Rice Unicamp Mora Seminar 2021: Diversity and Inequality in Historical Perspective*, February 5, 2021.

**Baylor College of Medicine, Houston, TX**

“At the Intersection of Time and Space: A Temporal Cartography of Cities, Sites and Events.” In *Tropical Medicine Seminar Series*, Nov. 23, 2020.

**Centro Brasileiro de Relações Internacionais**

“Brasília: o despertar de um novo Brasil” (w/ Julia Dias Leite, Evangelina Seiler, André Corrêa do Lago, and Marcos Azambuja). In *Eventos Online*, 22 Oct. 2020. [[youtu.be/1LWDNkEI6lw](https://youtu.be/1LWDNkEI6lw)]

**The Getty Center, Los Angeles, CA**

“Beirut after the Explosion” (w/ James Cuno). In *Arts + Ideas*, 16 Sept. 2020. [[soundcloud.com/the-getty/beirut-after-the-explosion](https://soundcloud.com/the-getty/beirut-after-the-explosion)]

**Rice University, Houston, TX**

“At the Intersection of Time and Space: A Temporal Cartography of Cities, Sites and Events.” In *Baker Institute Webinar Series*, Jul. 21, 2020. [[youtu.be/OBNp-ESvOr0](https://youtu.be/OBNp-ESvOr0)]

**Association for Preservation Technology, Miami, FL**

“The International and Permanent Lebanon Fair Project in Tripoli and its Brasilia Antecedents in the Work of Oscar Niemeyer.” In *Plenary Session 3: Conservation of Modern Heritage Across the Americas*, Nov. 22, 2019.

**UNESCO Field Office, Beirut, Lebanon**

“The International and Permanent Lebanon Fair Project in Tripoli and its Brasilia Antecedents in the Work of Oscar Niemeyer.” In *Conservation Management Plan for the Rashid Karami International Fair - Workshop #1*, June 10, 2019.

**The Getty Center, Los Angeles, CA**

“Situated Views of Rio de Janeiro: 19th and Early 20th-Century Photography and Temporal Cartography” (w/ Sergio Burgi, David Heyman, and Bruno Buccalon). In *Digital Art History Grantees Convening I*, May 14, 2019.

**Rice University, Houston, TX**

“Like what will it look?” In *Beirut Museum of Art Collection Collaborative Symposium*, April 27, 2019.

“Temporal Cartography and the Visualization of Diverse Data.” In *Visual Communication Symposium*, March 2, 2019.

**Académie Libanaise des Beaux-Arts, Beirut, Lebanon**

“The Park and the Highway: Lucio Costa's 1957 Brasilia Pilot Plan.” In Public Lecture Series, December 14, 2018.

**Sursock Museum, Beirut, Lebanon**

“The International and Permanent Lebanon Fair Project and its Antecedents in the Work of Oscar Niemeyer.” In *Oscar Niemeyer's Fair in Tripoli: A Modern Legacy in Danger* panel (w/ Bernard Khoury), September 27, 2018.

**Rice University, Houston, TX**

“Data, the Campus, and the City: Diachronic Mapping and Houston.” In *Spatial Humanities Lecture Series*, May 1, 2018.

**Fundação Getúlio Vargas, Rio de Janeiro, Brazil**

“O georreferenciamento de fotografias do Instituto Moreira Salles na plataforma *imagineRio*” (w/ Bruno Buccalon, Sergio Burgi, Rodrigo Bozzetti, Alida Metcalf). In *Congresso Internacional em Humanidades Digitais*, April 12, 2018.

**John F. Kennedy Center for the Performing Arts, Washington, DC**

“*diverseLevant*: A Diachronic and Iconographic Atlas of Coexistence.” In *1<sup>st</sup> New Levant Initiative Conference*, March 1, 2018. [[youtu.be/1p2vNtADoXg](https://youtu.be/1p2vNtADoXg)]

**Instituto de Estudos Avançados (IEA), Universidade de São Paulo, Brazil**

“Imaginários Cronotópicos e as Humanidades Espaciais: Um Projeto.” June 2, 2017.

**Museum of Fine Arts, Houston, TX**

“In Plain Sight: How the Antiquities Collection of the Beirut National Museum Survived the Lebanese Civil War.” In *Art of Islamic Worlds* special event, October 25, 2016.

**Rice University, Houston, TX**

“*imagineRio*: A Diachronic Atlas of the Social and Architectural Evolution of Rio de Janeiro” (w/ Alida Metcalf). In the *5th Annual Digital Frontiers Conference and THATCamp*, September 22, 2016. [[youtu.be/JukOndhNE9I](https://youtu.be/JukOndhNE9I)]

**Instituto Moreira Salles and House of Switzerland Brazil 2016, Rio de Janeiro, Brazil**

“Imaginários Cronotópicos e Sistemas geográficos de informação: a plataforma *imagineRio* da Universidade de Rice.” In *Fotografia e memória urbana: georreferenciamento de fotografias históricas*, September 2, 2016.

**Rice University, Houston, TX**

“Elements of *imagineRio*” (w/ Alida Metcalf). In Scientia Institute conference, *Modeling and Mapping Historic Sites and Events*, April 9, 2016.

**Instituto Itaú Cultural, São Paulo, Brazil**

“Platforms of Knowledge.” In *Curso de Especialização em Gestão e Políticas Culturais*, February 26-27, 2016.

**Rice University, Houston, TX**

“Platforms of Knowledge: Structures and their Semantic Supplements.” In Ken Kennedy Institute for Information Technology Member Luncheon series, December 4, 2015.

**Houston Philosophical Society, Houston, TX**

“*imagineRio*: A Diachronic and Iconographic Atlas of Rio de Janeiro's Social and Architectural Evolution” (w/ Alida Metcalf). In lecture series, Houston, TX, November 19, 2015.

**27th International Cartographic Conference, Rio de Janeiro, Brazil**

“*ImagineRio*: A Diachronic Atlas of Rio de Janeiro's Social and Architectural Evolution” (w/ Jean Aroom, David Heyman, and Alida Metcalf). In 16th General Assembly of the 27th International Cartographic Conference, August 28, 2015.

**Cámara de Representantes, Provincia de Misiones, Argentina**

“Estudios territoriales a través de la cartografía, la iconografía y las técnicas digitales.” In Workshop II: Territorio Guaraní, June 5, 2015.

**Museum of Fine Arts, Houston, TX**

“Art, Research and the Digital Revolution: A Conversation with James Cuno.” In ICAA’s Ideas Council inaugural conference: *Between Private Passions and Public Responsibility*, March 8, 2015.

**Escola da Cidade, São Paulo, Brazil**

“Humanidades Públicas e Computacionais: Lugar e Espaço.” In *Arquitetura, Educação e Sociedade*, December 3, 2014. [[youtu.be/cCZyalrX-3Q](https://youtu.be/cCZyalrX-3Q)]

**Princeton University, School of Architecture, Princeton, NJ**

“Lucia Costa and Brasilia.” In *Architecture, Cities, and Nature Lecture Series*, Princeton-Mellon Initiative in Architecture, Urbanism, and Humanities. April 24, 2014.

**Harvard University, Cambridge, MA**

“*imagineRio* (1502-2016): A Diachronic Atlas of Rio de Janeiro.” In Graduate School of Design, *Territorio Guaraní: Culture, infrastructure and natural resources in the longue durée*, April 11, 2014.

**Instituto Itaú Cultural, São Paulo, Brazil**

“Oscar em Nova York: Internalização e Pedagogia.” In *Oscar Niemeyer; um Seminário*, December 13, 2013.

**Centro Carioca de Design, Rio de Janeiro, Brazil**

“*imagineRio*: A Diachronic Atlas of Rio de Janeiro's Social and Architectural Evolution” (with Verena Andreatta and Alida Metcalf). In *New Cartographies: International Symposium*, June 5, 2013

**Rice University, Houston, TX**

“The Villain.” In Scientia Institute Series *The Power of Ideas*, March 12, 2013.

“The Consequences of Ephemera: Unbuilt Projects and Ideas they Left Behind.” In Chao Center for Asian Studies conference *Defining Ephemera*, December 9, 2012.

[[youtu.be/63OTd-lQ0XM](http://youtu.be/63OTd-lQ0XM)]

**Massachusetts Institute of Technology, Cambridge, MA**

“Lucio Costa and Brazil’s Architectural Modernity.” In Department of Architecture lecture series, Department of Architecture, December 1, 2011.

**Harvard University, Cambridge, MA**

“Anthropophagy and Modern Architecture in Brazil.” In David Rockefeller Center for Latin American Studies, *Brazil Studies Program Seminar Series*, November 3, 2011.

**University of Houston, Houston, TX**

“Brasilia: A City Imagined in Text.” In Gerald D. Hines College of Architecture, *Concrete Utopias* symposium, February 18, 2011.

**University of Toronto, Canada**

“Oscar 101: Architecture and its Meanders.” In John H. Daniels Faculty of Architecture, Landscape, and Design lecture series, November 25, 2010.

**University of Texas, Austin, TX**

“Brazil’s Holy Architectural Trinity: Lucio Costa, Oscar Niemeyer, and Roberto Burle Marx.” In School of Architecture, *Brasilia Turns 50*, lecture series, September 27, 2010.

**Centro Universitário Ritter dos Reis, Porto Alegre, Brazil**

“Brasília, a cidade que veio do mar.” In Faculdade de Arquitetura e Urbanismo Aula Magna, August 9, 2010.

**Conjunto Cultural da República, Museu Nacional, Brasilia, Brazil**

“Lucio Costa o antropófago.” In *Seminário Lucio Costa- Arquiteto*, July 28, 2010.

**10th International Congress of the Brazilian Studies Association, Brasilia, Brazil**

“Theorist, Preservationist, and Architect: Lucio Costa the Cannibalist.” Centro de Convenções Meliá 21, July 22, 2010.

**Harvard University, Cambridge, MA**

“Occupying the Void: Royal, Imperial, and Republican Narratives in the Quest for a Capital in Brazil.” In David Rockefeller Center for Latin American Studies, *Conversa Lecture Series*, April 22, 2010.

**Rice University, Houston, TX**

“The Cosmopolitanism of Brazilian Modernity.” In School of Architecture, *Everything Must Move Symposium*, March 21, 2009.

“The arkheBrasil Database.” In School of Architecture, *The Digital Library and the Archives of Latin American Artists and Architects Workshop*, March 11, 2009.

**University of Puerto Rico, San Juan, PR**

“Oscar 101: Architecture and its Meanders.” In School of Architecture, lecture series, December 25, 2008.

**Office de Tourisme du Havre, Département Congrès, Le Havre, France**

“L’Histoire de Brasilia.” In *Cities, symbols of the XXth Century: Brasilia – Chandigarh – Le Havre – Tel-Aviv*, September 14, 2007.

**Société Française des Architectes, Paris, France**

“Oscar Niemeyer et l'Architecture Contemporaine.” In lecture series, September 17, 2007.

**Harvard University, Cambridge, MA**

“PPB 50: NOVACAP and the Making of Brasilia.” In Department of Urban Design lecture series, October 2, 2007. [[youtu.be/--NIXChZcJg](https://youtu.be/--NIXChZcJg)]

**Harvard University, Cambridge, MA**

“Oscar 100: Architecture and its Meanders.” In Department of Architecture lecture series, October 1, 2007.

**Museum of Fine Arts, Houston, TX**

“Brasilia: A City in Four Scales.” In Maecenas Lecture Series, October 31, 2006.

**Canadian Centre for Architecture, Montreal, Canada**

“Lucio Costa et l'art de vivre moderne.” In *Fellowship Talk Series*, July 22, 2005.

**Rice University, Houston, TX**

“The Space of the Pilotis.” In Department of Art History lecture series, October 23, 2003.

**Harvard University, Cambridge, MA**

“The Urbanism of Lucio Costa.” In Department of Urban Design lecture series, March 2, 2002.

“The Patrimonial Politics of Lucio Costa.” In Department of Architecture lecture series, April 2002.

**Rice University, Houston, TX**

“Tombs and Cubes.” In Department of Art History Scholar's Forum, 1999.

“Architecture and War.” In Dean's Lecture Series, 1997.

**Harvard University, Cambridge, MA**

“Object City / Abject Ruins.” In *Projecting Beirut Conference*, April 12, 1997.

“Cryptic Stones.” In Department of Architecture lecture series, Cambridge, MA. 1996.

**Maison du Brésil, Paris, France**

“La Politique Patrimoniale du Projet de Brasilia.” In *Journée Lucio Costa*, November 14, 2002.

**Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil**

“O Espaço do Pilotis: Entre Modernidade e História.” In Faculdade de Arquitetura e Urbanismo, lecture series, May 22, 2002.

**Ministério da Cultura, Palácio Capanema, Rio de Janeiro, Brazil**

“Redes, Azulejos, e Cobogós: Paradigmas Vernaculares na Obra de Lucio Costa.” In *Um Século de Lucio Costa*, May 14, 2002.

**Contemporary Arts Museum, Houston, TX**

“The Work of Robert Thierren.” In Gallery Talk Series, February 18, 2001.

**American University of Beirut, Lebanon**

“The Villain's Lair in James Bond among other Architectural Fictions.” In Center for Behavioral Research, Fellowship Talk Series, Spring 2001.

**Arizona State University, Phoenix, AZ**

“Beirut Mythology: Ancient City of the Future.” In College of Architecture and Environmental Design, *The Dilemma of Intervention Symposium*, February 28, 1998.

## **SERVICE [Rice University]**

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### **Department of Art History**

Diversity, Equity, Inclusion, and Access Task Force, Since 2021  
Graduate Committee, Since 2021  
Faculty Promotion Committee, Since 2020  
Jameson Fellowship Committee, 1998-2009

### **Campus-wide**

iO Oversight Committee, Member, Since 2021  
University Committee for Information Technology, Chair, Since 2021  
National Academies / Gulf Scholars Program, Steering Committee, Since 2021  
Ken Kennedy Institute, Advisory Committee, Since 2019  
Technology, Culture, and Society Initiative, Advisory Board, Since 2019  
Enterprise Resource Planning (ERP), Steering Committee, Since 2018  
University Committee for Information Technology [co-Chair], 2018-21  
Faculty Lifecycle Systems, Advisory Group, 2019-20  
PI Portal, Advisory Board, 2019  
Information Technology Executive Council (ITEC), Since 2017  
Kinder Institute for Urban Research, Faculty Advisory Committee, Since 2016  
Digital Education Advisory Committee, Since 2015  
Center for Energy in the Human Sciences, Steering Committee, Since 2014  
Information Technology Council (ITC) [Chair], 2017-18  
Houston Engagement and Recovery Effort Committee (HERE), 2017-18  
Data Sciences Initiative, Programming and Search Committee, 2016-18  
Doerr Institute for New Leaders, Leader Development Innovation Awards Committee,  
2016-17  
Information Technology Council (ITC), 2015-17  
ITC Research Computing Subcommittee [Chair], 2015-17  
Vice President, Enrollment, Search Committee, 2017  
Library Committee, 2013-2016  
Ken Kennedy Institute for Information Technology (K2I), Review Committee, 2015  
Chief Information Officer Search Committee, 2014  
Athletics Committee, 2012-2013  
Committee to Evaluate Online Graduate Application Systems, 2010  
International Strategy Task Force, Office of the Provost, 2010  
Jiu-Jitsu Club, [Faculty Sponsor], 2009-11  
Architecture Dean Search Committee, 2008-09  
Committee on President's Lectures, 2008-09  
Latin America Advisory Committee, 2007-09  
Council on GLBT Campus Climate, 2006-09  
Jiu-Jitsu and Judo Club, [Faculty Sponsor], 2002-06  
Graduate Council Committee, 1999-2010  
Fellowships Committee, 1999-2003

**School of Humanities**

Faculty Advisory Committee on Strategic Planning, 2018-19  
Faculty Promotion Committee, Department of Spanish, Portuguese and Latin America Studies, 2018-19  
Faculty Task Force for Staff Reorganization, 2014-16  
Chao Center for Asian Studies, Advisory Committee, 2013-14  
Humanities Research Center, Faculty Advisory Panel, 2010-12  
Ph.D. Defense Committee, French Department, 1999, 2007, 2010  
Ph.D. Defense Committee, Anthropology Department, 1998, 2000

**Fondren Library**

Digital Humanities, Advisory Group, Since 2016

**Moody Center for the Arts**

“Kitchen Cabinet” Member, 2015-18

**School of Architecture**

Faculty Search Committee, 2010-11  
Curriculum Review Committee, 2010-11  
Women in Architecture Club [Faculty Sponsor], 2008-10  
Faculty Search Committee, 2009-2010  
The Digital Library Symposium, 2009  
Faculty Search Committee, 2007-08  
Faculty Search Committee, 1997-98  
NAAB Site Visit, Coordinator, 1999, 2004  
Rice Design Alliance Board, 1996-2000  
Faculty Search Committee, 1998  
2nd Paul Kennon Memorial Symposium [Organizer], 1997

**SERVICE [Outside Community]**

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**Ousseimi Foundation, Geneva, Switzerland**

Board Member, Since 2022

**Michel Chiha Foundation, Beirut, Lebanon**

Board Member, Since 2022

**Yale University, Stamford, CT**

External Reviewer, Whitney Humanities Center, 2020

**Beirut Museum of Art (BeMA), Beirut, Lebanon**

Trustee, Since 2018

Special Advisor, 2016-18

**Harvard University, Cambridge, MA**

Timeline Consortium, Member, Since 2018

Projecting Beirut Conference, Graduate School of Design, Organizing Committee, 1997

**Duke University, Durham NC**

External Reviewer, Franklin Humanities Institute, 2017

**Museum of Fine Arts, Houston, TX**

Art of Islamic Worlds Subcommittee, Since 2015

**Fundação Oscar Niemeyer, Rio de Janeiro, Brazil**

Board Member, Since 2007

**Casa de Lucio Costa, Rio de Janeiro, Brazil**

Board Member, Since 2004

**Tripoli Special Economic Zone (TSEZ), Tripoli, Lebanon**

Open Single-Stage International Architectural Design Project Competition for the  
“Knowledge and Innovation Center,” Juror, 27-28 June 2019

**Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL). Beirut, Lebanon**

*A Museum in the Making*, Design Competition Juror, 2016

**Harvard University, Graduate School of Design, Dept. of Architecture. Cambridge, MA**

The Wheelwright Prize, Juror, 2013

Design Studio Juror, 1995, 1997, 1999, 2003, 2004, 2008, 2011

**Lebanese British Friends of the National Museum, Beirut, Lebanon**

Founding Committee, 1993

**California College of Arts, Department of Architecture, San Francisco, CA**

Design Studio Juror, 2005

**University of Texas, School of Architecture, Austin, TX**

Design Studio Juror, 2002

**University of Toronto, Faculty of Architecture, Landscape, and Design, Canada**

Design Studio Juror, 2001

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**EDITORIAL BOARDS**

**Casa Roberto Marinho, Rio de Janeiro, Brazil**

*O Jardim*, 2019

**Bazar do Tempo Editora, Rio de Janeiro, Brazil**

*Rio de Janeiro Architectural Guide*, 2015-16

**The Museum of Modern Art, New York, NY**

*Latin America Reader*, 2013-14

**Lebanese British Friends of the National Museum, Beirut, Lebanon**

*Archaeology and History in Lebanon*, 1998-2009

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**LANGUAGES**

Fluent in French, Portuguese, and Arabic