

ALDEN SAJOR MARTE-WOOD

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Rice University
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FACULTY APPOINTMENT

RICE UNIVERSITY

Assistant Professor of English (2019-Present)
Affiliate Faculty Member, Department of Transnational Asian Studies
Affiliate Faculty Member, Chao Center for Asian Studies
Affiliate Faculty Member, Center for the Study of Women, Gender, and Sexuality

EDUCATION

UNIVERSITY OF CALIFORNIA, IRVINE

Ph.D. in English, 2019
Graduate Emphasis in Asian American Studies
M.A. in English, 2016

SAN FRANCISCO STATE UNIVERSITY

M.A. in Humanities, 2013
M.A. in English Literature, 2011

CALIFORNIA STATE UNIVERSITY, EAST BAY

Teaching Credential – Single Subject in English/Language Arts, 2011

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.A. in Comparative World Literature and Cultural Studies, 2007

REFEREED ARTICLES

“Domestic Shifts: Reproducing Peripheral Realism in Philippine Call-Center Fiction.” *ARIEL: A Review of International English Literature* 53.4 (2022): 1-39.

“Filipinx Care, Social Proximity, and Social Distance.” *Meridians* 20.1 (2021): 218–228.

“Circuits of Care: Filipino Content Moderation and American Infrastructures of Feeling.” *Verge: Studies in Global Asias* 7.2 (2021): 101-127. (co-authored with Stephanie Dimatulac Santos)

“Philippine Reproductive Fiction and Crises of Social Reproduction.” *Post 45* Issue 1: “Deindustrialization and the New Cultures of Work” (2019): [Web](#).

“From Hollywood Studios to Media Conglomerates—Allegorizing Post-Fordist Restructuring in the 1980s.” *Post Script: Essays in Film and the Humanities* 36.1 (2016): 39-52.

- BOOK CHAPTERS** “Consumption: Cultures of Crisis, Overproduction, and Twenty-First-Century Literature.” *The Routledge Companion to Literature and Economics*. Eds. Matt Seybold & Michelle Chihara. (Routledge, 2018): 199-209.
- ENCYCLOPEDIA ENTRIES, BOOK REVIEWS, AND REVIEW ESSAYS** “Book Review: *A Nation on the Line: Call Centers as Postcolonial Predicaments in the Philippines*.” *Alon: Journal for Filipinx American and Diasporic Studies* 2.1 (2022): 37-42.
- “Han Ong.” *Asian American Literature: An Encyclopedia for Students*. Edited by Keith Lawrence. (ABC-CLIO, 2021): 268-269.
- “*A Nation on the Line: Call Centers as Postcolonial Predicaments in the Philippines*, by Jan M. Padios.” *Journal of Asian American Studies* 24.1 (2021): 173-176.
- “*The Latinos of Asia: How Filipino Americans Break the Rules of Race*, by Anthony Christian Ocampo.” *Journal of Asian American Studies* 22.2 (2019): 265-267.
- “Consumer Society.” *The Bloomsbury Handbook of Literary and Cultural Theory*. Edited by Jeffrey R. Di Leo. (Bloomsbury, 2018): 417-418.
- “Free Market.” *The Bloomsbury Handbook of Literary and Cultural Theory*. Edited by Jeffrey R. Di Leo. (Bloomsbury, 2018): 495-496.
- RESEARCH FELLOWSHIPS AND AWARDS** First Book Institute Award – Center for American Literary Studies (CALS) Pennsylvania State University, 2022
 Faculty of Color Working Group Symposium Award
 New England Humanities Consortium and University of Connecticut Humanities Institute, 2022
 Mellon/ACLS Dissertation Completion Fellowship (Declined)
 American Council of Learned Societies, 2019-2020
 Asian American Studies Department Travel Award
 University of California, Irvine, 2019
 Nora Folkenflik Endowed Graduate Award – Dissertation Support
 University of California, Irvine, 2018
 Humanities Commons Individual Graduate Research Grant
 University of California, Irvine, 2018
 Graduate Student Travel Grant
 Modern Language Association, 2017
 School of Humanities Graduate Student Research and Travel Award
 University of California, Irvine, 2015 & 2018
 Associated Graduate Students Travel Grant
 University of California, Irvine, 2015
 Regent’s Fellowship
 University of California, Irvine, 2014-2019
 Graduate Student Award for Distinguished Achievement in the Humanities
 San Francisco State University, 2013

Edward B. Kaufmann Scholarship
San Francisco State University, 2013

**CONFERENCE
PRESENTATIONS**

- “*Call Her Ganda* with Director PJ Raval.” Filipino American National Historical Society (FANHS). Seattle, WA. 2022.
- “Philippine New Wave Cinema’s Durational Aesthetics in the Ruins of Extractive Capitalism.” American Comparative Literature Association (ACLA). Virtual Conference. 2022.
- “Philippine Media Ecologies of Environmental Disaster.” Southeast Asian Media Studies Association (SEAMSA). Virtual Conference. 2022.
- “The Migration of Subgenre: OFW Films in the Intermedial Age of Mechanical Social Reproduction.” *Inter-Asia Intermediality: A Two-Part International Workshop*. University of Southern California. Los Angeles, CA. 2022.
- “Critical Circulations: The Semiperipheral Philippine-American Novel in the Era of Globalization.” Association for Asian American Studies (AAAS). Denver, CO. 2022.
- “Philippine Development and Cycles of Ruination.” Association for Asian American Studies (AAAS). Denver, CO. 2022.
- “Decelerated Temporalities: Abstract Time, the Capitalocene, and 21st-Century Philippine Cinema.” British Commonwealth and Postcolonial Studies (BCPS). Virtual Conference. 2022.
- “Philippine Speculative Futures at the End of Abstract Time.” Modern Language Association (MLA). Washington, D.C. 2022.
- “Peripheral Reproductive Fiction: Philippine Literature at the End of the American Century.” Modern Language Association (MLA). Washington, D.C. 2022.
- “Focalization and the Filipina Helper: White Racial Imaginaries and Filipina Narrative Agency.” American Studies Association (ASA). Virtual Conference. 2021.
- “Lean Reproduction’s Reconfigured Filipino Temporalities: Just-in-Time Telehealth After COVID-19.” Inter-Asia Cultural Studies Society (IACCS). National University of Singapore. Virtual Conference. 2021.
- “Philippine Martial Law Literature and the World-Literary System.” American Comparative Literature Association (ACLA). Virtual

Conference. 2021.

- “Encoding the Philippines into Digital Infrastructures of Feeling.” Association for Asian American Studies (AAAS). Virtual Conference. 2021.
- “Philippine Martial Law Novels: Export-Oriented Print Culture and the World-Literary System.” Association for Asian Studies (AAS). Virtual Conference. 2021.
- “The New Filipino Ecologies of Slow Violence, Slow Cinema, and Slow Poetics.” Modern Language Association (MLA). Virtual Convention. 2021.
- “At the Margins: Working-Class Informality and the Contemporary Philippine Anglophone Novel.” Modern Language Association (MLA). Virtual Convention. 2021.
- “Speculations on Digital Content Moderation in the Philippines.” (Co-presented with Stephanie Santos). University of California Speculative Futures Collective Virtual Symposium. 2020.
- “Racializing Logistics: Abstract Labor and Asian Diasporic Speculative Fiction.” American Studies Association (ASA). Baltimore, MD. 2020. (Conference canceled due to COVID-19)
- “Logistics and Empire: A Roundtable” American Studies Association (ASA). Baltimore, MD. 2020. (Conference canceled due to COVID-19)
- “Capital’s Life-Times of Disposability: Tadiar, Fortunati, & Marx.” Marxist Literary Group – Institute on Culture and Society (MLG-ICS). Irvine, CA. 2020. (Conference canceled due to COVID-19)
- “Visions of Excess: Materialist Feminist Approaches to Remaindered Life and Visual Abjection in the Philippines.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)
- “Peripheral Reproductions: Manila’s Metro-poetics and the Fiction of Informal Settlement.” American Comparative Literature Association (ACLA). Chicago, IL. 2020. (Conference canceled due to COVID-19)
- “Global Asia Narratives and the Inter-Asian Racialization of Diasporic Filipina Entertainers and Hostesses in Japan.” Modern Language Association (MLA). Seattle, WA. 2020.

- “Contemporary Filipino American Racial Passing Narratives and Twenty-First-Century Immigration Anxieties.” Modern Language Association (MLA). Seattle, WA. 2020.
- “A Literary and Cinematic History of Economic Informalization in the Philippines.” Emerging Voices in Filipino and Philippine Studies. The Center for Philippine Studies at the University of Hawai‘i Mānoa. Honolulu, HI. 2019.
- “Virtual Permanent Residency: The Neoliberal American Telecom Industry and its Networked Filipino Workers.” Asian American Studies Association (AAAS). Madison, WI. 2019.
- “From Filipino Houseboys to Filipina Helpers: Social Reproduction and Racialized Sentimentality in Twentieth-Century American Domestic Fiction.” California American Studies Association (CASA). San Diego, CA. 2019.
- “Financing the Philippines: Economic Remittances and Debt Service Payments in the Postcolonial Era of Flexible Accumulation.” American Anthropological Association (AAA). San Jose, CA. 2018.
- “Crises of Care: Filipina American Domestic Workers, Reproductive Labor, and the Emergence of a Transpacific Remittance Economy.” American Studies Association (ASA). Atlanta, GA. 2018.
- “The Refusal of Care: Domestic Work and Remittance Relations in Philippine and Singaporean Cinema.” Western Conference of the Association for Asian Studies (WCAAS). Aliso Viejo, CA. 2018.
- “Flexible Filipinas: Global Economic Restructuring, Gendered Labor Migration and the Feminization of Overseas Work in Contemporary Philippine Anglophone Literature.” UC Berkeley/UCLA/University of Toronto Joint Conference on Southeast Asia. Berkeley, CA. 2018.
- “The Flexible Filipino: Organized Labor’s Role in Comparative Filipino and Latino Racialization within the Filipino-American Novel.” American Comparative Literature Association (ACLA). Los Angeles, CA. 2018.
- “Racialized Encoding: Hari Kunzru’s *Transmission*, Capitalist Realism, and the South Asian Laboring Body.” South Asian Literary Association (SALA). New York, NY. 2018.
- “Narrative Logistics: Cognitive Mapping, Literary Space, and Aesthetic Infrastructure.” Association for the Study of the Arts of the Present (ASAP/9). Oakland, CA. 2017.

- “The Politics of Consumer Culture: Overproduction and Consumption in 21st Century Literature.” South Central Modern Language Association (SCMLA). Tulsa, OK. 2017.
- “Cyberpunk’s Networks and the Financial Turn.” Science Fiction Research Association (SFRA). Riverside, CA. 2017.
- “The *Grundrisse* + Productive, Unproductive, and Reproductive Labor.” Marxist Literary Group – Institute on Culture and Society (MLG-ICS). Davis, CA. 2017.
- “Representing Capital’s Spatial Turn: Logistics and Popular Culture.” Popular Culture Association / American Culture Association (PCA/ACA). San Diego, CA. 2017.
- “Aestheticizing Commodity Capital Flows: The Intermodal Fetish and GIS Logistics Mapping.” Modern Language Association (MLA). Philadelphia, PA. 2017.
- “Space and Capital: A Historico-Geographical Materialist Account of Gibson’s *Neuromancer*.” Pacific Ancient & Modern Language Association (PAMLA). Pasadena, CA. 2016.
- “Women and Money: The Shining Secrets of *The Great Gatsby*.” American Literature Association (ALA). San Francisco, CA. 2016.
- “Southern California: Capitalist Logistics Gateway.” Angels Gate Cultural Center. Los Angeles, CA. 2016. (Invited Presentation)
- “Allegorizing Deregulation: Oliver Stone’s *Wall Street* and Antitrust Legislation in the Long 1980s.” Northeast Modern Language Association (NeMLA). Hartford, CT. 2016.
- “Hollywood Cinema Between the ‘Volcker Shock’ and ‘Black Monday’: High Finance, Deregulation, Studio Conglomeration, and Home Video Distribution from 1981-1987.” South Atlantic Modern Language Association (SAMLA). Durham, NC. 2015.
- “Branding Black ‘Social Death’: The New Economy and Afro-Pessimism in Colson Whitehead’s *Apex Hides the Hurt*.” Pacific Ancient & Modern Language Association (PAMLA). Portland, OR. 2015.
- “Hegel’s *The Encyclopaedia Logic* and Marx’s Value-Form in *Capital*.” Marxist Literary Group Institute on Culture and Society (MLG-ICS). Washington, D.C. 2015.
- “Rendering Globalization Material: The Culture of Logistics and Global Commodity Supply Chains.” Cultural Studies Association (CSA).

Riverside, CA. 2015.

“Phantom Objectivities: The Reification of the Value-Form in Finance Capital in Don DeLillo and David Cronenberg’s *Cosmopolis*.” American Comparative Literature Association (ACLA). Seattle, WA. 2015.

“Against Empire, Against the State: Tiqqun’s *Introduction to Civil War* as Critique of Statecraft.” American Comparative Literature Association (ACLA). Toronto, Canada. 2013.

“Transformative Moment: The Many Faces of English Studies – Disciplinary Identity, Problems, and Synergy.” Humanities Education Research Association (HERA). San Francisco, CA. 2011.

“Moving Beyond the Palimpsest: The Repudiation of Fundamentalism and Hybridity Through the Redemptive Power of Aesthetics in Salman Rushdie’s *The Moor’s Last Sigh*.” States of Crisis Conference. Brandeis University. Waltham, MA. 2009.

**UNIVERSITY
TEACHING
EXPERIENCE**

RICE UNIVERSITY

English 175: Global Literatures in English
English 300: Practices of Literary Study
English 376: Southeast Asian Literature in English
English 379: Third World Literature
English 383: Global Fictions
English 397: 21st-Century Asian American Literature & Racial Formation
English 585: Postcolonialism and Beyond: Surplus and the World-Literary System

UNIVERSITY OF CALIFORNIA, IRVINE

Humanities 195: Humanities Out There Pedagogy Practicum
Writing 39C: Argument, Research, & Rhetoric

CALIFORNIA STATE UNIVERSITY, FULLERTON

Cinema and Television Arts 349T: Writing About the Moving Image

SAN FRANCISCO STATE UNIVERSITY

Humanities 220: Introduction to American Independent Cinema
Humanities 220: Culture and Style
English 631: The Postcolonial Novel in English
Teaching Assistant for Prof. Gitanjali Shahani

**TEACHING
FELLOWSHIPS
AND AWARDS**

Career Champion Certificate Recipient - Center for Career Development
Rice University, 2022.
Sophia Meyer Farb Prize for Teaching (Phi Beta Kappa Teaching Award)
(\$1,500) Rice University, 2021
Nominee, Outstanding Undergraduate Research Mentor Award

Rice University, 2019-2020
LaVonne Smith Graduate Tutor Award (\$3,500)
University of California, Irvine, 2018-2019
The Pedagogical Fellowship (\$2,000)
Division of Teaching Excellence and Innovation
University of California, Irvine, 2018
Humanities Out There Teaching Fellowship (\$6,000)
University of California, Irvine, 2017-2019

**OTHER
TEACHING
EXPERIENCE**

GOLDEN STATE COLLEGE PREPARATORY ACADEMY, Oakland, CA.
9th and 12th Grade – Credentialed High School Teacher
English/Language Arts, 2011-2014

**PEDAGOGICAL
TRAINING &
PROFESSIONAL
DEVELOPMENT**

The Pedagogical Fellowship Program
UC Irvine Division of Teaching Excellence and Innovation
Three quarters of advanced university pedagogical training.
University Studies 390A, 390B, and 390C
UC Irvine graduate seminars, Winter 2018, Spring 2018, Fall 2018
Certificate in Teaching Excellence Program
UC Irvine Division of Teaching Excellence and Innovation, 2018.
Center for the Integration of Research, Teaching, and Learning (CIRTL)
Associate Certification, 2017
University Studies 390A Seminar B: Introductory Pedagogy
UC Irvine graduate seminar, Winter 2017
Course Design Certificate Program
UC Irvine Division of Teaching Excellence and Innovation, 2016
English 398: Rhetoric and the Teaching of Composition
UC Irvine graduate seminar, Fall 2015

TEACHING CREDENTIAL PROGRAM (ENGLISH/LANGUAGE ARTS)
Single Subject Credential – Teacher Education Department (TED)
CSU East Bay, Summer 2010 – Spring 2011, Quarter-long seminars:
TED 5305: Social/Cultural Context of Education
TED 5318: Professional Responsibilities
TED 5393: English III - Instructional Methods (Equity)
TED 5380: Classroom/School Health and Safety
TED 5392: English III - Instructional Methods (Literacy)
TED 5110: Computer Technology in the Classroom
TED 5314: Teaching Special Populations
TED 5391: English II - Instructional Methods (Diff. Instruction)
TED 5301: Psychological Foundations in Education
TED 5311: Classroom Environment
TED 5320: Content Literacy
TED 5326: Teaching English Learners
TED 5390: English I - Instructional Methods

English 803: Teaching Practicum – Literature
San Francisco State University graduate seminar, Spring 2010

STUDENT ADVISING	<p>Committee Member, Qualifying Exam Committee Member for Jessica Perry (PhD Student)</p> <p>Committee Member, Qualifying Exam Committee and Program Advisory Committee (PAC) Member for Zainab Abdali (PhD student)</p> <p>Committee Member, Qualifying Exam Committee and Program Advisory Committee (PAC) Member for Karen Siu (PhD candidate)</p> <p>Faculty Sponsor for Tiffany Sloan (undergraduate student)</p> <p>Humanities Research Center – Summer Research Fellowship. Summer 2020.</p>
SERVICE TO THE DEPARTMENT	<p>Member, English Undergraduate Committee. 2019-present.</p> <p>Faculty Advisor, <i>The Wild Grain</i> (English Department Blog Project) 2021-present.</p> <p>Panel discussant, “What Does Research Mean for Our Writing?” English Department Senior Seminar, Sept. 2021.</p> <p>Panel discussant, “What Does Research Mean for Our Writing?” English Department Senior Seminar, Sept. 2020.</p> <p>Reader, Applications for Senior Thesis Distinction. Spring 2020.</p> <p>Outside Faculty Reader for ENGL 411 Senior Workshop Seminar. 2019-2020: 3 students (Anna Ta, Jennifer Fu, & Kayla Cherry) 2020-2021: 1 student (Ryan Chow)</p> <p>Ad hoc graphic design for the Rice English Department: 8 unique projects</p> <p>Faculty respondent. “Fictions of Citizenship” Panel. <i>Working-With: Interdisciplinary English Symposium</i>. March 2020. Rice University. (Conference canceled due to COVID-19)</p>
SERVICE TO THE UNIVERSITY	<p>Governing Council Member, Chao Center for Asian Studies. 2020-present.</p> <p>Steering Committee Member, Center for the Study of Women, Gender, and Sexuality. 2020-present.</p> <p>Faculty Sponsor, Rice Left. 2020-present.</p> <p>Faculty Sponsor, Rice Anakbayan / Rice Filipino Student Association (FSA). 2019-present.</p> <p>Faculty Host, Prof. Neferti X.M. Tadiar, Invited Lecture: “Serviceability and Expendability in the Globopolis.” Chao Center for Asian Studies - Transnational Asia Speakers Series. March 2022.</p> <p>CSWGS Awards and Prizes Committee. 2021.</p> <p>Faculty Host, Prof. Nerissa S. Balce, Invited Lecture: “Filipina Abjection: Empire and Fascism in Duterte’s Republic.” Chao Center for Asian Studies - Transnational Asia Speakers Series. April 2021.</p> <p>Invited Panel Moderator, “The Gender of Migration, The Migration of Gender.” A Gray/Wawro Panel in Gender, Health and Well-being. Center for the Study of Women, Gender, and Sexuality. 2021.</p> <p>Co-organizer (with Prof. Rosemary Hennessy), Feminist Theory Group: “Marxist Feminist Approaches to Climates of Reproduction.” Center for the Study of Women, Gender, and Sexuality. 2019-2020.</p> <p>Faculty Host, Dr. Joy Sales Invited Lecture: “Transnational Filipino Activism from Marcos to Duterte.” Chao Center for Asian Studies.</p>

March 2020.

Faculty Host, Gayle Romasanta Book Talk: *Journey for Justice—The Life of Larry Itliong*. Co-sponsored by the Fondren Library Woodson Research Center and the Filipino American National Historical Society–Houston Chapter. September 2019.

**SERVICE AT
PREVIOUS
INSTITUTIONS**

Program Coordinator, The Humanities Out There Internship Program
Project-based service-learning initiative between UC Irvine and the Bowers Kidseum in Santa Ana, CA (2017-2019)

Co-Program Coordinator & Instructor, The Humanities Pedagogical Certificate Program (HPCP) - Graduate teacher training initiative and workshop series.
UC Irvine Humanities Commons and The Division of Teaching Excellence and Innovation (2018)

Center Coordinator, The Center for Culture and Capital
UC Irvine (2016-2018)

Graduate Mentor, “UCI Undergraduate Critical Theory Conference” (2018)

Co-organizer of “Critique of Value & Social Reproduction”
Year-long UCI reading group (2017-2018)

Co-organizer of “Re-Reading Capital in Irvine: A Symposium”
Year-long UCI reading group, symposium, and meeting with Étienne Balibar (2016-2017)

Co-organizer of the Annual Comparative Literature, Creative Writing, English Graduate Student Association (CLCWEGSA) Symposium
UC Irvine (2016)

Faculty Representative, UC Irvine Comparative Literature, Creative Writing, English Graduate Student Association (CLCWEGSA) (2015-2016)

Co-organizer of the Humanities Symposium
San Francisco State University (2013)

Editor, The SFSU Humanities Symposium Journal (2013)

**SERVICE TO THE
PROFESSION**

Elected Executive Committee Member, Modern Language Association
CLCS Southeast Asian and Southeast Asian Diasporic Forum (2021-2026)

Peer-reviewer for *SARE: Southeast Asian Review of English*

Peer-reviewer for *Postmodern Culture (PMC)*

Invited Plenary Speaker, “Social Reproduction Theory, Women, and World-Culture.” *Women in World(-)Literature Conference*. University of Warwick. 2022.

Panel Co-Discussant, “Book Conversation with Gina Apostol on *Bibliolepsy*.” The Circle for Asian American Literary Studies (CAALS). 2nd Annual Virtual Conference. 2022.

Invited Speaker, “Philippine Distributed Labor and Platform Capitalism.” Asian American Studies Department, University of California, Irvine. Irvine, CA. 2022.

Panel Co-organizer, “Philippine Development and Cycles of Ruination.” Association for Asian American Studies (AAAS). Denver, CO. 2022.

- Invited Panel Discussant, “Data and Social Media in Southeast Asia.”
Modern Language Association (MLA). Washington, D.C. 2022.
- Invited Speaker, “Teaching Southeast Asian Literature: A Roundtable and Conversation.” Hosted by the Modern Language Association CLCS Southeast Asian and Southeast Asian Diasporic Forum. 2021.
- Panel Chair, “Unsettling Content Moderation’s Transpacific Digital Ecologies.” Association for Asian American Studies (AAAS). Virtual conference. 2021.
- Panel Chair, “Pilipinx/American Literature and its Troubled Politics of Ascriptive Recognition.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)
- Invited Speaker, “Filipina/o/x Writers at Work: Collaboration, Experimentation, and the Filipina/o/x Diasporic Imaginary.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)
- Invited Speaker, “‘I’m not in this for the money:’ Grammars of Debt and Asian American Studies Students.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)
- Panel Chair, “Literatures of Work, Labor, and Precarity.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)
- Panel Co-organizer/Chair, “Critical Global Asias and Neoliberal Sanctuary.” Association for Asian American Studies (AAAS). Madison, WI. 2019.
- Panel Organizer/Chair, “Transpacific (Dis)connections and (Dis)locations: Imperial Amnesia, Presence, and Exchange in the Philippines and its Diaspora.” Western Conference of the Association for Asian Studies (WCAAS). Aliso Viejo, CA. 2018.
- Panel Organizer/Chair, “The Aesthetics and Politics of Logistics.” Association for the Arts of the Present Conference (ASAP/9) Oakland, CA. 2017.

**INVITED TALKS
AT RICE**

- Panel Discussant, “A Conversation with Cathy Park Hong on *Minor Feelings: An Asian American Reckoning*.” Sponsored by the Chao Center for Asian Studies and the Office of the Provost. April 2021.
- Panel Speaker, “Why Does This Wave of Anti-Asian Racism Feel Different?” March 2021.
- Panel Speaker, “Coronavirus & Xenophobia.” Asian Pacific American Student Alliance and the Chinese Student Association, Feb. 2020
- Panel Speaker, “Filipinx Professors and Professionals in Houston.” Pilipino Cultural Night (PCN), Duncan College, November 2019

**MEDIA
INTERVIEWS**

- Interviewee, “In Philippines, the fight against online sexual abuse of children exposes tensions between human rights and economic development.” Written by Pallabi Munsii. *CNN*. 9 May 2022.

Interviewee, Preliminary journalistic research on global content moderation. Hosted by Sammi Taylor and Madeleine Apps. *60 Minutes Australia*. 17 August 2021.

Interviewee, “They are Cute Pink Robots Who Bring You Local Food. But Their Drivers may well be a 17-hour Flight Away.” Written by Sara Mojtehdzadeh. *Toronto Star*. 4 August 2021.

Interviewee, Roundtable on online sexual abuse and sex trafficking in the Philippines. Hosted by Eliza Anyangwe and Pallabi Munsu. *CNN*. 29 July 2021.

Interviewee, “Tech Contractors are Organizing and Facing Violent Threats in the Philippines.” Written by Vittoria Elliott. *Rest of World*. 6 July 2021.

Interviewee, “Amazon Ring Call Center Workers in Philippines ‘Scared’ to Go to Work During Pandemic.” Written by Olivia Solon and April Glaser *NBC News*. 15 October 2020.

Interviewee, “‘The Despair and Darkness of People Will Get to You’: The Unacknowledged Trauma of Facebook’s Foreign Content Moderators.” Written by Vittoria Elliott and Tekendra Parmar. *Rest of World*. 22 July 2020.

**SERVICE TO THE
COMMUNITY**

Advisory Board, *Kwentuban: Filipino Americans in Orange County and Beyond*. 2022-Present.

Invited Panelist, “Anti-Martial Law Summer School.” Hosted by the Critical Filipina/x/o Studies Collective (CFSC), Malaya Movement USA, and the Bulosan Center for Filipino Studies at the University of California, Davis. August 2022.

Invited Panelist, “Kinikilala: Fil-Ams in Higher Education.” Hosted the Southern Intercollegiate Filipino Alliance (SIFA) and Baylor University’s Filipino Student Association (FSA). October 2020.

Invited Panelist, “Kapit-Bisig: Martial Law, Then and Now.” Hosted by the National Alliance for Filipino Concerns (NAFCON). September 2020.

Invited Commencement Speaker, “Philippine Graduation 2020.” Hosted by Pilipino American Unity for Progress, Inc. (UniPro), Philippine Consulate General in Houston, and The Filipino Channel (TFC). June 2020.

Organizing Committee Member. The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/Discussant, “Conversation with Barbara Jane Reyes: Writing

Letters to a Young Brown Girl.” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/Discussant, “Filipinx Artists Making Kwento: Houston.” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/Discussant, “Filipinx Speculative Writers: A Conversation with Dean and Nikki Alfar.” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/discussant, “Grace Talusan: *The Body Papers.*” Brazos Bookstore, Houston, TX, March 2020.

**OTHER
PROJECTS**

MAGKWENTO: The Philippine Anglophone Literature List
Editor, Online Literature Resource, www.magkwento.org

LANGUAGES

English – Native Speaker
Tagalog (Filipino) – Heritage Speaker/Intermediate Reading

**PROFESSIONAL
ORGANIZATIONS**

Association for Asian American Studies
Association for Asian Studies
Circle for Asian American Literary Studies
Marxist Literary Group
Modern Language Association
American Comparative Literature Association
The Society for the Study of the Multi-Ethnic Literature of the United States
Philippine Studies Association

REFERENCES

Michael Szalay
Professor of English and Department Chair – UC Irvine
mszalay@uci.edu

Joseph Jonghyun Jeon
Professor of English – UC Irvine
jjjeon@uci.edu

Dorothy Fujijita-Rony
Professor of Asian American Studies – UC Irvine
dfr@uci.edu

Nerissa S. Balce
Associate Professor of Asian American Studies – Stony Brook University
marianerissa.balce-cortes@stonybrook.edu

Annie McClanahan
Associate Professor of English – UC Irvine
amcclana@uci.edu