

OLIVIA KATHLEEN YOUNG

Houston, Texas
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ACADEMIC POSITIONS

- 2021- Present Assistant Professor
Department of Art History & the Center for African and African American Studies
Rice University, Houston, Texas
- 2020-2021 The University of California President's Postdoctoral Fellow
Department of African American Studies
The University of California, Los Angeles
Mentor: Uri McMillan

EDUCATION

- 2020 Doctor of Philosophy in African Diaspora Studies, The University of California, Berkeley
Designated Emphasis in Women, Gender & Sexuality
Dissertation Committee: Brandi Wilkins Catanese (Advisor), Darieck Scott, Leigh Raiford,
Julia Bryan-Wilson
- 2015 Master of Arts in African Diaspora Studies, The University of California, Berkeley
- 2010 Bachelor of Arts, African American Studies and Sociology, Emory University

AWARDS AND HONORS

- Predoctoral
- 2017 Louise Patterson Mentorship Award, The University of California, Berkeley
- 2015 Student Essay Contest Award Recipient, National Council for Black Studies
- 2015 M.A. *with distinction*, The University of California, Berkeley
- 2014 Predoctoral Fellowship Special Recognition, Ford Foundation Fellowship Program
- 2010 B.A. *magna cum laude*, Emory University
- 2010 Who's Who among Students in American Colleges and University, Emory University

GRANTS AND FELLOWSHIPS

- Predoctoral
- 2020 Rauschenberg Residency on Captiva Island, Inaugurate Scholar-in-Residence, canceled due to covid
- 2019 Smithsonian American Art Museum (SAAM) Patricia and Phillip Frost Predoctoral Fellow
- 2018 Andy Warhol Foundation and Creative Capital, Arts Writers Blog Grant
- 2018 Center for Race and Gender Research Grant, University of California, Berkeley
- 2017 VèVè Clark and Alonso Clark Research Travel Grant, University of California, Berkeley

PUBLICATIONS: PEER REVIEWED ARTICLES

- 2018 "Retracing the Contours of Her Figure...Slippages Begin to Appear:
Reckoning the Limits of the Archive with Senam Okudzeto's *Large Reclining Nude*." *Women &
Performance: Sentiment & Sentience: Black Performance since Scenes of Subjection*. Edited by Sampada Aranke
and Nikolas Oscar Sparks. February 2017.

INVITED ESSAYS AND INTERVIEWS IN MUSEUM PUBLICATIONS

- 2021 "Conrad Egwir." San Francisco: Jessica Silverman Gallery. Exhibition publication. *forthcoming*

- 2021 “Of Entrapment and Other White Supremist Things: An Interview with Janiva Ellis.” Miami: Institute of Contemporary Art, Miami. Exhibition publication for *Rats*. *Forthcoming*
- 2018 “Inexhaustible Intimations: An Aesthetic Practice of Metaphorics” *Black is a Color*. Antenna Gallery. 10 March - 9 April 2018. Exhibition catalogue. New Orleans, Louisiana.

PUBLICATIONS: ART CRITICISM

- 2019 “Christina Quarles.” *New Time: Art and Feminisms in the 21st Century*. Berkeley Art Museum & Pacific Film Archive. August 2020 – January 2021 Exhibition catalogue. Berkeley, California.
- 2018 *MFA 2018: The 48th Annual UC Berkeley Master of Fine Arts Graduate Exhibition*. Berkeley Art Museum & Pacific Film Archive. 11 May – 17 June 2018 Exhibition catalogue. Berkeley, California.
- 2018 “Resisting Repose in Sam Vernon’s *Rage Wave*.” *Rage Wave*. G44: Centre for Contemporary Photography. 12 January 2018- 10, February 2018. Exhibition catalogue. Toronto, Canada.
- 2017 “Tschabalala Self.” *Trigger: Gender As a Tool and a Weapon*. New Museum of Contemporary Art. Exhibition catalogue, 27 September 2017- 21 January 2018, New Museum, New York, New York.

INVITED LECTURES

- 2021 “Blackness and Breath.” Museu de arte de São Paulo Assis Chateaubriand (MASP), *Histórias da diversidade/Queer Histories Seminar*. June 29, 2021.
- 2021 "Blackness and Breath in the 2011 digital video *My dreams, my works must wait till after bell...*, by GIRL (Simone Leigh + Chitra Ganesh)." Department of Ethnic Studies, The University of California, Riverside. March 5, 2021.
- 2021 “How the Black Body Bends: Blackness and Breath.” The Department of World Arts and Culture/Dance, The University of California, Los Angeles. *Performing Resistance Series*. February 12, 2021.

INVITED CLASSROOM PRESENTATIONS

- 2020 “How the Black Body Bends,” The Department of Art History and Archaeology. *Critical Colloquium* taught by Professor Janet Kraynak, December 10, 2020.
- 2020 “Blackness and Breath,” Department of Art History, Indiana University. *Imaging Race: Photography & The Archive* taught by Professor Faye Gleisser, November 2, 2020.

CONFERENCES

- 2020 “Distorting Inflections: Proprioception in Senam Okudzeto’s Works-on- Paper.” Paper presented at: 108th CAA Annual Conference in Chicago, Illinois. 2020, February 14.
- 2019 “A Sensorial Distortion: Black Womxn Artists and the Multisensorial.” Paper Presented on the panel “‘The inchoate precursor of a doing’: Toward Non-Ocularcentric Histories of Blackness” at National Women’s Studies Association: Protest, Justice, and Transnational Organizing in San Francisco, California. 2019, November 16.
- 2019 “A Sway in Tandem: Sensorial Distortions in Black Feminist Art.” Paper accepted at: *The Queer Art of Feeling: Sensation, Emotion and the Body in Queer Cultures* at University of Cambridge. Cambridge, United Kingdom. 2019, May 3.

- 2018 “Eluding Sonic Discernment in Simone Leigh’s *After Hell*.” Paper presented at: National Women’s Studies Association: Just Imagine. Imagine Justice in Atlanta, Georgia. 2018, November 11.
- 2018 “A Sway in Tandem: Distortions of Tschabalala Self’s *Head Over Heels*.” Paper presented at: Black Portraiture[s] IV: The Color of Silence at Harvard University. 2018, March 24. Boston, Massachusetts.
- 2017 Moderator for “Being In/With Black Art” a panel presented at the St. Clair Drake Research Symposium 2017. Proceedings of: Department of African American Studies at UC Berkeley. 2017 May 5. Berkeley, California
- 2015 “Malleable Flesh: Black Female Artists and the Performative Potential of Visual Distortion.” Paper presented at: Black Art United States: Institutions and Interventions. Proceeding of: Black Arts Initiative at Northwestern University. 2015, June 4-6. Evanston, Illinois.
- 2015 “Intimating Motion: A Mediation of Senam Okudzeto’s *All Facts Have Been Changed to Protect the Ignorant*.” Paper presented at: St. Clair Drake Research Symposium 2015. Proceedings of: Department of African American Studies at UC Berkeley. 2015 May 4. Berkeley, California
- 2015 “*All Facts Have Been Changed to Protect the Ignorant*: The Illusion of Motion in the Work of Senam Okudzeto.” Paper presented at: Queer Translations/Queer Mobilities. Proceedings of a Speaker Series for the Center for the Study of Sexual Culture. 2014 Dec 8. Berkeley, California. November, 2014.

MUSEUM DOCENTS, INVITED LECTURES AND CONVERSATIONS

- 2019 “PHONE HOME with Sadie Barnette.” Artist Talk with Sadie Barnette. Museum of African Diaspora. San Francisco, California. 2 March 2019.
- 2018 “Christina Quarles.” Public Lecture on Christina Quarles at Berkeley Museum of Art & Public Film Archive. Berkeley, California. 10 October 2018.
- 2017 “Making as Research: Artist Talk with DIY Couture Fashion Lab with Angie Wilson.” Berkeley Art + Design. Berkeley, California. November, 2017.
- 2017 “Tracing the Contours of her Figure.” African American Studies 5B: Life and Culture in the United States. Berkeley, California. March 2017.
- 2017 Museum Docent. Berkeley Museum of Art & Pacific Film Archive. *Sojourner Truth, Photography, and the Flight Against Slavery*. 2017 July 27- October 23.

TEACHING EXPERIENCE

Rice University: Department of Art History

- 2021 Black Contemporary Art. Fall 2021

University of California, Berkeley: African Diaspora Studies Department

- 2018 Black Feminist Art: Race, Gender, Sexuality and (Dis)ability in Black Contemporary Art. (Primary Instructor) Fall, 2018.
- 2017 Lives of Struggle: Minorities in Majority Culture (Primary Instructor Prof. Michael Cohen) Fall 2017.

- 2017 African American Life and Culture in the United States: Migration, Criminal Justice and Policing (Primary Instructor Nikki Jones) Spring 2017.
- 2016 African American Life and Culture in the United States: The Study of African American Culture through the Humanities (Primary Instructor Prof. Brandi Catanese) Fall 2016.
- 2016 Communication for Leaders (Primary Instructor Prof. Ericka Lutz) Summer 2016.
- 2016 African American Life and Culture in the United States (Primary Instructor Prof. James Taylor,) Spring 2016.
- 2016 Lives of Struggle: Minorities in Majority Culture (Primary Instructor Prof. Michael Cohen) Fall 2016.
- 2015 Communication for Leaders (Primary Instructor Prof. Ericka Lutz.) Summer 2015.
- 2014 African American History Before 1865 (Primary Instructor Prof. Ula Taylor) Fall 2014.
- 2014 Race and American Film (Primary Instructor Michael Cohen) Spring 2014.

PROFESSIONAL MEMBERSHIP OR AFFILIATIONS

- 2020 College Arts Association
- 2020 National Women Studies Association
- 2020 American Studies Association