

# DASOL KIM

dk40@rice.edu

---

## EDUCATION

- 2017 - present Rice University (Houston)  
Ph.D. Candidate, Department of Art History (GPA 3.88)  
Advisor: Professor Diane Wolfthal
- 2016 Seoul National University (Seoul, Korea)  
**M.A.** in Art History, Department of Archaeology and Art History (GPA 4.15)  
Thesis: "From Circumcision to Baptism: Albrecht Altdorfer's *Rest on the Flight into Egypt* (1510)" Advisor: Professor Junhyoung Michael Shin
- 2013 Seoul National University (Seoul, Korea)  
**B.A.** in Art History, Department of Archaeology and Art History (GPA 4.07)  
Graduated with honors, *summa cum laude*  
Minor in English Language and Literature
- Study Abroad
- 2019 Humboldt University (Berlin, Germany), Spring/Summer  
Institut für Kunst- und Bildgeschichte
- 2011 - 2012 University of Helsinki (Helsinki, Finland)  
Area and Cultural Studies, Faculty of Arts

## PUBLICATIONS

"Domesticating the body of the exotic Other: the multisensory use of a sixteenth-century brass candlestick," *Das Mittelalter, Zeitschrift des Mediävistenverbandes* 25, issue 2 (November 2020): 311-337.

## RESEARCH AND WORK EXPERIENCE

- 2020 Research Fellow, Department of Art History, Rice University, Summer 2020
- Assisted with the illustration research and organization for Professor Diane Wolfthal's upcoming publication, *Household Help*.
- Teaching Assistant, "History of Western Art from the Renaissance to the Present (100-level lecture)," Department of Art History, Rice University, Spring 2020
- Delivered a lecture on the Trends of Art after the 1960s
  - Graded exams and papers
  - Held office hours
- 2019 Teaching Assistant, "Medieval Civilizations (100-level lecture)," Department of History, Rice University, Fall 2019
- Led two sessions on the medieval manuscripts
- Teaching Assistant, "Monuments and Methods (100-level lecture)," Department of Art History, Rice University, Fall 2019
- Delivered a lecture on the Portinari Altarpiece
  - Wrote prompts for papers and moderated class discussions
  - Graded papers and held office hours
- 2016 Researcher & Coordinator, Overseas Korean Cultural Heritage Foundation

- (Seoul, Korea), June - December 2016
- Assisted monitoring the loan exhibition, “Guo ZiYi's Enjoyment-of-Life Banquet Screen,” at National Palace Museum of Korea (December 13, 2016-February 5, 2017) and related conferences
  - Coordinated the “The 6th International Conference of Experts on the Return of Cultural Property 2016” (October 17-20, Gyeongju, Korea)
  - Assisted coordinating the forum “The Utilization of Korean Heritage in Japan” (September 26-27, 2016)
  - Edited and translated papers for conferences
  - Conducted research on the global issues in cultural property
- 2014 - 2016 Teaching Assistant, College English Program, Seoul National University, March 2014 - June 2016
- Assisted students in practicing speaking and writing
  - Held office hours
- 2015 Teaching Assistant, Graduate course, “Seminar in Medieval Art of the West,” Department of Archaeology and Art History, Seoul National University, September - December 2015
- Arranged reading materials and moderated class discussions
- 2014 Teaching Assistant, Undergraduate course, “Introduction to Western Art,” Department of Archaeology and Art History, Seoul National University, September - December 2014
- Arranged reading materials and graded exams
- 2010 Research Assistant, Work-Study scholarship, Seoul National University Museum, November - December 2010
- Assisted with the conservation and restoration of collections
- 2010 Research Assistant, Work-Study scholarship, Seoul National University Museum, March - August 2010
- Assisted with the conservation and restoration of collections

### **GRANTS & AWARDS**

- 2019 Winter 2019 Research Travel Funds, Department of Art History, Rice University
- Flight fees for conducting research in museums in the U.S.
- Summer 2019 Research Travel Funds, Department of Art History, Rice University
- \$3,300 for conducting research in museums and libraries in Europe
- 2019 Humboldt Exchange Student program Travel Grant, Department of Art History, Rice University
- \$1,000 for travel expenses
- 2017 Conference Travel Funds, Department of Art History, Rice University
- \$500 for attending the Renaissance Society of America conference, New Orleans, March 22th - March 24th, 2018
- 2017 - present Rice Fellowship for Ph.D. program, Rice University
- Full tuition remission plus a stipend for living expenses
- 2015 Lecture & Research Scholarship, Seoul National University
- Full tuition for the Fall 2015 plus research expenses
- 2014 National Research Fellowship for Humanities, Korea Student Aid Foundation

- Full tuition for the Fall 2014
- 2013 Travel Grant, Field Trip to Luòyáng, China. Department of Archaeology and Art History, Seoul National University
  - Over half of the travel expenses
- 2013 SNU Development Fund, Cheong Eunim Scholarship Foundation
  - Full tuition for the Spring 2013
- 2011 - 2012 Exchange Student Scholarship, University of Helsinki
  - Monthly scholarship of 700 EUR for living expenses and rent
- 2011 Superior Academic Performance Scholarship, Seoul National University
  - Exemption of the enrollment fee for the Fall 2011
- 2011 Gwacheon-city Scholarship, Gwacheon-city Scholarship Foundation
  - Nine-tenth of tuition for the Fall 2011
- 2011 Travel Grant, Field Trip to Gyeonggi, Korea. Department of Archaeology and Art History, Seoul National University
  - Over half of the travel expenses
- 2010 Travel Grant, Field Trip to Kyoto/Osaka/Nara, Japan. Department of Archaeology and Art History, Seoul National University
  - Over half of the travel expenses
- 2011 - 2010 Eminence Scholarship, Seoul National University
  - Full tuition for the Fall 2010 and Spring 2011
- 2010 Best Writing Award, Language Education Institute, Seoul National University

### **CONFERENCE PAPERS**

“The everyday uncanny: Renaissance household objects and the hybridized ‘other’,” the panel ‘The Renaissance Uncanny,’ *The 67th Annual Meeting of the Renaissance Society of America*, April 15, 2021

“Playing peril with the game of goose: the representation of Bastille in the Game of the French Revolution (Jeu de la Révolution française tracé sur le plan du jeu d’oye renouvelé des Grècs, 1789-91),” *With Pleasure: Reconsidering Pleasure's Role in the Humanities*, English graduate conference, Rice University, February 2019

### **CONFERENCES CO-ORGANIZED**

*Ars Animalium*, Art History graduate conference, Rice University, October 2019

### **LANGUAGE**

Korean (native); English (fluent); German, French, Latin, Japanese, Classical Chinese (intermediate); Dutch (beginner)

### **MEMBER**

Renaissance Society of America  
 Historians of Netherlandish Art  
 Historians of German, Scandinavian and Central European Art  
 International Center of Medieval Art