

ALLISON SPRINGER

aes12@rice.edu

EDUCATION	Rice University Houston, TX MAJOR: 19th-Century American and European Art	Ph.D Student, Art History MINOR: Early 20th-Century Art
	The University of Alabama, Tuscaloosa Concentration: Art History MAJOR: 19th-Century American Art	Master of Arts, May 2017 MINOR: 19th-Century European Art
	The University of Alabama, Tuscaloosa Concentration: Marketing	Master of Science, August 2006
	The University of Alabama, Tuscaloosa Magna Cum Laude MAJOR: Apparel Design	Bachelor of Science, May 2004 Honors Diploma MINOR: Studio Art (Painting)

AWARDS

Scholarships/Grants

Rice University

- Brown Foundation Research Assistantship Stipend (Fall 2020)
- Jameson Fellowship Research Award (Spring 2019)
- Jameson Fellowship Stipend (Fall 2018-Spring 2019)
- Summer Research Award (Summer 2018)
- Conference and Exhibition Travel Award (Spring 2018)

University of Alabama

- Research and Travel Grant, Graduate Student Association (Spring 2017)
- Research and Travel Grant, Art & Art History (Spring 2017)
- Research and Travel Grant, Graduate Student Association (Fall 2016)
- Research and Travel Grant, Graduate School (Fall 2016)
- Research and Travel Grant, Art & Art History (Fall 2016)
- Arts & Sciences Dean's Discretionary Fund: Research & Study Abroad (2016)
- Research and Travel Grant, Graduate School (Spring 2016)
- Research and Travel Grant, Art & Art History (Spring 2016)
- Windgate Studio Arts Scholarship (2015-2016)
- New College Department Grant (2015-2017)
- Arts & Sciences Department Grant (2015-2017)
- Management and Marketing Department Scholarship (2005-2006)
- National Alumni Association Scholarship (2000-2004)

HONORS

- Golden Key International Honour Society
- Phi Kappa Phi
- National Society of Collegiate Scholars
- Phi Eta Sigma
- Dean's List at the University of Alabama 2000-2006

PRESENTATIONS

- *Bayou Bend Collection of the Museum of Fine Arts*
Houston, TX (projected) Fall 2020
Paper Presentation: "Chinese Export Porcelain and the Development of
American Identity in the Early-Nineteenth Century"

- *Twenty-Second Annual Graduate Student Symposium in Art History*
The University of Alabama and The University of Alabama in Birmingham
Birmingham, Alabama March 3, 2017
Paper Presentation: “Commemorating Freedom with Spectacles of Race: Abolitionist Propaganda during the American Civil War”
- *Southern Studies Conference*
Auburn University at Montgomery February 10-11, 2017
Paper Presentation: “Mixed-Race Fantasies: Southern Portraits as Spectacles of Race in the Nineteenth Century”
- *Nineteenth-Century Studies Association Conference*
Charleston, South Carolina February 2-4, 2017
Paper Presentation: “Representing Color: Commemorative Portraits as Spectacles of Race in the Nineteenth Century”

TEACHING EXPERIENCE

Writing Coach August 2020-December 2020
Rice University Houston, TX

- First Year Writing Intensive Seminars

Graduate Teaching Assistant August 2019-May 2020
Rice University Houston, TX

- Monuments & Methods in Art History with Dr. Costello (Fall 2019)
- Introduction to Islamic Art & Architecture with Dr. Emami (Spring 2020)

Graduate Teaching Assistant, Instructor of Record Spring 2017
University of Alabama Tuscaloosa, AL

- Survey of Art I

Graduate Teaching Assistant August 2015-May 2017
University of Alabama Tuscaloosa, AL

- Introduction to Fine Arts with Dr. Brickman (Fall 2015, Spring 2016, Fall 2016, Spring 2017)
- American Painting and Sculpture with Dr. Castenell (Fall 2016)
- African American Art with Dr. Castenell (Fall 2015, Spring 2016)
- Introduction to Visual Arts with Ms. Benefield (Fall 2016)
- Survey of Art I with Ms. Robbins (Fall 2015)
- Survey of Art I with Ms. Dietz (Spring 2016)

PROFESSIONAL EXPERIENCE

- Brown Foundation Research Assistantship (Fall 2020)
- Co-Chair of the session on 18th- and 19th-Century Art for the 47th Annual Conference of the Midwest Art History Society (*projected for March 2021*)
- Chair of Budgeting Committee for the Graduate Student Interdisciplinary Conference *Ars Animalium* (2019)
- Jameson Fellow for American Decorative Arts at the Bayou Bend Collection of the Museum of Fine Arts, Houston (2018-2019)
- Co-Curator of art exhibition *Black is Beautiful* at Paul R. Jones Gallery (2016)
- Collaborator on Digital Humanities Project: “Makers: Women Artists in the Early Modern Courts of Europe”

SERVICE:

- Rice University Humanities Graduate Student Association Treasurer (2020-2021)
- Rice University Graduate Honor Council Ombudsperson (2020-2021)
- Rice University Art History Faculty-Graduate Student Liaison (2019-2020)

- Rice University Humanities Graduate Representative on Graduate Honor Council (2017-2020)
- University of Alabama Graduate School Art & Art History Delegate (2016-2017)
- Graphic Design Services for Various Organizations
- Regular Volunteer at Arts & Autism (2015-2017)

LANGUAGES

- French (reading knowledge)
- German (reading knowledge)

COMPUTER SKILLS

- TMS (The Museum System)
- Adobe Photoshop
- Graphic Design
- Microsoft Office Suite