

Eric Huntington

Updated 2022-01-17

Education

- 2013 PhD, University of Chicago
South Asian Languages and Civilizations
- 2009 MA, University of Chicago
South Asian Languages and Civilizations
- 2007 MTS, Harvard Divinity School
Buddhist Studies
- 2005 MFA, Ohio State University
Painting and Drawing
- 2003 BFA, Rhode Island School of Design
Illustration
- 2000 BA with General Honors, University of Chicago
Philosophy and Allied Fields

Appointments

- 2021–Present Rice University
T. T. and W. F. Chao Assistant Professor of Transnational Asian Studies in
the Department of Transnational Asian Studies
- 2019–2021 Rice University
Annette and Hugh Gragg Postdoctoral Fellow in the Chao Center for Asian
Studies
- 2017–2019 Stanford University
Postdoctoral Fellow in the Ho Center for Buddhist Studies
with an appointment as Lecturer in Religious Studies
- 2014–2017 Princeton University
Cotsen Postdoctoral Fellow in the Society of Fellows in the Liberal Arts
with an appointment as Lecturer in Religion
- 2013–2014 Washington University (Saint Louis) [Shared with Saint Louis Art Museum]
Korff Postdoctoral Fellow in Art History & Archaeology
- 2013–2014 Saint Louis Art Museum [Shared with Washington University]
Mellon Postdoctoral Fellow in South Asian Art
- 2012 School of the Art Institute of Chicago
Adjunct Faculty
- 2009–2011 University of Chicago
2011 Lecturer for First Year Sanskrit
2009–10 Teaching Assistant for Sanskrit
2010–12 Graduate Curatorial Intern, Smart Museum of Art
- 2003–2005 The Ohio State University
Graduate Associate, independently teaching Beginning Drawing

2002–2003 Rhode Island School of Design
2003 Teaching Assistant for Master Painting Techniques
2002–03 Teaching Assistant for Introductory Painting I & II

Publications

Monographs

2018 *Creating the Universe: Depictions of the Cosmos in Himalayan Buddhism*
(Seattle: University of Washington Press) [\[link\]](#)
[296 pp., 153 illus., 118 in color, 1 map, 7 x 10 in.]

Awards

- Edward C. Dimock Jr. Prize in the Indian Humanities, American Institute of Indian Studies, 2018 [\[link\]](#)
- Millard Meiss Grant, College Art Association, 2017 [\[link\]](#)
- Barr Ferree Subvention, Princeton University, 2017

Reviews

- David Shulman, “Buddhist Baedekers,” in *The New York Review of Books*, March 26, 2020 [\[link\]](#)
- Simon Wickhamsmith, International Institute for Asian Studies [\[link\]](#)
- Yi Ding, *Reading Religion* [\[link\]](#)
- Lan A. Li, *Isis* (History of Science Society) [\[link\]](#)

Edited Volumes

In Press *Overlapping Cosmologies in Asia* (Leiden: Brill), co-edited with Bill M. Mak [\[link\]](#)

Peer Reviewed Articles and Chapters

2019 “Ritual Structure and Material Culture in the *Guide to Bodhisattva Practice*” in *Readings of Śāntideva’s Guide to Bodhisattva Practice*, ed. by Jonathan Gold and Douglas Duckworth (Columbia University Press), 132–145 [\[link\]](#)

2019 “Seeing the Unseen: Vision, Space, and Time in a Tantric Mandala” in *Awaken: A Tibetan Buddhist Journey Toward Enlightenment*, ed. by John Henry Rice and Jeff Durham (VMFA), 180–193 [\[link\]](#)

2018 “Himalayan Cosmologies of Offering: A Comparison of Newar and Tibetan Treasure-maṇḍalas in Practice and Art,” in *South Asian Studies* 34:2, 154–68 [\[link\]](#)

2017 “Image and Text in Newar Buddhist Ritual Manuals,” in *Material Religion: The Journal of Objects, Art and Belief* 13.2, 175–205 [\[link\]](#)

In Press “Buddhist Cosmology” in *The Oxford Research Encyclopedia of Religion*, ed. by Richard Payne and Georgios T. Halkias (Oxford University Press) [~10,000 words]

In Press “Buddhist Cosmology in Bhutanese Murals: An Iconographic Negotiation Between Kālacakra and Abhidharma Systems,” in *Overlapping Cosmologies in Asia* [~8,000 words]

In Press “Introduction to Overlapping Cosmologies in Asia,” co-authored with Bill M. Mak, in *Overlapping Cosmologies in Asia* [~7,000 words]

In Press “Wheel of Existence,” in *Himalayan Art in 108 Objects*, ed. by Elena Pakhoutova and Karl Debreczeny (Rubin Museum of Art)

Essays, Articles, and Chapters

2021 “Buddhist Worlds of Colour in Text, Practice and Art,” in *Green Sky, Blue Grass: Colour Coding Worlds*, ed. Matthias Claudius Hofmann (Kerber), 116–127 [\[link\]](#)

2020 “Layered Cosmologies in Himalayan Buddhist Shrines,” in *Orientalism* 51:5 (September/October), 48–57 [\[link\]](#)

Book Reviews

2018 “Buddhist Spaces: Beyond Secularity,” a review of Justin Thomas McDaniel’s *Architects of Buddhist Leisure for Marginalia* [\[link\]](#)

2009 Booknote for Gudrun Bühnemann’s *Buddhist Iconography and Ritual in Paintings and Line Drawings from Nepal* in *Religious Studies Review*

Other Publications

2012 Photographer and editor (uncredited) for Yumi Park, *Mirrors of Clay: Reflections on Ancient Andean Life in Ceramics From the Sam Olden Collection* (Jackson: Jackson State University and the University of Mississippi) [96 pp., 79 color photographs, 6 x 9 in.] [\[link\]](#)

Fellowships, Grants, and Awards

2019–2021 Gragg Postdoctoral Fellowship in the Chao Center for Asian Studies, Rice University

2017–2019 Ho Center for Buddhist Studies Postdoctoral Fellowship, Stanford University

2017 Dunhuang Buddhist Studies Workshop, Woodenfish Foundation and Dunhuang Academy (June)

2015 University Committee on Research in the Humanities and Social Sciences Grant, Princeton University

2014–2017 Society of Fellows in the Liberal Arts Cotsen Postdoctoral Fellowship, Princeton University

2013–2014 Korff Postdoctoral Fellowship in Art History & Archaeology, Washington University

2013–2014 Mellon Postdoctoral Fellowship in South Asian Art, Saint Louis Art Museum

2012–2013 Provost’s Dissertation-Year Fellowship, Division of the Humanities, University of Chicago

2012 Committee on Southern Asian Studies Dissertation Write-up Fellowship (Summer), University of Chicago

2007–2012 Graduate Aid Initiative Fellowship, Division of the Humanities, University of Chicago

2000–2003 Honors at Rhode Island School of Design

1996–2000 Dean’s List at University of Chicago

1996–2000 National Merit Scholar

Invited Lectures

- 2021 “Color across Science and the Humanities,” *Humanities NOW* series, Rice University (October 5)
- 2021 “Seeing Space through Images: Case Studies in Buddhist Geoaesthetics,” Five College Buddhist Studies Faculty Seminar (September 23)
- 2021 *Approaching Buddhist Art*, a series of two lectures (“Images, Meditation, and Ritual” and “How to View a Buddhist Mandala”) at Dawn Mountain (June 16 & 23)
- 2021 “Embodied Buddhist Landscapes in India, Nepal, and Tibet,” University of Texas at Austin (April 15)
- 2021 “Approaching the Humanities through Visual Culture,” Medieval and Early Modern Studies Keynote Lecture, Rice University (April 10)
- 2021 “Four Views on Buddhist Maṇḍalas (at Dunhuang and Beyond),” Dunhuang Foundation (January 28)
- 2020 “In Light of Color: An Interdisciplinary and Transnational View on Buddhist Chromatics,” Transnational Asia Research Initiative, Rice University (November 19)
- 2020 “Himalayan Cosmologies of Offering,” University of Michigan (September 8)
- 2020 “Buddhist Visions of the After-Death,” Museum of Fine Arts Houston (January 30)
- 2019 “A Nepalese-Style Offering Ritual in Buddhist History,” at the *Dharma and Punya: Buddhist Ritual Art of Nepal* Exhibition Symposium, Harvard University (December 6)
- 2019 “Seeing the World in a Buddhist Temple,” Medieval and Early Modern Studies, Rice University (October 30)
- 2019 “Body/Landscape/Art: Buddhist Images and Corporeal Geographies,” Transnational Asia Research Initiative, Rice University (October 25)
- 2019 “Buddhist Cosmology at Work,” Buddhist and Silk Road Studies, Georgetown University (September 30)
- 2019 “Aesthetics of Place: Buddhist Art and its Contexts,” Center for South Asia, Stanford University (May 9)
- 2019 “Places of Art: Buddhist Imagery, Spatiality, and Landscape,” *Buddhist Geoaesthetics* conference, Brown University (May 3)
- 2018 “Visions of Buddhist Mandalas: Meaning, Form, and Function in Tantric Art,” *Focus Series*, Virginia Museum of Fine Arts (December 7)
- 2018 “On Buddhist Images: Materiality and Constructedness in Religious Representations,” Ho Center for Buddhist Studies at Stanford (November 1)

- 2018 “Approaching Religious Visual Culture,” Religion Department Colloquium, Stanford University (February 15)
- 2017 “Re-centering Buddhist Cosmology: Concepts of Geographic Space in Text, Ritual, and Art,” Numata lecture at the University of Calgary (November 3)
- 2017 “Frames of Scale and Geo-Spatial Transformations in the Buddhist Maṇḍala,” *Asian Representations and Constructions of Space* Series, Stanford University (October 12)
- 2017 “Expressive Cosmologies: Depictions of the Buddhist Universe in Text, Art, and Ritual,” East Asian Studies Colloquium, Princeton University (March 29)
- 2016 “From Unity to Infinity: The Scalable Cosmos in Buddhist Offering Objects,” at *Scale: A Colloquium*, Princeton University (April 16)
- 2015 “Buddhist Cosmology in the Art of Bhutan,” Wonkwang University, Iksan, South Korea (June 20)
- 2010 “Spatial Representation in Buddhist Art and Image Consecration,” Faculty Seminar Research Lecture, Waseda University, Tokyo, Japan (July)

Conference Papers

- 2019 “Layered Mandalic Cosmologies in Himalayan Buddhist Shrines,” American Council for Southern Asian Art, Edinburgh (November)
- 2018 “Ritual and Representation: Performance to Vision in Himalayan Buddhist Offerings,” *Religion and Ritual: The Poetics and Performance of the Ineffable*, Symposium at the University of Hawaii at Manoa (April)
- 2017 “Disembodied Images: The Materiality of Objects in the Buddhist Landscape,” American Academy of Religion, Boston (November)
- 2017 “Cosmology as a Framework for Expression in Text and Image: Indic Sources and Buddhist Functions,” International Association of Buddhist Studies, Toronto (August)
- 2017 “Translocation and Transformation: A Geo-Spatial Cosmology of Tantric Mandalas,” Association for Asian Studies, Toronto (March)
- 2017 “Entering the Monastery, Exiting the World: Cosmological Murals in Buddhist Architecture,” College Art Association, New York (February)
- 2016 “Cosmological Murals at the Entrance to Sacred Spaces: The Bhavacakra and Cakravāla in Tibetan Buddhism,” American Academy of Religion, San Antonio (November)
- 2016 “‘Himalayan’ Cosmologies: Ritual and Representation in Nepal and Tibet,” College Art Association, Washington DC (February)
- 2015 “Creating Universes: Divergent Ritual Cosmologies in Nepalese and Tibetan Contexts,” American Academy of Religion, Atlanta, Georgia (November)
- 2015 “Buddhist Cosmology in Bhutanese Murals: An Iconographic Understanding of the Negotiation Between Kālacakra and Abhidharmakośa

- Cosmologies,” Asian Studies Conference Japan (ASCJ), Tokyo, Japan (June 20–21) and the International Workshop on Traditional Sciences in Asia, Kyoto, Japan (June 17–19)
- 2014 “Offering the Universe: Divergent Representations of the Cosmos in Nepalese and Tibetan Rituals,” Midwest Art History Society Conference, Saint Louis, Missouri (April)
- 2011 “Reading the Mysteries: Visual and Textual Encoding in a Newar Buddhist Ritual Manual,” South Asian Studies Association Conference, Richmond, Virginia (April)
- 2010 “Image Construction as Divinity Construction in a Buddhist Sculpture Manual,” North American Graduate Student Conference in Buddhist Studies, University of Toronto (April)

Exhibitions

- 2014 Curator and designer for “Facets of the Three Jewels: Tibetan Buddhist Art from the Collections of George E. Hibbard and the Saint Louis Art Museum,” an exhibition of Tibetan paintings and sculptures at the Saint Louis Art Museum
- 2012 Co-Curator, designer, and photographer for “Mirrors of Clay: Reflections of Ancient Andean Life in Ceramics from the Sam Olden Collection,” an exhibition of ceramics at Jackson State University
- 2012 Museum layout & graphic design for “Awash in Color,” an exhibition of Japanese and Western color prints at the Smart Museum of Art, University of Chicago
- 2010–2011 Curator for “Tibetan Art & Culture,” an exhibit of photographs and original drawings at the University of Chicago, the University of Alabama at Birmingham, and The Ohio State University
- 2010–2011 Museum layout & graphic design for “Tragic Muse,” an exhibition of eighteenth and nineteenth century European art at the Smart Museum of Art, University of Chicago

Events Organized

- 2020 *Newar Buddhist Rituals*, two lectures and a ritual performance by Naresh Man Bajracharya, Tribhuvan University (Nepal), Rice University (February)
- 2010 *Vajrayāna Buddhism*, a week-long series of lectures and Sanskrit readings with Naresh Man Bajracharya, Director of Buddhist Studies at Tribhuvan University (Nepal), University of Chicago (May)

Faculty Seminars, Working Groups, and Collaborations

- 2021 *Buddhist Bodies: An Introduction and Collective*, University of Winnipeg
- 2020 *Oceans, Waters, and Aquifers*, a comparison of fluid movements across spatial visualizations, dir. Lan Li, Rice University

2009 National Endowment for the Humanities Summer Institute,
Buddhist Traditions of Tibet and the Himalayas (as participant), College of the
Holy Cross, Worcester, MA

Field Work

2015 Mongolia
2015 Korea and Japan
2013 Korea
2011 Kolkata and Ladakh, India
2009 Darjeeling and Sikkim, India, and Bhutan
2007 Northern India
2006 Central Tibet
2002 Japan
1994 Nepal

Languages

- Sanskrit (reading)
- Tibetan (reading)
- French (reading)
- Pali (reading)
- Hindi (reading)

Professional Memberships

- American Academy of Religion (AAR)
- International Association of Buddhist Studies (IABS)
- Association for Asian Studies (AAS)
- American Council for Southern Asian Art (ACSAA)
- College Art Association (CAA)

Courses Taught

- Asian Philosophy in Context
- Storytelling in Buddhism: From Ancient Stones to Graphic Novels
- Religion and Art in Transnational Asia
- Geographies of Religion in South Asia
- Tantric Buddhism
- Creating the Universe: Buddhist Science, Ritual, and Art
- Buddhist Art and Material Culture: The Virtues of Objects
- The Buddhist Individual: Society, History, and Gender
- Visualizing Buddhism: Art, Religion, Philosophy
- Buddhist Heroes: Buddhism through the Literature of its Exemplars
- First Year Sanskrit (language)