FARÈS EL-DAHDAH

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EDUCATION

Harvard University, Graduate School of Design, Cambridge, MA
Doctor of Design (DDes '92)*;* Master of Architecture in Urban Design (MAUD '89)
Rhode Island School of Design, Providence, RI
Bachelor of Architecture (BArch '87); Bachelor of Fine Arts (BFA '86)
Brown University
Special Student (1985-86)

ADMINISTRATIVE EXPERIENCE

Rice University, Houston, TX
Museums and Cultural Heritage Program, Co-Director, Since 2021
Humanities Research Center, Director, 2012-2021
Graduate Studies, School of Architecture, Director and Chair, 1997-2012

ACADEMIC EXPERIENCE

Rice University, Houston, TX
Professor of Art History, Since 2021
Professor of the Humanities, 2014-2021
Professor of Architecture, 2012-2014
Associate Professor of Architecture, 2003-2012
Assistant Professor of Architecture, 1996-2003
Caudill Lecturer in Architecture, 1994-1996
Harvard University, Graduate School of Design, Cambridge, MA
Visiting Professor of Architecture, 2013
Visiting Scholar in Urban Planning and Design, 2011
Visiting Critic in Urban Design, 1993
Rhode Island School of Design, Providence, RI
Visiting Design Critic in Landscape Architecture, 1990
Louisiana State University, School of Architecture, Baton Rouge, LA
Visiting Assistant Professor in Architecture, 1990

GRANTS, FELLOWSHIPS, HONORS, AWARDS

Ewing Marion Kauffman Foundation, Kansas City, MO
Second and Third Ward Revitalization Project, 2021-24 [co-PI, w/ Alisha Small, Jennifer Raab]
Andrew W. Mellon Foundation, New York, NY
Diluvial Houston: Rescued Histories, Engaged Humanities, and Imagined Futures, 2019-24 [Lead PI, w/ Melissa Bailar, Joe Campana, Kathleen Canning]
Public Humanities/Post-Harvey, 2018-21 [Lead PI, w/ Melissa Bailar]
Spatial Humanities Initiative, 2016-21 [Lead PI, w/ Melissa Bailar]
Public Humanities Initiative, 2014-19 [Lead PI, w/ Melissa Bailar]

John E. Sawyer Seminar on the Comparative Study of Cultures: *Platforms of Knowledge in a Wide Web of Worlds: Production, Participation, and Politics*, 2014-15. [Lead PI, w/ Melissa Bailar and Lisa Spiro]

Doctoral Seminars Endowment, 2016-20 [Lead PI]

The Getty Foundation, Los Angeles, CA

Digital Art History Grant: *Situated Views of Rio de Janeiro: 19th and Early 20th Century Photography and Temporal Cartography*, 2018-22 [Lead PI w/ Sergio Burgi, David Heyman, Alida Metcalf, and Lisa Spiro]

Archival Grant: *The Arrangement and Description of the Oscar Niemeyer Archives*, 2007-09 [Lead PI, w/ Fernanda Martins and Angela Vasconcellos]

New Levant Initiative, Dover, DE

levantCarta Initiative, 2018-22 [PI]

diverseLevant: A Diachronic and Iconographic Atlas of Coexistence, 2017-18 [PI]

Rice University, Houston, TX

Race and Anti-Racism Research Fund: *Black Life in Houston: An Atlas of Racial Inequity, Displacement, and Integration*, 2020 [Lead PI, w/ Jennifer Bratter, Jeffrey Fleisher, Fabiola Lopez-Duran, Molly Morgan, Brian Ridel, Elizabeth Roberto, Moshe Vardi, Fay Yarbrough, Nicole Waligora-Davis, Lora Wildenthal]

Data Visualization Contest, Data to Knowledge (D2K) Lab, 2018 [1st Place w/ Uilvim Ettore, Ualas Rohrer, Bruno Sousa]

Faculty Scholar, Baker Institute for Public Policy, Since 2017

InterDisciplinary Excellence Award (IDEA): *Urban Graph Theory - Designing Methods to Study Road Networks, Residential Segregation, and Urban Change*, 2019 [co-PI, w/ Elizabeth Roberto, Santiago Segarra, James Elliott]

Houston Engagement and Recovery Effort (HERE): *Highways + Waterways: A Diachronic and Iconographic Map of Houston*, 2017 [Lead PI, w/ David Alexander, Dominic Boyer, Anne Chao, James Elliot, Kathy Ensor, Stephen Fox, Cymene Howe, Melissa Kean, Jan Odegard, Albert Pope, Moshe Vardi, and Gordon Wittenberg]

Scientia Institute, Small Conference: *Modeling and Mapping Historic Sites and Events*, 2014 [PI]

Ken Kennedy Institute for Information Technology, Enriching Rice Through Information Technology (ERIT): *imagineRio - Mapping Social, Urban, and Topographic Change in 2D and 3D,* 2013 [Lead PI, w/ Alida Metcalf]

Office of the Provost, Faculty Initiatives Fund: *An Illustrated Historical GIS for Rio de Janeiro's Social and Urban Evolution (1502 to 2016)*, 2011 [PI w/ Alida Metcalf]; Faculty Initiatives Grant: *The Digital Library and the Archives of Latin American Artists and Architects*, 2008 [PI]; Graduate Teaching Grant: *arkheBrasil Digital Archive*, 2008 [PI]

Shell Center for Sustainability. Research Grant: *The Petropolis of Tomorrow*. 2011 [co-PI w/ Neeraj Bhatia]

59th Jabuti Book Award, Rio de Janeiro, Brazil
> Finalist for the Architecture, Urbanism, Arts and Photography Award, 2017, for *Guia da Arquitetura do Rio de Janeiro*. Rio de Janeiro: Bazar do Tempo, 2016. [w/ Cláudia Brack, Carlos Eduardo Comas, Cláudia Carvalho, Gustavo Rocha Peixoto, Marcos Moraes de Sá, Maria Helena Salomão, Mozart Vitor Serra]

Instituto de Arquitetos do Brasil, Rio de Janeiro, Brazil
> Scholarly Award and Special Award 2016 for *Guia da Arquitetura do Rio de Janeiro*. Rio de Janeiro: Bazar do Tempo, 2016. [w/ Cláudia Brack, Carlos Eduardo Comas, Cláudia Carvalho, Gustavo Rocha Peixoto, Marcos Moraes de Sá, Maria Helena Salomão, Mozart Vitor Serra]

American Council of Learned Societies, New York, NY
> Postdoctoral Partnership Initiative, 2015 [co-PI w/ Melissa Bailar]

The René Moawad Foundation, Washington, DC
> Achievement Award, 2015

Harvard University, Cambridge, MA
> David Rockefeller Center for Latin American Studies
> > Cisneros Visiting Scholar | *Portraits of Rio de Janeiro*, 2011-12
> Graduate School of Design
> > Arthur W. Wheelwright Traveling Fellow | *Brasilia's Superquadra*, 2001

Petrobras-USA, Houston, TX
> Book Subvention: *Oscar 102/Brasilia 50: Eight Cases in Brazil's Architectural Modernity*, 2009 [PI]

Canadian Center for Architecture, Montreal, Canada
> Visiting Scholar, 2005

The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL
> Research Grant: *Lucio Costa Monograph*, 2002 [PI]

American University of Beirut, Center for Behavioral Research, Lebanon
> A. W. Mellon Postdoctoral Fellow | *Architecture in Fiction*, 2000

PUBLICATIONS [Books]

Guia da Arquitetura do Rio de Janeiro. Rio de Janeiro: Bazar do Tempo, 2016. [w/ Cláudia Brack, Carlos Eduardo Comas, Cláudia Carvalho, Gustavo Rocha Peixoto, Marcos Moraes de Sá, Maria Helena Salomão, Mozart Vitor Serra]

Roberto Burle Marx: La modernité du paysage. Barcelona: Actar, 2011. [w/ Lauro Cavalcanti and Francis Rambert]

Lucio Costa-Arquiteto. Rio de Janeiro: Casa de Lucio Costa, 2010.

Oscar 102 / Brasilia 50: Eight Cases in Brazil's Architectural Modernity. A@R 46. Houston: RSA, 2010.

Roberto Burle Marx: kunst und landschaften / Art and Landscapes. Berlin: Brasilianische Botschaft, 2010. [w/ Lauro Cavalcanti]

Roberto Burle Marx 100 Anos: a permanência do instável. Rio de Janeiro: Rocco, 2009. [w/ Lauro Cavalcanti]

A doce revolução de Oscar Niemeyer. Rio de Janeiro: 19 Design, 2007. [w/ Lauro Cavalcanti]

Lucio Costa: Brasilia's Superquadra. Case 5. Munich: Prestel, Harvard University, Graduate School of Design, 2005.

Pierres et croyances. Beirut: LBFNM and DGA, 1998. [w/ Claude Doumet Serhal, Anne-Marie Maïla-Afeiche, and Anne Rabate]

PUBLICATIONS [Book Chapters]

"Relocating Brazil's Capital Inland. "In *The Oxford Research Encyclopedia of Latin American History*. Ed. Guillermo Palacios. New York: Oxford University Press, 2021. DOI: https://doi.org/10.1093/acrefore/9780199366439.013.847.

"Teórico, preservacionista e arquiteto: Lucio Costa o 'antropófago'. " In *Sobre a Obra de Lucio Costa, Textos Selecionados*, edited by Anna Paula Canez and Samuel Brito, 71-114. Porto Alegre: Editora UniRitter, 2015.

"Lucio Costa's Unbuilt University Campuses." In *Form and Pedagogy: The Design of the University City in Latin America*, edited by Carlos Garciavelez Alfaro, 297-312. San Francisco: Applied Research & Design, 2014.

"Oscar em Nova York: O Pavilhão e a ONU." In *Oscar Niemeyer: Clássicos e inéditos*, edited by L. Cavalcanti, 110-131. São Paulo: Itaú Cultural, 2014.

"Distant Frontier." In *The Petropolis of Tomorrow*, edited by N. Bhatia and M. Casper, 20-31. New York: Actar, 2013. [w/ Alida Metcalf]

"Brasilia: City as Park." In *Shaping the City Studies in History, Theory and Urban Design*, edited by R. El-Khoury and E. Robbins (2nd edition), 59-69. New York: Routledge, 2013.

"Brasilia, o la ciudad letrada." In *Utopías urbanas: geopolíticas del deseo en América latina*, edited by G. Heffes, 389-412. Frankfurt: Vervuert, 2013.

"A superquadra de Lucio Costa e a importância do lazer." In *Brasília - Antologia Crítica*, edited by Aberto Xavier and Julio Kantinsky, 267-75. São Paulo: Cosac Naify, 2012.

"Lucio Costa e a Arquitetura." In *ConvivênciaConvivenza: Lucio Costa e Marcio Kogan*, 52-71. Venice: 13. Mostra Internazionale di Architettura, 2012.

"Lucio Costa: Brasília como projeto paisagístico" In *Razão e Ambiente*, edited by L. Cavalcanti, 48-57. São Paulo: Museu de Arte Moderna de São Paulo, 2011.

"Lucio Costa: o 'antropófago'." *Seminário Lucio Costa, Arquiteto*, edited by Farès el-Dahdah, 47-68. Proceedings of Seminário Lucio Costa, Arquiteto, Museu Nacional, Brasilia, Brazil (Rio de Janeiro: Casa de Lucio Costa, 2011).

"Uma oportunidade perdida: O aeroporto sem precedente de Brasília / A Missed Opportunity: Brasilia's Unprecedented Airport." In *Sergio Bernardes*, edited by K. Bernardes and L. Cavalcanti, 46-53, 245-247. Rio de Janeiro: Artviva, 2010.

"Niemeyer: sem retas." In *Tributo à Niemeyer*, edited by R. Segre, 114-27. Rio de Janeiro: Viana & Mosley, 2009.

"La belleza también es function / Beauty is Also a Function." In *Oscar Niemeyer*, edited by L. Cavalcanti, 89-95, 226-229. Madrid: Fundación Telefónica, 2009.

"Schoonheid is ook een functie." In *Oscar Niemeyer: loopbaan en hedengaagse projecten (1936.2008)*, edited by L. Cavalcanti, 58-64. Heerlen: SCHUNK.Glaspaleis, 2009.

"A Beleza também é função." In *Oscar Niemeyer: trajetória e produção contemporânea*, edited by L. Cavalcanti, 61-72. Curitiba: Museu Oscar Niemeyer, 2008.

"A Beleza também é função." In *Oscar Niemeyer: 10/100 produção contemporânia 1996-2006*, edited by L. Cavalcanti, 63-74. Rio de Janeiro: Eventual, 2007.

"La arquitectura contemporánea ante Niemeyer." *AV Monografías*, no. 125 (2007): 22-29.

"The History of Brasilia." In *Villes symboles du XXe siècle*, edited by Gérard Monnier, 21-29. Proceedings of Villes symboles du XXe siècle, Mairie du Havre, Le Havre, France (Le Havre: Mairie du Havre, 2007).

"Une ville en quatre échelles." In *Brasilia: l'épanouissement d'une capitale*, edited by G. Monnier, 163-69. Paris: Éditions A. & J. Picard, 2006.

"A arqueologia da modernidade de Lucio Costa." In *Um modo de ser moderno: Lucio Costa e a crítica contemporânia*, edited by Ana Luiza Nobre, et al., 289-293. Proceedings of Um século de Lucio Costa, Palácio Capanema, MinC, Rio de Janeiro, Brazil (São Paulo: Cosac & Naify, 2004).

"The Project of Brasilia." In *Shaping the City Studies in History, Theory and Urban Design*, edited by R. El-Khoury and E. Robbins, 41-56. New York: Routledge, 2003.

"Latent Parallelepipeds." In *Slow Space*, edited by M. Bell, 408-25. New York: Monacelli Press, 1998.

"On Solider's Motto: 'Beirut Ancient City of the Future'." In *Projecting Beirut: Episodes in the Construction and Reconstruction of a Modern City*, edited by Peter Rowe and Hashim Sarkis, 68-77. Proceedings of Projecting Beirut: Episodes in the Construction and Reconstruction of a Modern City, Harvard University, Graduate School of Design, Cambridge, MA (New York: Prestel, 1998).

"Bonfeu, le 1er mai, 2092." In *Queues, Rendez-vous, Riots Questioning the Public in Art and Architecture*, edited by G. Baird and M. Lewis, 26-27. New York: Banff Centre Press, 1994.

PUBLICATIONS [Articles]

"Paradoxical Infrastructures: Ruins, Retrofit, and Risk." In *Science, Technology & Human Values*. Vol. 41, #3 (December 23, 2015): 547-565 [w/ C. Howe, J. Lockrem, H. Appel, E. Hackett, D. Boyer, R. Hall, M. Schneider-Mayerson, A. Pope, A. Gupta, E. Rodwell, A. Ballestero, T. Durbin, E. Long, and C. Mody]

"Leisure and Pleasure: an interview with Farès el-Dahdah." *Brownbook: Oscar Niemeyer in Abu Dhabi*, no. 1 (2015): 66-69.

"Burlesque Beds." *Macguffin: The Bed*, no. 1 (2015): 128-139.

"A Conversation w/ Lamia Joreige." In *Suspended Spaces # 3 – Inachever la modernité*, 96-105. Paris: Beaux-Arts de Paris éditions, 2014.

"The Dislocation of Brazil's Capital: A Long-Standing Project." *Docomomo Journal*, no. 43 (2010): 14-21.

"Brasilia: A Capital Transfer Project no Longer Postponed." *ReVista: Harvard Review of Latin America* (April 2010): 10-14.

"Brasília, um objetivo certa vez adiado." *Arquitextos* 10, 119.02 (4/2010).

"Lucio Costa e a preservação de Brasília." *Minha Cidade* 11, no. 9 (June 2009): 265.

"Lucio Costa Preservationist." *Future Anterior* III, no. 1 (2006): 59-67.

"As redes de Lucio Costa." *Arte Futura*, no. 3 (2002): 16-17.

"Heavy Metal: Bernard Khoury's B018." *Architecture Magazine* (February 2000): 78-85.

"Letter from Proudhon to Marx." *Assemblage*, no. 41 (2000): 21.
"Shedding Light on the Beck." *Cite*, no. 47 (2000): 16-22.
"The Steel Trap." *Architecture Magazine* (July 2000): 102-29.
"Veladuras pétreas." *Arquitectura Viva*, no. 71 (2000): 84-91.
Review of *The Little House*. ANY, no. 17 (1997): 8-9.
"Letter from Abu Dhabi." *ANY*, no. 13 (1996): 8-9.
"Project: Inert Atmosphere Cases." *NMNews*, 4 (1996): 20-21.
"Pleasure 1 and 2." In *Unprecedented Realism: The Architecture of Machado Silvetti*, edited
    by K. M. Hays, 242-53. New York: Princeton Architectural Press, 1995.
"On the First Postwar Exhibition." *NMNews*, 1 (1995): 12-13.
"For Loos' Pleasure: the Joséphine Baker House." *Assemblage*, no. 26 (1995): 72-85.
"Inert Atmosphere Cases for the Beirut National Museum Mummies." *NMNews*, 1 (1995): 9.
"La Fiera Internazionale Permanente di Tripoli, 1962." *Casabella*, 622 (1995): 44-45.
"(Love) Letter from Plano: A Play of Sorts." *ANY*, no. 11 (1995): 10-13.
"The Folly of S/M: Recto Verso." *Assemblage*, no. 18 (1992): 6-19.

ARCHITECTURE + EXHIBITION PROJECTS

17th International Architecture Exhibition of *La Biennale di Venezia*: *How will we live together?* Venice, Italy
    Co-Habitats: Situated Views of Rio de Janeiro [co-creator w/ Sergio Burgi, David Heyman,
        and Alida Metcalf] bit.ly/situatedviews; youtu.be/kVYvI6q1Xhg
14th Architecture Biennale: *Brazil Pavilion/Modernity as Tradition*, Venice, Italy
    Drawings of Lucio Costa's Fontes Residence, Superquadra, and Ministry of Education,
        2014 [co-creator w/ Amanda Li Chang and Christopher Duffel]
Instituto Itaú Cultural, São Paulo, Brazil
    Oscar Niemeyer: clássicos e inéditos, 2014 [consultant]
Paço Imperial, Rio de Janeiro, Brazil
    Oscar Niemeyer: clássicos e inéditos, 2014 [consultant]
    Roberto Burle Marx 100 Anos: A Permanência do Instável, 2008 [consultant + catalog co-
        editor w/ Lauro Cavalcanti]
    Oscar Niemeyer: 10/100 produção contemporânia 1996-2006, 2007 [consultant +
        catalog co-editor w/ Lauro Cavalcanti]
Cité de l'architecture et du patrimoine, Paris, France
    Roberto Burle Marx: la modernité du paysage, 2011. [consultant + catalog co-editor w/
        Lauro Cavalcanti + Francis Rambert]
Museu de Arte Moderna, São Paulo, Brazil
    Razão e Ambiente, 2011 [consultant + catalog contributor]
Museu Nacional no Conjunto Cultural da República, Brasilia, Brazil
    Lucio Costa-Arquiteto, 2010 [co-curator w/ Lauro Cavalcanti + Maria Elisa Costa]
Embassy of Brazil, Berlin, Germany
    RBM: kunst und landschaften, 2010 [consultant + catalog co-editor w/ Lauro Cavalcanti]
Farish Gallery, Rice University, Houston, TX
    Oscar 101/Brasilia 51 - Eight Cases in Brazil's Architectural Modernity, 2009 [curator]

Jardim Botânico, Rio de Janeiro, Brazil
Acervo Lucio Costa (achados), 2009 [consultant]
Glaspaleis, Heerlen, Netherlands
Oscar Niemeyer: loopbaan en hedendaagse projecten (1936-2008), 2009 [consultant + catalog contributor]
***Strip House*, Houston, TX**
5000 sq. ft. Private Residence, 2007. [w/ Michael Morrow]
Museu Oscar Niemeyer, Curitiba, Brazil
Oscar Niemeyer: Trajetória e Produção Contemporânea, 1936-2008, 2007 [catalog contributor]
***AK Yali*, Istanbul, Turkey**
Renovation of and Addition to a *yali*, 2004. [w/ Fred Smith and Nikolai Nikolov]
***Barn House*, Boerne, TX**
4400 sq. ft. Private Residence 2003. [w/ Michael Morrow]
Sursock Museum, Beirut, Lebanon
Les Archives de Michel Chiha: Pages d'Histoire du Liban, 2001. [co-curator w/ Joumana Ghandour + Bernard Khoury]
***325 West Friar Tuck Lane*, Houston, TX**
7,000 sq. ft. Private Residence, 1999.
KÜSAV Art Gallery, Izmir, Turkey
1,750 sq. ft. Gallery 1998, [w/ David Parke and Fred Smith]
***FF Residence*, Rabieh, Lebanon**
18,000 sq. ft. Private Residence, 1998.
National Museum, Beirut, Lebanon
Getty Inert Atmosphere Conservation Bags and Cases, 1997 [fabricator]
Workshop + Exhibition Space, 1996 [designer]
Uprooted Heritage, 1993 [co-curator w/ A.M. Afeich, A. Beyhum, C. Doumet-Serhal, S. Hakimian, C. Sabbag, H. Sader, H. Seeden, + M. Yazbeck]
MIT Museum, Cambridge, MA
Demarcating Lines - Urban Projects for Beirut by Young Architects: Drawings of "Bathhouse on a Frontline," 1991 [creator]

LECTURES + PRESENTATIONS

High Performance Computing Center, Stuttgart, Germany
"Data at the Intersection of Time and Space: The Center for Research Computing's Spatial Studies Lab at Rice University." In *The Economic and Cultural impacts of the Digital Age/eCulture Convention*, September 15, 2021.
Duke University, Digital Art History & Visual Culture Research Lab, Durham, NC
"Situated Views of Rio de Janeiro: 19th and Early 20th-Century Photography and Temporal Cartography" (w/ Sergio Burgi, David Heyman, and Martim Passos). In *Digital Art History Grantees Convening II*, August 16-17, 2021.
27th World Congress of Architects, Rio de Janeiro, Brazil
"*imagineRio*" (w/ Sergio Burgi, David Heyman, Alida Metcalf, and Martim Passos). In *UIA 2021 Rio*, July 19, 2021. [youtu.be/Zvvc25BAMZg]

Universidade Federal Fluminense, Niterói, Brazil

"The imagineRio Project." In *Seminário Internacional: Niterói em Imagens*, Laboratório Universitário de Preservação Audiovisual, May, 21, 2021. [youtu.be/xBTjya-zLIM]

University of Texas, Austin, TX

"pilotPlan: A Temporally accurate Web Map of Brasilia." In *Tales of Three Cities: Rio de Janeiro, Brasília, Salvador - A Texas Brazilianist Symposium*, April 9, 2021. [https://fb.me/e/1d81bCOyp]

"Brazil's Holy Architectural Trinity: Lucio Costa, Oscar Niemeyer, and Roberto Burle Marx." In School of Architecture, *Brasilia Turns 50*, lecture series, September 27, 2010.

Centro Brasileiro de Relações Internacionais

"Brasília: o despertar de um novo Brasil" (w/ Julia Dias Leite, Evangelina Seiler, André Corrêa do Lago, and Marcos Azambuja). In *Eventos Online*, 22 Oct. 2020. [youtu.be/1LWDNkEl6Iw]

Rice University, Houston, TX

"Discovery and Action Through Geospatial Visualization and Urban Analytics" (w/ Katherine B. Ensor). In Ken Kennedy Institute, *2021 AI and Data Science Conference*, October 25, 2021.

"Black Life in Houston: An Atlas of Racial Inequity, Displacement, and Integration." In *Sugar Land and African American History – Convict Leasing and its Legacies in Current Scholarship, Education, and Activism*, September 10, 2021.

"Data at the Intersection of Time and Space: The Spatial Studies Lab at Rice." In *Rice Digital Humanities Showcase*, May 20, 2021. [youtube.com/watch?v=-M6fggG33Js]

"The Park and the Highway: Lucio Costa's 1957 Brasilia Pilot Plan." In *Rice Unicamp Mora Seminar 2021: Diversity and Inequality in Historical Perspective*, February 5, 2021.

"At the Intersection of Time and Space: A Temporal Cartography of Cities, Sites and Events." In *Baker Institute Webinar Series*, Jul. 21, 2020. [youtu.be/OBNp-ESvOr0]

"Like what will it look?" In *Beirut Museum of Art Collection Collaborative Symposium*, April 27, 2019.

"Temporal Cartography and the Visualization of Diverse Data." In *Visual Communication Symposium*, March 2, 2019.

"Data, the Campus, and the City: Diachronic Mapping and Houston." In *Spatial Humanities Lecture Series*, May 1, 2018.

"*imagineRio*: A Diachronic Atlas of the Social and Architectural Evolution of Rio de Janeiro" (w/ Alida Metcalf). In the *5th Annual Digital Frontiers Conference and THATCamp*, September 22, 2016. [youtu.be/JukOndhNE9I]

"Elements of *imagineRio*" (w/ Alida Metcalf). In Scientia Institute conference, *Modeling and Mapping Historic Sites and Events*, April 9, 2016.

"Platforms of Knowledge: Structures and their Semantic Supplements." In Ken Kennedy Institute for Information Technology Member Luncheon series, December 4, 2015.

"The Villain." In Scientia Institute Series *The Power of Ideas*, March 12, 2013.

"The Consequences of Ephemera: Unbuilt Projects and Ideas they Left Behind." In Chao Center for Asian Studies conference *Defining Ephemera*, December 9, 2012. [youtu.be/63OTd-lQ0XM]

"The Cosmopolitanism of Brazilian Modernity." In School of Architecture, *Everything Must Move Symposium*, March 21, 2009.

"The arkheBrasil Database." In School of Architecture, *The Digital Library and the Archives of Latin American Artists and Architects Workshop*, March 11, 2009.

"The Space of the Pilotis." In Department of Art History lecture series, October 23, 2003.

"Tombs and Cubes." In Department of Art History Scholar's Forum, 1999.

"Architecture and War." In Dean's Lecture Series, 1997.

Baylor College of Medicine, Houston, TX

"At the Intersection of Time and Space: A Temporal Cartography of Cities, Sites and Events." In *Tropical Medicine Seminar Series*, Nov. 23, 2020.

Harvard University, Cambridge, MA

"Compact City: Lodged Between Peaks and Bay." In *Cities by Design: Rio de Janeiro*, Oct. 8, 2019 and Nov. 3, 2020.

"Inadequate City: Unfit for a King, Two Emperors, and a Republic." In *Cities by Design: Rio de Janeiro*, Oct. 10, 2019 and Nov. 5, 2020.

"Split City: Marvelous yet Divided." In *Cities by Design: Rio de Janeiro*, Oct. 15, 2019 and Nov. 10, 2020.

"*imagineRio* (1502-2016): A Diachronic Atlas of Rio de Janeiro." In Graduate School of Design, *Territorio Guarani: Culture, infrastructure and natural resources in the longue durée*, April 11, 2014.

"Anthropophagy and Modern Architecture in Brazil." In David Rockefeller Center for Latin American Studies, *Brazil Studies Program Seminar Series*, November, 3, 2011.

"Occupying the Void: Royal, Imperial, and Republican Narratives in the Quest for a Capital in Brazil." In David Rockefeller Center for Latin American Studies, *Conversa Lecture Series*, April 22, 2010.

"Oscar 100: Architecture and its Meanders." In Department of Architecture lecture series, October 1, 2007.

"PPB 50: NOVACAP and the Making of Brasilia." In Department of Urban Design lecture series, October 2, 2007. [youtu.be/--NlXChZcJg]

"The Patrimonial Politics of Lucio Costa." In Department of Architecture lecture series, April 2002.

"The Urbanism of Lucio Costa." In Department of Urban Design lecture series, March 2, 2002.

"Object City / Abject Ruins." In *Projecting Beirut Conference*, April 12, 1997.

"Cryptic Stones." In Department of Architecture lecture series, Cambridge, MA. 1996.

Association for Preservation Technology, Miami, FL

"The International and Permanent Lebanon Fair Project in Tripoli and its Brasilia Antecedents in the Work of Oscar Niemeyer." In *Plenary Session 3: Conservation of Modern Heritage Across the Americas*, Nov. 22, 2019.

UNESCO Field Office, Beirut, Lebanon

"The International and Permanent Lebanon Fair Project in Tripoli and its Brasilia Antecedents in the Work of Oscar Niemeyer." In *Conservation Management Plan for the Rashid Karami International Fair - Workshop #1*, June 10, 2019.

The Getty Center, Los Angeles, CA

"Beirut after the Explosion" (w/ James Cuno). In *Arts + Ideas*, 16 Sept. 2020. [soundcloud.com/the-getty/beirut-after-the-explosion]

"Situated Views of Rio de Janeiro: 19th and Early 20th-Century Photography and Temporal Cartography" (w/ Sergio Burgi, David Heyman, and Bruno Buccalon). In *Digital Art History Grantees Convening I*, May 14, 2019.

Académie Libanaise des Beaux-Arts, Beirut, Lebanon

"The Park and the Highway: Lucio Costa's 1957 Brasilia Pilot Plan." In Public Lecture Series, December 14, 2018.

Sursock Museum, Beirut, Lebanon

"The International and Permanent Lebanon Fair Project and its Antecedents in the Work of Oscar Niemeyer." In *Oscar Niemeyer's Fair in Tripoli: A Modern Legacy in Danger* panel (w/ Bernard Khoury), September 27, 2018.

Fundação Getúlio Vargas, Rio de Janeiro, Brazil

"O georreferenciamento de fotografias do Instituto Moreira Salles na plataforma *imagineRio*" (w/ Bruno Buccalon, Sergio Burgi, Rodrigo Bozzetti, Alida Metcalf). In *I Congresso Internacional em Humanidades Digitais*, April 12, 2018.

John F. Kennedy Center for the Performing Arts, Washington, DC

"*diverseLevant*: A Diachronic and Iconographic Atlas of Coexistence." In *1st New Levant Initiative Conference*, March 1, 2018. [youtu.be/1p2vNtADoXg]

Instituto de Estudos Avançados (IEA), Universidade de São Paulo, Brazil

"Imaginários Cronotópicos e as Humanidades Espaciais: Um Projeto." June 2, 2017.

Museum of Fine Arts, Houston, TX

"In Plain Sight: How the Antiquities Collection of the Beirut National Museum Survived the Lebanese Civil War." In *Art of Islamic Worlds* special event, October 25, 2016.

"Art, Research and the Digital Revolution: A Conversation with James Cuno." In ICAA's Ideas Council inaugural conference: *Between Private Passions and Public Responsibility*, March 8, 2015.

"Brasilia: A City in Four Scales." In Maecenas Lecture Series, October 31, 2006.

Instituto Moreira Salles and House of Switzerland Brazil 2016, Rio de Janeiro, Brazil

"Imaginários Cronotópicos e Sistemas geográficos de informação: a plataforma imagineRio da Universidade de Rice." In *Fotografia e memória urbana: georreferenciamento de fotografias históricas*, September 2, 2016.

Instituto Itaú Cultural, São Paulo, Brazil

"Platforms of Knowledge." In *Curso de Especialização em Gestão e Políticas Culturais*, February 26-27, 2016.

"Oscar em Nova York: Internalização e Pedagogia." In *Oscar Niemeyer; um Seminário*, December 13, 2013.

Houston Philosophical Society, Houston, TX
"imagineRio: A Diachronic and Iconographic Atlas of Rio de Janeiro's Social and Architectural Evolution" (w/ Alida Metcalf). In lecture series, Houston, TX, November 19, 2015.

27th International Cartographic Conference, Rio de Janeiro, Brazil
"ImagineRio: A Diachronic Atlas of Rio de Janeiro's Social and Architectural Evolution" (w/ Jean Aroom, David Heyman, and Alida Metcalf). In 16th General Assembly of the 27th International Cartographic Conference, August 28, 2015.

Cámara de Representantes, Provincia de Misiones, Argentina
"Estudios territoriales a través de la cartografía, la iconografía y las técnicas digitales." In Workshop II: Territorio Guaraní, June 5, 2015.

Escola da Cidade, São Paulo, Brazil
"Humanidades Públicas e Computacionais: Lugar e Espaço." In *Arquitetura, Educação e Sociedade*, December 3, 2014. [youtu.be/cCZyalrX-3Q]

Princeton University, School of Architecture, Princeton, NJ
"Lucia Costa and Brasilia." In *Architecture, Cities, and Nature Lecture* Series, Princeton-Mellon Initiative in Architecture, Urbanism, and Humanities. April 24, 2014.

Centro Carioca de Design, Rio de Janeiro, Brazil
"*imagineRio*: A Diachonic Atlas of Rio de Janeiro's Social and Architectural Evolution" (with Verena Andreatta and Alida Metcalf). In *New Cartographies: International Symposium*, June 5, 2013

Massachusetts Institute of Technology, Cambridge, MA
"Lucio Costa and Brazil's Architectural Modernity." In Department of Architecture lecture series, Department of Architecture, December 1, 2011.

University of Houston, Houston, TX
"Brasilia: A City Imagined in Text." In Gerald D. Hines College of Architecture, *Concrete Utopias* symposium, February 18, 2011.

Centro Universitário Ritter dos Reis, Porto Alegre, Brazil
"Brasília, a cidade que veio do mar." In Faculdade de Arquitetura e Urbanismo Aula Magna, August 9, 2010.

Conjunto Cultural da República, Museu Nacional, Brasilia, Brazil
"Lucio Costa o antropófago."In *Seminário Lucio Costa*- Arquiteto, July 28, 2010.

10th International Congress of the Brazilian Studies Association, Brasilia, Brazil
"Theorist, Preservationist, and Architect: Lucio Costa the Cannibalist." Centro de Convenções Meliá 21, July 22, 2010.

University of Toronto, Canada
"Oscar 101: Architecture and its Meanders." In John H. Daniels Faculty of Architecture, Landscape, and Design lecture series, November 25, 2010.

University of Puerto Rico, San Juan, PR
"Oscar 101: Architecture and its Meanders." In School of Architecture, lecture series, December 25, 2008.

Office de Tourisme du Havre, Département Congrès, Le Havre, France
"L'Histoire de Brasilia." In *Cities, symbols of the XXth Century: Brasilia – Chandigarh – Le Havre – Tel-Aviv*, September 14, 2007.

Société Française des Architectes, Paris, France

"Oscar Niemeyer et l'Architecture Contemporaine." In lecture series, September 17, 2007.

Canadian Centre for Architecture, Montreal, Canada

"Lucio Costa et l'art de vivre moderne." In *Fellowship Talk Series*, July 22, 2005.

Maison du Brésil, Paris, France

"La Politique Patrimoniale du Projet de Brasilia." In *Journée Lucio Costa*, November 14, 2002.

Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil

"O Espaço do Pilotis: Entre Modernidade e História." In Faculdade de Arquitetura e Urbanismo, lecture series, May 22, 2002.

Ministério da Cultura, Palácio Capanema, Rio de Janeiro, Brazil

"Redes, Azulejos, e Cobogós: Paradigmas Vernaculares na Obra de Lucio Costa." In *Um Século de Lucio Costa*, May 14, 2002.

Contemporary Arts Museum, Houston, TX

"The Work of Robert Thierren." In Gallery Talk Series, February 18, 2001.

American University of Beirut, Lebanon

"The Villain's Lair in James Bond among other Architectural Fictions." In Center for Behavioral Research, Fellowship Talk Series, Spring 2001.

Arizona State University, Phoenix, AZ

"Beirut Mythology: Ancient City of the Future." In College of Architecture and Environmental Design, *The Dilemma of Intervention Symposium*, February 28, 1998.

ONGOING RESEARCH PROJECTS

Spatial Studies Lab / spatialstudieslab.rice.edu

Supported by research grants and the Center for Research Computing, this lab creates creating online geospatial platforms in the areas of cultural heritage, public health, social justice, disaster recovery, and climate change.

imagineRio / imaginerio.org

A searchable digital atlas that illustrates the social and urban evolution of Rio de Janeiro, as it existed and as it was imagined. [w/ Alida Metcalf and David Heyman]

pilotPlan / spatialstudieslab.rice.edu/spacetime/pilot Plan

A searchable digital atlas that illustrates the urban and architectural evolution of Brasilia, as it existed and as it was imagined. [w/ David Heyman]

Highways Waterways / spatialstudieslab.rice.edu/houstonproject/highwayswaterways

A cartographic platform that charts the entire urban history of Houston as well as its susceptibility to flooding and other environmental events. [w/ Kathy Ensor and Melissa Kean]

instituteRice / instituterice.rice.edu

An online mapping platform that illustrates the evolution of the Rice University campus, as it existed as well as it has often been imagined. [w/ Melissa Kean]

levantCarta / spatialstudieslab.rice.edu/levantcarta

> An online community dedicated to the development of cartographic platforms that will bring together scholarly networks and enable the production of temporally accurate and illustrated maps of Levantine cities, over their entire history as well as across their social, cultural, and religious diversity.

tripoliFair / tripolifair.org

> A temporally accurate map that charts and illustrates the evolution of Oscar Niemeyer's 1962 project for Lebanon's International and Permanent Fair in Tripoli.

SERVICE [Rice University]

Department of Art History

Diversity, Equity, Inclusion, and Access Task Force, Since 2021
Graduate Committee, Since 2021
Faculty Promotion Committee, Since 2020
Jameson Fellowship Committee, 1998-2009

Campus-wide

University Committee for Information Technology, Chair, Since 2021
Enterprise Resource Planning (ERP), Steering Committee Member, Since 2018
University Committee for Information Technology [Chair], Since 2021
National Academies / Gulf Scholars Program, Steering Committee, Since 2021
Ken Kennedy Institute, Advisory Committee, Since 2019
Technology, Culture, and Society Initiative, Advisory Board, Since 2019
Enterprise Resource Planning (ERP), Steering Committee, Since 2018
University Committee for Information Technology [co-Chair], 2018-21
Faculty Lifecycle Systems, Advisory Group, 2019-20
PI Portal, Advisory Board, 2019
Information Technology Executive Council (ITEC), Since 2017
Kinder Institute for Urban Research, Faculty Advisory Committee, Since 2016
Digital Education Advisory Committee, Since 2015
Center for Energy in the Human Sciences, Steering Committee, Since 2014
Information Technology Council (ITC) [Chair], 2017-18
Houston Engagement and Recovery Effort Committee (HERE), 2017-18
Data Sciences Initiative, Programming and Search Committee, 2016-18
Doerr Institute for New Leaders, Leader Development Innovation Awards Committee, 2016-17
Information Technology Council (ITC), 2015-17
ITC Research Computing Subcommittee [Chair], 2015-17
Vice President, Enrollment, Search Committee, 2017
Library Committee, 2013-2016
Ken Kennedy Institute for Information Technology (K2I), Review Committee, 2015
Chief Information Officer Search Committee, 2014
Athletics Committee, 2012-2013
Committee to Evaluate Online Graduate Application Systems, 2010
International Strategy Task Force, Office of the Provost, 2010

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Jiu-Jitsu Club, [Faculty Sponsor], 2009-11
Architecture Dean Search Committee, 2008-09
Committee on President's Lectures, 2008-09
Latin America Advisory Committee, 2007-09
Council on GLBT Campus Climate, 2006-09
Jiu-Jitsu and Judo Club, [Faculty Sponsor], 2002-06
Graduate Council Committee, 1999-2010
Fellowships Committee, 1999-2003

School of Humanities

Faculty Advisory Committee on Strategic Planning, 2018-19
Faculty Promotion Committee, Department of Spanish, Portuguese and Latin America
 Studies, 2018-19
Faculty Task Force for Staff Reorganization, 2014-16
Chao Center for Asian Studies, Advisory Committee, 2013-14
Humanities Research Center, Faculty Advisory Panel, 2010-12
Ph.D. Defense Committee, French Department, 1999, 2007, 2010
Ph.D. Defense Committee, Anthropology Department, 1998, 2000

Fondren Library

Digital Humanities, Advisory Group, Since 2016

Moody Center for the Arts

"Kitchen Cabinet" Member, 2015-18

School of Architecture

Faculty Search Committee, 2010-11
Curriculum Review Committee, 2010-11
Women in Architecture Club [Faculty Sponsor], 2008-10
Faculty Search Committee, 2009-2010
The Digital Library Symposium, 2009
Faculty Search Committee, 2007-08
Faculty Search Committee, 1997-98
NAAB Site Visit, Coordinator, 1999, 2004
Rice Design Alliance Board, 1996-2000
Faculty Search Committee, 1998
2nd Paul Kennon Memorial Symposium [Organizer], 1997

SERVICE [Outside Community]

Yale University, Stamford, CT

External Review Committee, Member, 2020

Duke University, Durham NC

External Review Committee, Member, 2017

Beirut Museum of Art (BeMA), Beirut, Lebanon

Trustee, Since 2018
Special Advisor, 2016-18

Harvard University, Cambridge, MA
Timeline Consortium, Member, Since 2018
Projecting Beirut Conference, Graduate School of Design, Organizing Committee, 1997
Museum of Fine Arts, Houston, TX
Art of Islamic Worlds Subcommittee, Since 2015
Fundação Oscar Niemeyer, Rio de Janeiro, Brazil
Board Member, Since 2007
Casa de Lucio Costa, Rio de Janeiro, Brazil
Board Member, Since 2004
Tripoli Special Economic Zone (TSEZ), Tripoli, Lebanon
Open Single-Stage International Architectural Design Project Competition for the "Knowledge and Innovation Center," Juror, 27-28 June 2019
Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL). Beirut, Lebanon
A Museum in the Making, Design Competition Juror, 2016
Harvard University, Graduate School of Design, Dept. of Architecture. Cambridge, MA
The Wheelwright Prize, Juror, 2013
Design Studio Juror, 1995, 1997, 1999, 2003, 2004, 2008, 2011
Lebanese British Friends of the National Museum, Beirut, Lebanon
Founding Committee, 1993
California College of Arts, Department of Architecture, San Francisco, CA
Design Studio Juror, 2005
University of Texas, School of Architecture, Austin, TX
Design Studio Juror, 2002
University of Toronto, Faculty of Architecture, Landscape, and Design, Canada
Design Studio Juror, 2001

EDITORIAL BOARDS

Casa Roberto Marinho, Rio de Janeiro, Brazil
O Jardim, 2019
Bazar do Tempo Editora, Rio de Janeiro, Brazil
Rio de Janeiro Architectural Guide, 2015-16
The Museum of Modern Art, New York, NY
Latin America Reader, 2013-14
Lebanese British Friends of the National Museum, Beirut, Lebanon
Archaeology and History in Lebanon, 1998-2009

LANGUAGES

Fluent in French, Portuguese, and Arabic