

# Nicole A. Waligora-Davis, Ph.D

Associate Chair/ Department of English

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## EDUCATION

Duke University, PhD. English Literature	2001
Certificate of African American Studies	2001
M.A. English Literature	1998
The University of North Carolina at Chapel Hill	
B.A. English Literature, <i>summa cum laude</i>	1995
Phi Beta Kappa; Golden Key Honor Society	

## EMPLOYMENT

Associate Professor of English, Rice University	2012-
Assistant Professor of English, Rice University	2008-2012
Faculty Affiliate, Center for African and African American Studies	2019-
Faculty Affiliate, Center for the Study of Women, Sexuality and Gender, Rice University	
Faculty Affiliate, Department of Religious Studies	
Assistant Professor of English, Cornell University	2001-2008
Instructor, Writing Program, Duke University	1997
Instructor, Department of English, Duke University	1998-1999

## PROFESSIONAL AFFILIATIONS

Modern Language Association, American Studies Association, Issues in Critical Investigation (ICI), Collegium for African American Research, Toni Morrison Society, American Comparative Literature Association, Ralph Ellison Society

## PUBLICATIONS

### Books:

*Sanctuary: African Americans and Empire* (Oxford University Press, February 23, 2011).

*Remembering Jim Crow: African Americans Tell About Life in the Segregated South*. Ed. William Chafe et al. New York, New York: The New Press. (November 2001). (Associate Editor). Recipient of the Lillian Smith Book Award and the Carey McWilliams Award (2002).

### In Progress:

*The Murder Book: Race, Forensics, and the Value of Black Life* (manuscript)  
*African American Literature in Transition, vol 1910-1920* (volume editor)

### Published Essays:

"Democracy Unfinished," *African American Literature in Transition, vol 1930-1940* (forthcoming Cambridge University Press 2021).

"Myth of the Continents." In *Archipelagic American Studies: Decontinentalizing the Study of American Culture*. Edited by Brian Russell Roberts and Michelle Stephens. Durham, NC: Duke University Press, 2017)

"Ralph Ellison." In the *Cambridge Companion to American Literature After 1945*. Edited by John Duvall. Cambridge, UK: Cambridge University Press, 2011.

"Jagged Words: The Black Left, 1930s-1940s." In the *Cambridge History of African American Literature*. Edited by Maryemma Graham and Jerry Ward, 389-427. Cambridge, UK: Cambridge University Press, 2011.

"Science and Lynching." *African American Review* 41:2 (2007): 303-11.

"W.E.B. Du Bois and the Fourth Dimension." *The New Centennial Review* 6:3 (Winter 2006): 57-90.

"Riotous Discontent": Ellison's 'birth of a nation.' *Modern Fiction Studies* 50: 2 (June 2004): 385-410.

"The Ghetto: Illness and the Formation of the 'Suspect' in American Polity." *Forum for Modern Language Studies* xl (2004): 182-203.

"Phantom Limbs." *Mississippi Quarterly* 56: 4 (Fall 2003): 657-675.

#### Reviews:

"Envisioning Freedom: A Review of Jasmine Nichole Cobb's *Picture Freedom: Remaking Black Visuality in the Early Nineteenth Century*." *Journal of American History* (December 2016).

"'America is one island only.' A Review of Jeff Karem's *The Purloined Islands: Caribbean-U.S. Crosscurrents in Literature and Culture, 1880-1959*." *Anthurium: A Caribbean Studies Journal* (Spring 2014).

"Canon Revision/Deconstructing Racial Binarism: 'Racial Uplift' and the Black Middle Class" BIOGRAPHY (University of Honolulu December 2003). A Review of W. Lawrence Hogue, *The African American Male, Writing, and Difference: A Polycentric Approach to African American Literature, Criticism, and History*. New York: State University of New York Press, 2003.

#### AWARDS

Rice University, George R. Brown Superior Teaching Award 2019

#### INVITED LECTURES

"Wasted Truth," The Refugee Question: Black Studies and Critical Refugee Studies in Juxtaposition, University of Minnesota. March 2020.

"To Die for a Lie. . . ." Symposium: 1619-1919-2019, John L. Warfield Center for African & African American Studies, University of Texas, Austin. October 2019.

"*Indelible Marks: The Photography of Sally Mann*," Museum of Fine Arts Houston Sally Mann Exhibit Study Day.," March 4, 2019.

"Documenting Murder" *Black America and the Police* University of Bamberg, October 21, 2016.

"Ubiquity of Racism," *Women of Color in Academia*, University of North Texas, October 18, 2013.

"Black Practices of Everyday Life," *Women of Color in Academia*, University of North Texas, October 18, 2013.

"'An Unprotected Foreigner in his own home': African Americans and the Chicago Race Riot of 1919," Houston Pinemont Community College, February 2013.

"To Be Black and American in the 1920s," Humanities Texas Institute, Southern Methodist University, June 2012.

"To Be Black and American in the 1920s," Humanities Texas, University of Houston, June 2012.

"Black Liability," Department of English, University of Michigan, February 2012.

"Graphic Inscriptions of Power: The Chicago Race Riot, 1919," Department of English, Willamette University, March 2008.

"History and the Problem of Human Rights: Reading Ralph Ellison's *Invisible Man*," Visiting Scholar, Senior Seminar: *Ralph Ellison*. Department of English, Willamette University, March 2008.

"I Dream a World: Occupied Haiti and African Americans," Department of English, University of Maryland, January 2008.

"I Dream a World: Occupied Haiti and African Americans," Department of English, Rice University, January 2008.

"Graphic Inscriptions of Power: The Chicago Race Riot, 1919," The School of Global Studies, Tama University, June 7, 2007.

"The Optics of War" Moore Undergraduate Research Apprentice Program, University of North Carolina at Chapel Hill, July 21-22, 2006.

"Flashes From Transcaucasia: Du Bois and the Fourth Dimension," W.E.B. Du Bois and the Question of Another World. Tohoku University June 15-17, 2006.

"The Lexis of Injury." Law and Literature Colloquia Series. Law School, Cornell University March 6, 2006.

"Framed" Africana Research Center Colloquia Series. Cornell University. April 13, 2005.

"Home Invasions: Reading Blackness in 1919." University of Connecticut School of Social Work. February 22, 2005.

"Extra-Legal Bodies: The Violent Limits of Citizenship," Division of Rare and Manuscript Collections, Cornell University September 15, 2003.

"Juvenile Justice" Tribute to Claude Brown, Africana Studies Cornell University March 6, 2002.

"The Figure of the Refugee: Elian vs. Haitians," Lecture, Duke University February 23, 2000.

"Is Abjection a Window or a Door? Specters of Shame in *Paradise*" Haynes Lecturer in African American Studies, University of Richmond, November 30-December 1, 1998.

#### **NEWS COMMENTARY/ TELEVISION & FILM APPEARANCES**

Interviewed by *Houston Chronicle* book editor, Maggie Galehouse, for an article occasioned by the 75<sup>th</sup> anniversary of *Gone with the Wind*. "A hard look at an uncomfortable classic: What does 'Gone with the Wind' offer 21<sup>st</sup>-century readers?" *The Houston Chronicle*, October 17, 2014.

Appearance in Paul Laurence Dunbar documentary, *Dunbar Unmasked*, produced by the Central Region Humanities Center at Ohio University in conjunction with PBS 2017.

## CONFERENCE PAPERS AND PRESENTATIONS

"Black Records: Race and Criminal Justice Under Jim Crow," Rice University Juneteenth Celebration, June 2020

"Black Numbers: Race, Gender, and Personal Injury," American Studies Association, November 2019

"Being a Slave to Your Humanity," International Ralph Ellison Symposium, Rothermere American Institute, Oxford University. September 2017.

"Richard Wright and the Forensic Imagination," American Comparative Literature Association, Utrecht University, July 2017.

"Myth of the Continents," American Comparative Literature Association. March 2014.

"Calypso and the Caribbean: Thinking through the problem of translation for transnational American studies." Modern Language Association, January 2014.

"A RESTING PLACE: Death, Crime, and Black Vulnerability in Ellison's *Three Days Before the Shooting...*" Modern Language Association, January 2014.

"Black Culture and Aesthetics" [Panel] 50<sup>th</sup> Anniversary of African and African American Studies, Duke University, October 4-5 2013.

"An Image for our Times? Race, Poverty and the Long Depression," African Diaspora: Biennial Symposium. Issues in Critical Investigation. Vanderbilt University, Sept. 2011.

"Wanting to know a stranger," Biennial Conference of the Southern American Studies Association. February 2011.

"Figurations on the Human: The ethic of relation in Toni Morrison's writings," Biennial Conference for the Toni Morrison Society, Paris, France. November 2010.

"African Americans and the Global Campaign for Human Rights" The Collegium for African American Research, Bremen, Germany. March 2009

"Vital Statistics: Criminal Discourses and W.E.B. Du Bois." American Studies Association. October 2008.

"Troubled Island: Langston Hughes and the Haitian Occupation." American Studies Association. Oct. 2007.

The Question of The Sovereign Example II: At the Limit of the World. Roundtable. Du Bois and the Question of Another World, II. The School of Global Studies, Tama University, Tokyo Japan June 6-7, 2007.

"Fitness to Rule: Black Internationalism and the Haitian Occupation." The Collegium for African American Research, Madrid, Spain April 18-21, 2007.

"The Forensics of Lynching: Law & Science at the Turn of the 20<sup>th</sup> Century" American Studies Association. October 12-15, 2006.

The Question of Global Citizenship: the question of Example. Roundtable. Question of Another World. Tohoku University June 15-17, 2006.

"Lynchings: Fictions of Law, Evidence, and Science in the writings of Paul Laurence Dunbar" Stanford University, Paul Laurence Dunbar Conference, March 9-11, 2006.

"Rendering Dis(-)ease" Biopolitics: Gender, Race, and Science. Cornell University, May 16-18, 2006.

"Regarding Others: Injury, Obligation, and the Politics of Recognition" Frederick Douglass and Herman Melville. June 22-26, 2005.

"Overexposed: Forensics and Popular Television." Association for the Study of Law, Culture, and the Humanities. March 11-12, 2005.

"Habeas Corpus: Forensics, Fetishism, and Court TV" American Studies Association. Nov. 2004.

"'Foreign in a Domestic Sense': Mapping U.S. Colonialisms in Haiti and Chicago" International Conference on Arts and Humanities. January 8-11 2004.

"Domestic Terrorisms/ Public Executions" American Studies Association. October 2003

"Figurations of Trespass or Remembering the Middle Passage: A Cultural Autopsy" American Language Association. May 2003.

"Legal Fictions: Evidentiary Protocols of Race" Association for the Study of Law, Culture, and Humanities. March 6-7, 2003. Benjamin Cardoza School of Law, New York University.

"Phantom Limbs" ALA/SSSL symposium on "Postcolonial Theory, the U.S. South, and New World Studies," December 12-15, 2002, Puerto Vallarta, Mexico.

"Eulogies: Cultural Narratives of Death" American Studies Association, November 14-17, 2002. Prepared Response for panel entitled "Sites of Meaning, Sites of Violence: Recovering African American and Chicano/a Collective Memory and Social-Spatial Legacies in the Nineteenth Century," Chair and Respondent.

"Human Sacrifice: The Racial Politics of Mourning," Eighth Annual Conference of the Association for the Psychoanalysis of Culture and Society, University of Pennsylvania, October 25-27, 2002.

"Riotous Discontent": Ralph Ellison's Critique of American "Colonialism," American Political Science Association, August 29-31, 2002.

"Trafficking Blood: Rendering Disease and National Subjects in John Edgar Wideman's 'Fever'," American Literature Association, May 30-June 2, 2002.

"Bounden Duty: Memory, Remembering, and the Ethics of Editing Oral History," Southern Historical Association November 16-19, 2001

'Proprietary Imperatives'" Psychoanalysis and the African American Subject, Johns Hopkins University, October 26-27, 2001.

"Sanctuary's Prisoner's" Law, Culture and the Humanities, Univ. Texas, Austin. March 8-11, 2001.

"Eliau in Alabama; Or, America's Native Son" Race, Religion & Globalization. Duke Univ. May 2001.

"Bloodied Rags/Injured Homes: The Geography of Confession" Writing on Masks: Women's Lives in

the South, Wesleyan College, October 14-16, 1999.

“Entering Prospero’s Isle: Finding and Casting an Anchor in Graduate School” Beyond the Horizon: The Success and Survival of Minorities in the Academy, The University of North Carolina at Chapel Hill, June 20, 1996.

## GRANTS

### (Awards for research leaves)

Rice Humanities Center Faculty Research and Teaching Leave	8/2020-12/2020
National Humanities Summer Research Residency	6/2020
National Academy of Sciences, Ford Foundation Postdoctoral Fellowship	2004-2005

### (Professional development)

Dartmouth Institute on the Futures of American Studies, Dartmouth University	6/2003
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### (Awards providing research funding only)

American Philosophical Society, Franklin Research Grant (\$6K)	2020
Mosle Research Award, Rice University	2008-2009; 2009-2010
The Society for the Humanities, Research Grant, Cornell University	2002-2004
The Society for the Humanities Collaborative Research Grant, Cornell University	2005-2006
Ford Foundation Research and Travel Grant	2001
Fellow, Ford Foundation; Dissertation Fellowship	2000-2001
Fellow, John Hope Franklin Institute for Interdisciplinary Studies, Duke University	2000-2001
Fellow, Duke Endowment Fellowship, Duke University	1995-2000

## PROFESSIONAL SERVICE AND COMMUNITY PRESENTATIONS

Advisory Board Member, Humanities Texas, Museum of Fine Arts Houston,	2018- 2019
Faculty Mentor, Mellon Institute for Tenure and Professional Advancement, for Danielle Christmas, Assistant Professor, Department of English and Comparative Literature, University of North Carolina, Chapel Hill.	2016-2018
Manuscript Review, University of Illinois Press,	2018
Panelist, <i>BLACK PANTHER</i> , HGSA February	2018
“Race and America: Reading Race in Toni Morrison’s <i>Beloved</i> ” Rice AP Summer Institute Academy	June 2017
Mellon/ACLS Dissertation Completion Fellowship Reviewer	2015-2016
Manuscript Reader, <i>LIT: Literature, Interpretation and Theory</i>	May 2015
Manuscript Reader, <i>Oxford Bibliographies in American Literature</i> . Eds. Jackson Bryer and Paul Lauter. Oxford University Press. Entry on Richard Wright.	August 2012

Advisory Board Member, <i>Issues in Critical Investigation: The African Diaspora (ICI)</i> Vanderbilt University	2008-
<i>ICI</i> Manuscript Reader for Anna Julia Cooper Prize in the Humanities Vanderbilt University	2012, 2009
“‘An Unprotected Foreigner in his own Home’: African Americans and the Chicago Race Riot of 1919” Northeast Pinemont Library/ERC, Houston Community College	February 2013
“The Ontology of Blackness,” Professor Perspectives. Tradition Redefined Exhibition. Rice University	September 2012
“Courting Silence: Zora Neale Hurston and the Politics of African American Testimony” 8 <sup>th</sup> Annual Books on the Bayou Series, Houston Public Library	October 2009
“Courting Silence: Zora Neale Hurston and the Politics of African American Testimony,” Northeast Pinemont Library/ERC, Houston Community College	November 2009
“Liberia and its American Genealogy,” Rice University Faculty Women’s Club	September 2009
“Graphic Inscriptions of Power: The Chicago Race Riot, 1919.” Rice African American Network (RAAN).	April 2010
Invited Speaker, Rice University Mellon Mays Undergraduate Fellowship Program	March 2010
Invited Speaker, Rice University Mellon Mays Undergraduate Fellowship Program	October 2010
“Re-Envisioning the World: W.E.B. Du Bois and the Fourth Dimension,” Rice University Civic Humanist Series, Reagan High School	April 2012
“Re-Envisioning the World: W.E.B. Du Bois and the Fourth Dimension,” Rice University Civic Humanist Series, Carnegie Vanguard High School	October 2009
“Re-Envisioning the World: W.E.B. Du Bois and the Fourth Dimension,” Rice University Civic Humanist Series, Eastwood Academy High School	September 2010
“Re-Envisioning the World: W.E.B. Du Bois and the Fourth Dimension,” Rice University Civic Humanist Series, Stephen F. Austin High School,	October 2010

## UNIVERSITY AND DEPARTMENT COMMITTEES

### Rice University Committees:

Title X Implementation Task Force	6/2020-
Executive Committee Member, Rice University Faculty Senate	8/2019-
Senator, Rice University Faculty Senate	8/2019-
Steering Committee, Center for African and African American Studies	4/2018-
President’s Task Force on Slavery, Segregation & Racial Injustice	9/2019-
Search Committee for Dean of Social Sciences	8/2019-
Dean of Humanities Strategic Advisory Committee	8/2018-5/2019
Dean of Humanities African and African American Studies Committee	12/2018-

African American Studies Working Group	3/2019-5/2-19
Center for African & African American Studies Steering Committee	8/2019-
University Faculty & Staff Benefits Committee	8/ 2018-5/2019
HRC Advisory Board	8/2015-2018
University Teaching Committee	8/2017-5/2018
Steering Committee Member, Center for the Study of Women, Gender, and Sexuality, Rice University	2011-2014
Graduation with Distinction Committee, Provost's Task Force	2011
President's Lecture Committee, Rice University	2009-2011; 2013
Civic Humanists Program, Rice University Humanities Center	9/2009-
Rice University Centennial Fellowships, Selections Committee [member]	Spring 2009
Mellon Mays Minority Undergraduate Fellows, Faculty Advisor for Courtney Brown	Spring 2014- 2015
Mellon Minority Undergraduate Fellows, Faculty Advisor for Alexandria Fernandez	Spring 2011-2013
Mellon Minority Undergraduate Fellows, Faculty Advisor for Jasmine Elliott	Spring 2010-2012
<b>Department of English, Rice University</b>	
Associate Chair, Department of English	7/2020-
Chair, Search Committee for an Assoc./Assistant Professor African American Literature	2019-2020
Chair, Search Committee for Assistant Professor of US Ethnic Literatures and Cultures	2018-2019
Director of Graduate Studies	9/2017-12/2017; 8/2013-1/2016
Department Executive Committee	2013-2016
Graduate Curriculum Committee	2013-2017
Chair's Best Dissertation Prize Committee	2017
Department Website Committee	
Faculty Advisor, English Graduate Student Symposium	2017-2018
Masterclass Series, Co-Chair	2012-2013
Undergraduate Curriculum Committee	2008-2010
Placement Coordinator, English Department	2011-2013
Placement Officer, English Department	2010-2012
Americanist Research Working Group	2011-2012
<b>Department of English, Cornell University</b>	
Visiting Lecturers and Conference Planning Committee	2007-2008
Undergraduate Curriculum Committee	2006-2007
English Department Graduate Admissions and Academic Review Committee	2005-2006
Faculty Mentor, Society for the Humanities Fellows	2005-2006
Organizer (with E. DeLoughrey) Biopolitics: Gender, Race, and Science Conference <a href="http://www.arts.cornell.edu/english/biopolitics/">http://www.arts.cornell.edu/english/biopolitics/</a>	2005-2006
English Department Ad Hoc Web Design Committee	2005
Knight Writing Center Faculty Fellow	2003-2004
English Department Graduate Policy and Curriculum Committee	9/2003-12/2003
English Department Ad Hoc American Literature Curriculum Committee	2003-2004
English Department Studies Critical Race Theory Lecture Series Co-Chair	2001-2004
Dossier Review, Society for the Humanities Postdoctoral Fellowship	2002, 2003, 2005



Feminist, Gender, & Sexuality Studies Speaker's Series	2002-2003
English Department George Harmon Coxe Prize Award Committee	2002
Editor, Department Newsletter	2002-2003
MSS Reader, Routledge Press	2002
Faculty Mentor, Mellon Undergraduate Research Program	2001-2003
Faculty Course Leader	2002-2007
English Department Curriculum Committee	2001-2002

## TEACHING EXPERIENCE

### Department of English, Rice University

Faulkner & Morrison Seminar  
 Blackness: An Advanced Seminar in African American Literature [graduate seminar]  
 The Black Left: African American Literature 1930-1954 [graduate seminar]  
 Black Manhattan: 1919-1940  
 Reading the Black Imaginary: 1775-  
 Seminar in Literature and Literary Analysis  
 Slavery in Twentieth Century Fiction and Film  
 What is African American Literature? [graduate seminar]  
 Graduate Pedagogy Seminar  
 Faculty Supervisor, Discovering the Golden Age of Hollywood, STC instructor Roxana Loza Spring 2010  
 Faculty Supervisor, A History of Vampires, STC instructor Brooke Bullock, Fall 2011

### Graduate Committees, Rice University

Meina Yates-Richardson, Ph.D. committee [director] Graduated 2016  
 Solveig Sigurdardottir, Ph.D. [co-director]/ English  
 Annie Culver, Ph.D. [second reader]/ English  
 Emerson Zora Hamsa, Ph.D. committee [second reader]/English  
 Mallory Pladus, Ph.D. committee [second reader]/English  
 Adrienne Rooney, Ph.D. committee [second reader]/Art History  
 Edward Valentin, Ph.D. committee [member]/History/ Graduated 2020  
 Kimberly Jones, Ph.D. committee [member]/ History  
 Justine Bakker, Ph.D. committee [member]/Department of Religious Studies/ Graduated 2020  
 Sharde Chapman, Ph.D. committee [member]/ Department of Religious Studies  
 Mark DeYoung, Ph.D. committee [member]/ Department of Religious Studies  
 DeAnna Daniels, Ph.D. committee [member] Department of Religious Studies  
 Joseph Carson, Ph.D. committee [second reader] Graduated 2019  
 Elena Valdez, Ph.D committee [second reader] Graduated 2019  
 Keith McCall, Ph.D. committee [member]/Department of History/ Graduated 2019  
 Jessica Davenport Ph.D. committee [member]/Department of Religious Studies/ Graduated 2019  
 Surya Khan, Ph.D. committee [member]/Department of History/ Graduated 2018  
 Whitney Stewart, Ph.D. committee [member]/ Department of History/ Graduated 2017  
 Karen Rosenthal, Ph.D. committee [second reader] Graduated 2016  
 Darrius Hill, Ph.D. committee [member]/Department of Religious Studies/ Graduated 2016  
 Kimberly Macellaro, Ph.D. committee [second reader] Graduated 2015  
 AnaMaria Seglie, Ph.D. committee [second reader] Graduated 2015  
 Amanda Branker-Ellis, Ph. D. committee [second reader] Graduated 2015

### Senior Thesis, Rice University

Chelsea Wu, "Sequencing Human Difference: The Longevity of Race as a Biological Construct" [faculty director] Fall 2017-Spring 2018

Sarah Wozniak, "A Multiplicity of Ghosts: Slavery's Afterlives," [faculty director] Fall 2017-2018

Courtney Brown, "Black and the Box It Came In": Identity, Authenticity, and Performativity in Contemporary African-American Texts" [faculty director] Fall 2014-2015  
 Mercedes Trigos, "Tolerance Springs From the Most Intimate Revelations: Tennessee Williams's The Night of the Iguana" [faculty director] Fall 2011-Spring 2012

Jasmine Elliott, "Hook Line: A Case Study of the Representation of Legal Culture in Selected Crime Novels and Films" [faculty director] Summer-Fall 2011

#### **Undergraduate Directed Readings, Rice University**

Mercedes Trigos, "Tennessee Williams" [Fall 2011-Spring 2012]  
 David Gasko, Black Masculinity in 20<sup>th</sup> Century African American Literature [Fall 2010]

#### **Directed Research Projects for Mellon Mays Minority Undergraduate Fellows**

Courtney Brown, "Black and the Box It Came In": Identity and Authenticity in Percival Everett's *Erasure*" [Fall 2014-]

Alexandria Fernandez, "Land Art & The Nature Ideal: A Spatial Construction of National Identity" [May 2011-Fall 2012]

Jasmine Elliott, "Hook Line: A Case Study of the Representation of Legal Culture in Selected Crime Novels and Films" [Summer-Fall 2011]

Jasmine Elliott, "The Law as a Weapon in Transforming Equality: *Brown v. Board of Education* (1954) and Select Precedent Cases" [Research conducted at Library of Congress and law libraries in Washington, D.C. [Summer 2010]. This essay was published in the *Mellon Minority Undergraduate Fellowship Journal*

#### **Undergraduate Internship Program, Humanities Research Center, Rice University**

Kathryn Skilton [faculty leader, May-Aug. 2011]  
 Karen Frankenfeld [faculty leader, May-Aug. 2011]  
 Sunkyo Lee [faculty leader, Aug. -Dec. 2011]  
 Christine Pao [faculty leader, Aug.-Dec. 2011]

#### **Jett Moeller Undergraduate Research Fellowship Program, Rice University**

Scott Nicholson [faculty leader, Fall 2011-Fall 2012]

#### **Minter Undergraduate Summer Research Fellows, Department of English, Rice University**

Khadijah Erskine, Minter Summer Research Fellow (2015) Faculty Supervisor

#### **Department of English, Cornell University**

The Question of Rights: African American Literature 1940- [graduate seminar]  
 Reconstructing America: Race in American Fiction and Film 1850-1940  
 Reading the Black Imaginary: 1775-Present: From Slave Petition to Hip Hop Culture [honor's seminar]  
 Harlem Renaissance: 1915-1940 [graduate seminar]  
 Blood Matters: Race, Forensics, and the body  
 Rethinking Crime, Reimagining Evidence: Race, Forensics, and the Body  
 Legal Fictions: Critical Theories of Race, Gender, and Captivity  
 Slavery in 20<sup>th</sup> Century American Film and Fiction  
 Black Manhattan: 1919-1940  
 Race Matters [graduate seminar]  
 The Problematic of Race, Or "An American Dilemma": Reading the American Imaginary 1850-1940  
 'Shadow and Act': Politics and Poetics in the American Imaginary  
 Contested Citizenship: Theorizing Race and Nationalism in the American Imaginary

**Graduate Committees, Cornell University**

Danielle Heard, Ph.D. committee [Co-chair ; graduated]  
Jade Ferguson, Ph.D. committee [member] (graduated)  
Kenneth Stuckey, Ph.D. committee [member] (graduated)  
Nicholas Sodnik, M.A. committee [member] (graduated)

**Undergraduate Honors Theses, Cornell University**

Rachel Malmud, directed (graduated *cum laude*)  
Rondette Amoy Smith, directed (graduated *summa cum laude*)  
Lindsay Wilczynski, directed (graduated *cum laude*)  
K.Sue Park, College Scholar, committee [member] graduated