

TIMOTHY MORTON, M.A., D.PHIL.

STATUS Rita Shea Guffey Chair in English (Professor) tbm2@rice.edu

PUBLISHED 22+ Books and Essay Collections in English, 24 in translation (10 languages), 250+ Essays, 6 Edited Journals. [PhilPapers](#); 11 200+ [Scholarly citations](#); [Academia](#); [Wikipedia](#); [Blog](#)

EDUCATION

1989–92 D.Phil, Oxford: “Re-Imagining the Body: Shelley and the Languages of Diet.”
1986–9 BA English, Oxford. Double First (and top First).

EMPLOYMENT

2012– Rita Shea Guffey Chair in English, Rice University.
2003–12 Professor, UC Davis.
2000–3 Associate Professor, University of Colorado, Boulder.
1995–9 Assistant Professor, University of Colorado, Boulder.
1993–5 Visiting Assistant Professor, New York University.

BOOKS

In progress *Spacecraft* (Bloomsbury); *Electric Peanuts: Me and Other Stuff* (Bloomsbury); *Hyposubjects: On Becoming-Human* (OHP); *The Ecological Thought* (Romanian) (Fractalia Fundatia Pentru, 2020); *Humankind* (Japanese) (Iwanami Shoten, 2020).

In print

1. *Hyperobjects* (Japanese) (Ibunsha, 2020).
2. *Humankind* (Italian) (Produzioni Nero, 2020).
3. *Magia realista: objetos, ontología y causalidad*, tr. Laureano Ralón and Román Suárez (Open Humanities Press, 2020).
4. *Ecología oscura* (Spanish *Dark Ecology*), tr. Fernando Borrajo (Ediciones Paidós, 2019).
5. *Being Ecological* (Russian), tr. Dmitry Kralchkin (Moscow: Andrew Numberg, 2019).
6. *Ökologisch sein* (German *Being Ecological*), tr. Dirk Höfer (Berlin: Matthes & Seitz, 2019).
7. *Come un'ombra dal futuro: Per un nuovo pensiero ecologico* (Italian *The Ecological Thought*), tr. L. Candidi (Aboca Edizioni, 2019).
8. *La Pensée écologique* (French), tr. Cécile Wajsbrot (Zulma, 2019).
9. *Realist Magic* (Russian) (Open Humanities, 2019).
10. *Ecology without Nature* (Japanese) (Ibunsha Publishing Company, 2019).
11. *Realist Magic* (French) (Open Humanities, 2019).
12. *Realist Magic* (Spanish), tr. Laureano Ralon (Open Humanities, 2019).
13. *Økologi uden natur: En gentænknig af miljøorienteret æstetik* (Danish), tr. Torsten Bøgh Thomsen (Forlaget Spring, 2019).
14. *Tamna Ekologija* (Croatian *Dark Ecology*), tr. Iva Polak (Zagreb: Sandorf & Mizantrop, 2018).

15. Laura Copelin, Peyton Gardner and Timothy Morton, eds., *Hyperobjects for Artists* (The Creative Independent, 2018).
 16. *Hyperobjets: philosophie et écologie après le fin du monde* (French), tr. Laurent Bury (Cité du Design, 2018).
 17. *El Pensamiento ecológico* (Spanish), tr. Fernando Borrajo (Ediciones Paidós, 2018).
 18. *Noi, Esseri Ecologici* (Italian), tr. G. Carlotti (Laterza, 2018).
 19. *Iperoggetti* (Italian), tr. V. Santarcangelo (Nero, 2018).
 20. *Hiperobjetos: filosofía y ecología después del fin del mundo* (Spanish), ed. Adriana Hidalgo (El Espejo, 2018).
 21. *Ecologisch Wezen* (Dutch) (Ten Have, 2018).
 22. *Duistere Ecologie* (Dutch) (Boom, 2018).
 23. *Being Ecological* (London: Penguin and Cambridge, MA: MIT, 2018).
 24. *The Ecological Thought* (Chinese) (Jiangsu People's Publishing House, 2018).
 25. *Humankind: Solidarity with Nonhuman People* (Verso, 2017).
 26. *Ökologie ohne Natur: Eine neue Sicht der Umwelt* (German), tr. Dirk Höfer (Mattes & Seitz, 2016).
 27. *Dark Ecology: For a Logic of Future Coexistence* (Columbia, 2016).
 28. Timothy Morton, Marcus Boon and Eric Cazdyn, *Nothing: Three Inquiries in Buddhism and Theory* (Chicago UP, 2015).
 29. Timothy Morton and Björk Guðmundsóttir, *This Huge Sunlit Abyss From The Future Right There Next To You* (New York: MoMA and London: Thames and Hudson, 2015).
 30. [Realist Magic: Objects, Ontology, Causality](#) (Open Humanities Press, 2013).
 31. *Hyperobjects: Philosophy and Ecology after the End of the World* (U Minnesota P, 2013; audiobook 2014).
 32. *The Ecological Thought* (Harvard UP, 2010; paperback, 2012).
 33. *Ecology without Nature* (Chinese, Peking UP, 2009).
 34. *Ecology without Nature: Rethinking Environmental Aesthetics* (Harvard UP, 2007; paperback, 2009). Anthologized in *Essential Ecocriticism* (Routledge, 2012).
 35. "Food," *Romanticism* 12.1 (2006). Special issue on food studies.
 36. Ed., *The Cambridge Companion to Shelley* (Cambridge UP, 2006).
 37. Ed., *Cultures of Taste / Theories of Appetite: Eating Romanticism*: (Palgrave, 2004).
 38. Ed., *Mary Shelley's Frankenstein: A Sourcebook* (Routledge, 2002, 2004).
 39. Timothy Morton and Nigel Smith, eds., *Radicalism in British Literary Culture, 1650–1830: From Revolution to Revolution* (Cambridge UP, 2002).
 40. *Radical Food: The Culture and Politics of Eating and Drinking, 1780–1830*, 3 vols. (Routledge, 2000).
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41. *The Poetics of Spice: Romantic Consumerism and the Exotic* (Cambridge UP, 2000; paperback, 2005).
 42. *Shelley and the Revolution in Taste: The Body and the Natural World* (Cambridge UP, 1994, 1998; netlibrary.com, 1999; paperback, 2005).

CREATIVE (PERFORMANCES, ART, MUSIC ETC)

- 2020 Justin Brice Guariglia and Timothy Morton, *We Are the Asteroid II*. Solar-powered LED highway message sign, gilded with 24K gold; several texts: Timothy Morton, 15 ft 6 in x 11 ft 6 in x 13 ft 3 in. New York City, September 12.

- 2019
- “The Mesh,” [Soundart Radio](#), July 26.
- The End of the World Has Already Happened*. BBC Radio 4. Three episodes, airing January and available online until 2021. Presenter, interviewer, writer.
- Time Time Time*. Opera. Libretto by Timothy Morton; music by Jennifer Walshe. Performed at Sonic Acts (Muziekgebouw, Amsterdam, February 23); Borealis Festival (Studio Bergen, Norway, March 9); Maerzmusik Festival (Festspiele, Berlin, March 24); Ultima Festival (Konserthus, Oslo, September 13); London Contemporary Music Festival (Ambika P3, London, December 14).
- Time Time Time*. Opera. Performance onstage at all the shows listed above. Timothy Morton, Jennifer Walshe, Inga Aas, Vilde Alnæs, Eivind Lønning and Espen Reinertsen.
- Laurie Anderson and Timothy Morton, “It’s Not the End of the World: That Was a While Ago.” Performance at “Night of Philosophy,” Moody Center for the Arts, Rice University, January 26 (see below).
- Justin Brice Guariglia and Timothy Morton, *We Are the Asteroid III*. Solar-powered LED highway message sign, gilded with 24K gold; several texts: Timothy Morton, 15 ft 6 in x 11 ft 6 in x 13 ft 3 in. Exhibited at Somerset House (London), Houston, Waterville, Maine (Colby College Museum), Ghisla Foundation (Locarno, Switzerland), Anchorage Museum (Alaska).
- Justin Brice Guariglia and Timothy Morton, *Biosphere BBQ*. Neon and text. Text by Timothy Morton. Exhibited at the Pratt Institute (New York).
- Justin Brice Guariglia and Timothy Morton, *Baked Alaska*. Styrofoam block, carved with text by Timothy Morton. Anchorage Art Museum, Venice Biennale, Ghisla Foundation (Switzerland), Waterville, Maine, Locarno, Switzerland.
- Justin Brice Guariglia and Timothy Morton, *HUMAN KIND NESS*, Bird-X, pigeons, text. Text by Timothy Morton. Exhibited at the Pratt Institute (New York).
- Justin Brice Guariglia and Timothy Morton, *We Are the Asteroid*. Solar-powered LED highway message sign, gilded with 24K gold; several texts: Timothy Morton, 15 ft 6 in x 11 ft 6 in x 13 ft 3 in. Exhibited at Storm King, New York; the Climate Change Museum, New York; Chicago; Oklahoma City; Rice University; *Adbusters*.
- “Into the Eerie,” produced by Sarah Cuddon, BBC Radio 3 (March 3). Spoken word.
- “Night of Philosophy.” An evening of philosophy, art, music and other performances at the Moody Arts Center, Rice University, January 26. Artistic director.
- 2018
- Heidi Norton and Timothy Morton, “The Faceless Plant: Sketch for Timothy Morton,” *Bomb* 145 (Fall, 2018), 153–159. Mixed media including *The Ecological Thought*.
- Justin Brice Guariglia and Timothy Morton, *Baked Alaska*. Styrofoam block, carved with text by Timothy Morton. Anchorage Art Museum.
- Justin Brice Guariglia and Timothy Morton, *We Are the Asteroid*. Solar-powered LED highway message sign, gilded with 24K gold; several texts: Timothy Morton, 15 ft 6 in x 11 ft 6 in x 13 ft 3 in. Exhibited at Storm King, New York; the Climate Change Museum, New York; Chicago; Oklahoma City.
- The Rare Event*, film by Ben Rivers and Ben Russell. Appearing in conversation with other scholars including Jean-Luc Nancy in an enactment of Jean-François

- Lyotard's never-staged exhibition, "Les Resistances," Studios Ferber, Paris. Produced by Hans-Ulrich Obrist, Asad Raza and Daniel Birnbaum. Shown at Berlinale Forum; Cinema du Reel, Pompidou, Paris; CPHDOX, Copenhagen; Images, Toronto.
- Living in the Future's Past*, a documentary film about global warming directed by Susan Kucera, distributed internationally. Narrative writer (with Jeff Bridges) and appearance. The film has won numerous awards including United Nations, New York Film Festival and Amsterdam Film Festival.
- Hyperobjects*. Exhibition at Ballroom Marfa, April to October. Co-director with Laura Copelin.
- After the End of the World*: 5 3-minute lectures (filmed by Emilija Skarnulytė, Berlin) and 5 "waiting room" installation designs for "After the End of the World," art exhibition, Center for Contemporary Culture, Barcelona, October 2017–April 2018. The exhibition title is from the subtitle of my book *Hyperobjects*.
- 2017 "[Studio Visits: Timothy Morton](#)," filmed lecture by me, Studio Olafur Eliasson, Berlin, October 10.
- After the End of the World*: 5 3-minute film lectures (filmed by Emilija Skarnulytė, Berlin) and 5 "waiting room" installations for *After the End of the World*, Center for Contemporary Culture, Barcelona, October 2017–April 2018. The exhibition title is from the subtitle of my book *Hyperobjects*.
- Notte Lusoria*: six-hour performance in a show directed by Alex Cecchetti, Palais de Tokyo, Paris, February 23.
- 2013 Consulting on *The Trip 2* (starring Steve Coogan) (2013).
[Is There Life on Stage](#) with Goran Sergej Pristas (2013)
[Metaphorisms](#) with Tammy Lu (2012)
- 2015 "I Surrender," Delfina Foundation, September.
- 2002 Rubyliquid (with Michael Snyder), "Valley O.D" (Flight Approved, 2002).
 Broadcast 1190AM September 11, 2002.
- Violin, "The Love You Give to Me," "Save Tibet" and "River Stone," *Ky, I* (Kydi discs, 2002).
- 2000 Violin, "Saoirse," Xiren, *Bullets and Rainbows* (Xiren, 2001).
 Violin, Joanne Shenandoah, arr. Tom Wasinger, "Mother of Nations,"
 "Aionwatha Forgives," on *Peacemaker's Journey* (Silver Wave Records, 2000).
 This record was nominated for a Grammy.
- 1998 With Mark Revell, "Dharma Brats Theme," *Dharma Brats*, dir. Jesse Govinda Thompson (1998).
 _____. "Mahakala," *Dharma Brats*.
 _____. "Golden Key," *Dharma Brats*.
 _____. "Vidya," *Dharma Brats*.
- 1996– "On Earth," theme, *How on Earth: The KGNU Science Show*, 88.5FM, Boulder (May 21, 1996–).
- 1995 "Peace," Senser, *Stacked Up* (Ultimate Records, 1994, 1995).
 Vocals, Mark Zaki, *Strange Lines and Distances ...* (Virtualoso, 1995).
- 1992 "Firedemons," dance music, Fire Noise Project, Oxford, spring 1992. Performed at Glastonbury Music Festival.

1991 *Mass in E*, Magdalen College Chapel, Oxford University, Spring 1991.

ESSAYS

2020

“Say ‘Nature’ One More Time,” [Russian Pavilion](#), Venice Architecture Biennale.
 “Woodenness: The Palm Heart of the Matter,” in Sten Moslund, ed., *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction* (Edinburgh, 2020) 257–265.

“Andere Wesen im Klang: Timothy Morton, Kunst und die ökologische Krise,” VAN magazine, August 2020.

“Thank Virus for Symbiosis,” [thealternative.org](#), April 2020.

“Thank Virus for Symbiosis,” STRP Festival, March 2020.

“Dream,” in Cymene Howe and Anand Pandian, eds., *Anthropocene Lexicon* (Punktum, 2020), 117–118.

“Materiality,” tr. Óddny Eir, *Ritid* 20:1 (2020).

“Nihilismus, aktualisiert,” in Susanne Witzgall, ed., *Hybrid Ecologies* (Zurich: diaphanes, 2020), 95–106.

(excerpt from *Dark Ecology*), in Susan McHugh and Giovanni Alioi, eds., *Posthumanism in Art and Science: A Reader* (University of Columbia Press, 2019), (Columbia UP, 2020), (**).

“Timothy Morton on Ecological Thinking: A Conversation with Pedro Gadanho and Mariana Pestana,” in Rebecca England, ed., *Eco-Visionaries: Conversations on a Planet in a State of Emergency* (2019), 20–28.

“Hyperobjects for Artists,” *Public: A Journal of Imagining America*.

“Hyperobjects,” *Public: A Journal of Imagining America*.

2019

“Stuck in the Algorithm,” *Mayday* 5 (2019), 82–85.

“Jennifer Walshe,” *Tank* 10:2 (Winter 2019), 242–243.

“Fullness of Being,” in *11.11* (Fall 2019).

“Critical Thinking,” in Olafur Eliasson, *Symbiotic Seeing* (Zürich: Kunsthaus, 2019), 136–142.

“Eco-Thoughts: An Interview with Timothy Morton (Vol. 1),” with Leslie Carol Roberts, [The Believer](#), October 16.

“El cambio está cambiando,” in *Cuando todo cambia* (Barcelona: CCCB, 2019), 17–31.

“Racism, Ecology and the Uncanny Valley,” *Journal of AI Humanities* 3 (April 2019), 37–53.

“You Never Know How the Past Will turn Out,” *Journal of Futures Studies* 23:4 (June, 2019), 97–100.

“Visualize,” *Attenzione* 0 (2019).

“There Are No Maps of the World,” in Emma Enderby, ed., *Agnes Denes: Absolutes and Intermediaries* (New York: The Shed, 2019), 181–184.

“L’Écologie Bouddhiste sombre,” *Fukami: une plongée dans l’esthétique Japonaise* (Paris: Editions Flammarion, 2019), 176–178.

“Campbell’s Degrees of Freedom,” for Beth Campbell installation at Landmarks art museum, [University of Texas, Austin](#).

“Materiality,” in Hrafnildur Arnadottir, *Chromo Sapiens Limited Edition Catalogue & 12” LP Vinyl* (karlssonwilker inc., 2019).

- “On Being Still in Eden: Mesopotamia Once More, with Feeling,” in Karl Kusserow and Alan Braddock, eds., *Nature’s Nation: American Art and Environment* (Yale UP, 2018), 264–271.
- “Nature Is a Racist Concept,” *Domus*, March 2.
- “Philosopher Timothy Morton Says There’s a Bug in Marxist Theory — Solidarity Should Include the Nonhuman,” interview, *Media for Us*, February 27.
- “Viscosity,” *Neriri Kiruru Hirara* (SeMA Biennale, 2016) (Seoul Museum of Art, 2019), 37–51.
- 2018 “Donde viven los monstrous,” *Bartlebooth 161* (2018), 35–45.
- “Frankenstein and Ecocriticism,” in Laetitia Wilson, Oron Catts and Eugenio Viola, eds., *Unhallowed Arts* (University of Western Australia Publishing, 2018), 168–184.
- “Singularité des choses,” *Stream 4* (Paris, 2017), 43–54.
- “Foreword,” in Federico Campagna, *Technic and Magic* (Bloomsbury, 2018).
- “Hyperobjects in Art,” in Laura Copelin, Peyton Gardner and Timothy Morton, eds. *Hyperobjects for Artists* (The Creative Independent, 2018).
- “Four Questions for the Author: Timothy Morton,” *Orion*, September 22.
- “Dunkle Ökologie: Für eine Logik zukünftiger Koexistenz,” *Internationales Jahrbuch Für Medienphilosophie 4.1* (2018): 251–268.
- “Between Nothingness and Eternity,” foreword, Paul Thomas, *Quantum Art and Uncertainty* (Bristol: Intellect, 2018), ix–xi.
- “The Hurricane in My Backyard,” *The Atlantic*, July 8, 2018.
- “Third Stone from the Sun,” *SubStance 146* (47.2), 107–118.
- “Mantener el futuro,” *Después del fin del mundo* (CCCB, 2018), 31–34.
- “Nature Is a Racist Concept,” *Wash 1* (2018), 28–33.
- Timothy Morton and Jeremy Braddock, “How to Make Hyperobject Sound Art: Occupying the Electromagnetic Field with the Firesign Theatre,” *New Centennial Review 18.2* (2018): 39–68.
- “Квир-экология (Queer Ecology),” *Moscow Art Magazine 105* (2018).
- “Treating Objects Like Women,” in Duncan Wu, Gordon Strachan and Jane Moore, eds., *Routledge Historical Resources: Romanticism* (Routledge, 2018).
- “Petrichor: An Afterword,” in Whitney Bauman, ed., *Unsettling Science and Religion* (Rowman and Littlefield, 2018), 259–264.
- “Use the Force,” in Mark Foster Gage, ed., *Aesthetics Equals Politics* (MIT, 2018).
- “Animation,” in Lynn Turner, Undine Sellbach and Ron Broglio, eds., *The Edinburgh Companion to Animal Studies* (Edinburgh UP, 2018), 42–51.
- “Melancholy Objects: If Stones Were Lacanian,” in Svitlana Matvienko and Judith Roof, eds., *Lacan and the Posthuman* (New York: Palgrave, 2018), 193–209.
- “Floating as Ecological Action,” in Tomás Saraceno, ed., *Aerocene*.
- 2017 “Solidarity and the Symbiotic Real,” in Gediminas Urbonas, ed., *Public Space? Lost and Found* (Cambridge: MIT, 2017), 117–118.
- “Spectral Life: The Uncanny Valley Is in Fact a Gigantic Plain, Stretching as Far as the Eye Can See in Every Direction,” in Jami Weinstein and Claire Colebrook, eds., *Posthumous Life: Theorizing Beyond the Posthuman* (New York: Columbia, 2017), 271–293.
- “En introduktion til ideen om ‘hyperobjecter’,” in Maya Byskov, Sissel Thastum and Line Thastum, eds., *Vi Kan Bo Her Mens Viventer: Stemmer I den antropocene*

- tid (We Can Stay Here While We Wait: Voices in the Anthropocene)* (Aarhus: The Independent AIR, 2017), 42–51.
- “The Party Cools of Stoan,” in Martin Clark, ed., *I Aint the Noing Uv It Im Onle the Showing Uv It* (Bergen Kunsthall, 2017), 147–154.
- “Specters of Ecology,” in Eric Hörl with James Burton, *General Ecology: The New Ecological Paradigm* (New York: Bloomsbury, 2017), 303–321.
- “And You May Find Yourself Living in an Age of Mass Extinction,” in Kari Conte, ed., *Aqueous Earth* (ISCP, 2017), 33–45.
- “Dark Ecology: Interview with Timothy Morton,” *Springerin* 4 (2017), 16–20.
- “The Love of Wisdom,” *The Philosophical Salon*, December 10.
- “A New Holism,” in Daniela Zyman and Eva Ebersberger, eds., *Olafur Eliasson Green Light: An Artistic Workshop* (Berlin: Sternberg Press, 2017), 44–51.
- “Charisma and Causality,” in Matthew Post, ed., *A Rock that Keeps Tigers Away* (Kunstverein München, 2017), 13–23.
- “Down Beneath the Horror It’s Quiet and I Can Hear Myself Think,” in Olafur Eliasson, ed., *Open House: Take Your Time, vol. 7* (Berlin: Studio Olafur Eliasson, 2017), 365–369.
- “Attune,” in Jeffrey Cohen and Lowell Duckert, eds., *Veer Ecology* (Minneapolis: University of Minnesota Press, 2017), 151–167.
- “Spectral Depth,” *Worldviews* 21:3 (October, 2017).
- “Queer Green Sex Toys,” in Whitney Bauman, ed., *Meaningful Flesh* (Punktum, 2017).
- “Subscendence,” *e-flux journal* 85 (October, 2017).
- “And You May Find Yourself Living in an Age of Mass Extinction,” *Anthropology of Consciousness* 28:2 (September, 2017).
- “Amar las cosas implica permitir que sean raras,” interview, *La Vanguardia* (Barcelona), April 25.
- “Why Ecological Awareness Is Loopy,” in Solveig Nitzke and Nicolas Pethes, eds., *Imagining Earth: Concepts of Wholeness in Cultural Constructions of Our Home Planet* (Bielefeld: Transcript Verlag, 2017), 91–111.
- “Always Arranged but Never Complete,” sleeve notes for Caoimhín Breathnach, *The Golden Cassette* (Aisteach, 2017).
- “Groundbreaking Scholar Timothy Morton Wants Philosophers to Face Their ‘Buddhaphobia’,” interview with Sam Littlefair, *Lion’s Roar*, August 29.
- “Time to Press the Space Bar: On Sarah Wood, *Without Mastery*,” *Oxford Literary Review* 39:1 (2017), 135–145.
- “A Quake in Being,” in Imre Szeman and Dominic Boyer, eds., *Energy Humanities: An Anthology* (Baltimore: Johns Hopkins University Press, 2017), 357–373.
- “X-Time,” Preface, Heitham Al-Sayed, *In the Droom* (Paris: Onslaught, 2017), 9–13.
- “Earworms,” *Soundscape* 15:1 (Fall/Winter 2016), 9–14.
- “Spectral Causality,” in Allora and Calzadilla, *Puerto Rican Light* (New York: Dia Art Foundation, 2017), 127–132.
- “Ecology,” in Imre Szeman Jennifer Wenzel and Patricia Yaeger, eds., *Fueling Culture: 101 Words for Energy and Environment* (New York: Fordham, 2017), 117–119.

2016

“Radiation as Hyperobject,” in Ele Carpenter, ed., *The Nuclear Culture Sourcebook* (London: Black Dog, 2016), 169–173.

“экология без природы,” (“Ecology without Nature”), *Moscow Art Magazine* 96 (2016), 22–31.

“Molten Entities,” *New Geographies* 8 (2016), 70–73.

“Hyperobjects,” *Q15: Hyperobjects* (Center for Sustainable Practices in the Arts Quarterly), 7–9.

“Ontological Laughter: Comedy as Experimental Possibility Space,” *ASAP/Journal* 1:2 (2016), 325–338.

“Queer Green Sex Toys,” *English Language Notes* 54:1 (Spring–Summer, 2016), 13–24.

Andrew Hageman, Timothy Morton, Jeff VanderMeer, “A Conversation Between Timothy Morton and Jeff VanderMeer,” *Los Angeles Review of Books*, December 24, 2016.

“Appearance Is War,” in Joke Brouwer, Lars Spuybroek and Sjoerd van Tuinen, eds., *The War of Appearances: Transparency, Opacity, Radiance* (Rotterdam: V2, 2016), 166–182.

“Optimism at the End of the World,” Interview with Dean Kissick and Mixtape, *POSTmatter: New Mythologies* (September 29).

“Being Seen,” Afterword, in Ed Panar, *Animals that Saw Me* (Los Angeles: The Ice Plant, 2016), 73–79.

“Come into the Moonlight,” Foreword, Sabrina Scott, *Witchbody* (Chicago: Perfectly Acceptable Press, 2016), 5–9.

“All Objects Are Deviant,” in Katherine Behar, ed., *Object-Oriented Feminism* (U Minnesota P, 2016), 65–81.

“Moving, Still,” Afterword, in Nik Gaffney, *Stillness* (MeR Paper Kunsthalle and FoAM, 2016).

“Spooky Passion at a Distance,” in Olafur Eliasson, *The Parliament of Things* (Seoul: Leeum, 2016), 114–34.

“The Smell of Shrimp,” *TANK* 8.9 (September, 2016), 39–43.

“Frankenstein and Ecocriticism,” in Andrew Smith, ed., *The Cambridge Companion to Frankenstein* (Cambridge UP, 2016), 143–57.

“This Is Not My Beautiful Biosphere,” in Tom Bristow and Thomas Ford, eds., *A Cultural History of Climate Change* (Routledge, 2016), 229–238.

“How to Defeat Invisible Gods,” Mario de Vega, Victor Mazon Gardoqui, and Daniela Silvestrin, eds., *Limen: Ecologies of Transmission* (Mexico City and Berlin: 17 and ñ, 2016), 77–93.

“She Walks in Beauty like the Night in which All Cows Are Black: Byron's Nonhuman,” in Roderick Beaton and Christine Kenyon Jones, eds., *Byron: The Poetry of Politics and the Politics of Poetry* (Routledge, 2016), 57–68.

“What Is Dark Ecology?” in Mirna Belina, ed., *Living Earth: Field Notes from the Dark Ecology Project 2014–2016* (Sonic Acts Press, 2016), 29–56.

“From Things Flows What We Call Time,” in Olafur Eliasson et al., eds., *Unspoken Spaces* (Thames and Hudson), 349–351.

“Weird Embodiment,” in Lynette Hunter, Elisabeth Krimmer and Peter Lichtenfels, eds., *Sentient Performativities of Embodiment: Thinking alongside the Human* (Lanham: Lexington Books, 2016), 19–33.

- “Portals,” in Jonas Zukas, ed., *The Baltic Atlas* (CAC, 2016), 1–10.
- “You Are Sitting on a Chair in the Sky,” in Christopher Schaberg and Mark Yakich, eds., *Airplane Reading (Zero)*, 107–110.
- “Jūs esate kirmgraužoje,” *Doxa* (January, 2016) (in Lithuanian).
- Timothy Morton and Dominic Boyer, “Hyposubjects,” *Cultural Anthropology* (January, 2016).
- “Dream,” *Cultural Anthropology* (January, 2016).
- “Spectres of the Non-human,” in Julian Charrière, *For They that Sow the Wind* (London: Parasol Unit, 2016), 64–67.
- Timothy Morton and Emilija Škarnulytė, “Yttrium Hypnosis,” in Nadim Samman and Boris Ondreicka, *Rare Earth* (Vienna, 2016), 102–110.
- 2015 Timothy Morton, “Buddhaphobia: Nothingness and the Fear of Things,” in Marcus Boon, Eric Cazdyn and Timothy Morton, *Nothing: Three Enquiries in Buddhism* (Chicago: University of Chicago Press, 2015), 185–266.
- “Haim Steinbach Is Like a Perhaps Hand,” in Haim Steinbach, *Object and Display* (New York: Gregory Miller, 2015), 391–394.
- “Charisma and Causality,” *ArtReview* (November, 2015).
- “Naturen er Hæslig,” with Victor Boy Lindholm, *Atlas* (Autumn 2015), 48–9.
- “Elementality,” in Jeffrey Cohen and Lowell Duckert, eds. *Elemental Ecocriticism: Thinking with Earth, Air, Water and Fire* (U Minnesota P), 271–285.
- “The Notes to *Queen Mab* and Shelley's Spinozism,” in Alan Weinberg and Timothy Webb, eds., *The Neglected Shelley* (Ashgate), 77–94.
- “Les ‘hyperobjets’, le superconcept qui révolutionne la pensée écologique,” interview with Ingrid Luquet-Gad, *Les Inrockuptibles*, November 21.
- “Vi er ved at vågne op midt i et mareridt” (“We Are Waking Up in the Middle of a Nightmare”), *Politken* (Denmark), November 8, 2015.
- “[Leave Things Open](#),” *Brooklyn Rail*, November 5, 2015.
- “Před Objektem,” in Václav Janošík, ed., *Objekt* (in Polish) (Kvalitář, 2015), 26–45.
- “Sparkle Time Time Sparkle,” in Sophie Sleigh-Johnson, *Chtonic Index* (Southend: Focal Point Gallery, 2015), 66–79.
- “There Must Be Some Kind of Way Out of Here,” *Attempt 1* (Summer, 2015), 8–13.
- “Rock Your World (or, Theory Class Needs an Upgrade),” [LA Review of Books](#), July 28.
- “From Things Flows What We Call Time,” in Olafur Eliasson et al., eds., *Spatial Experiments: Models for Space Defined by Movement* (Thames and Hudson, 2015), 349–351.
- “Ten Things I'd Like to Find on Pluto,” in Richard Grossinger, ed., *Pluto: New Horizons for a Lost Horizon* (Berkeley: North Atlantic Books, 2015), 246.
- “The End of the World,” in Richard Grossinger, ed., *Pluto: New Horizons for a Lost Horizon* (Berkeley: North Atlantic Books, 2015), 247–280.
- “Apocalypse Tomorrow,” with Tom Kobialka and Julien Charrière, *Sleek 45* (Spring, 2015), 101–107.
- “Where the Wild Things Are,” *LA+: Interdisciplinary Journal of Landscape Architecture 1* (2015), 60–65.

- “What Is the Soup?” (interview in Lithuanian), *CAC/ŠMC Interviu* 24 (2015), 24–36.
- “They Are Here,” in Richard Grusin, ed., *The Nonhuman Turn* (Minnesota UP, 2015).
- “Beauty Is Death,” in Michael O’Neill, Mark Sandy and Sarah Wootton, eds., *The Persistence of Beauty: Victorians to Moderns* (London: Pickering and Chatto, 2015), 151–162.
- “This Biosphere Which Is Not One: Towards Weird Essentialism,” *Journal of the British Society for Phenomenology* (2015), 1–15.
- “Hyperobjects,” *High Country News* 47.1 (January, 2015), 8–9.
- “Human Thought at Earth Magnitude,” in Arie Altena, Mirna Belina and Lucas van der Velden, eds., *The Geologic Imagination* (Amsterdam: Sonic Acts Press, 2015), 163–178.
- “Ecology,” in Claire Colebrook, ed., *Jacques Derrida: Key Concepts* (New York: Routledge, 2015), 41–47.
- “[Dark Ecology Interview](#),” Sonic Acts Research Series 6.
- 2014 “Mal-Functioning,” *Yearbook of Comparative Literature* 58 (2012), 95–114.
- “Victorian Hyperobjects,” *Nineteenth-Century Contexts* 36.5 (2014), 489–500.
- “[I’ve Been Kicked in the Biosphere](#),” for the Extinction Marathon, Serpentine Gallery, London.
- “Timothy Morton and Hans Ulrich Obrist,” *DIS* magazine, October 2014.
- “Weird Matters,” in Inke Arns, ed., *World of Matter* (HMKV, 2014).
- “The Liminal Space between Things: Epiphany and the Physical,” in Serpil Opperman and Serenella Iovino, eds., *Material Ecocriticism* (Bloomington: Indiana University Press, 2014), 269–279.
- “Telephone Relay,” with Olafur Eliasson, in *Olafur Eliasson: Riverbed* (Esbjerg, Denmark: Rosendahls, 2014), 52–53.
- “Deconstruction and / as Ecology,” in Greg Garrard, ed., *The Oxford Handbook of Ecocriticism* (Oxford UP, 2014), 291–304.
- “Transmission from the Uncanny Valley,” in Caroline Picard, *Ghost Nature* (Green Lantern Press, 2014), 9–15.
- “All Kinds of Nonhumans: Judy Natal” (Circuit Gallery, 2014).
- “Ecological Toys with Bristles,” in Fan Di’An Zhang Ga, ed., *Thingworld: International Triennial of New Media Art, 2014* (Beijing: National Art Museum of China, 2014), 82–93.
- “Objects in Mirror Are Closer than They Appear,” in Bobby George and Tom Sparrow, eds., *Itinerant Philosophy: On Alphonso Lingis* (New York: Punctum, 2014), 37–60.
- “From Modernity to the Anthropocene: Ecology and Art in the Age of Asymmetry,” *The International Social Science Journal* 207–208 (2014), 39–51.
- “How I Learned to Stop Worrying and Love the Term *Anthropocene*,” *Cambridge Journal of Postcolonial Literary Inquiry* (2014), 1–8. doi:10.1017/pli.2014.15
- “Plexiglass Chair,” in Marina Zurkow and Valerie Vogrin, eds., *Petroleum Manga* (Punctum, 2014), 98–101.
- “Pandora’s Box: *Avatar*, Ecology, Thought,” in Gerry Canavan and Kim Stanley Robinson, eds., *Green Planets: Ecology and Science Fiction* (Middletown, CT: Wesleyan UP, 2014), 206–225.

- “She Stood in Tears Amid the Alien Corn: Thinking Through Agrilogistics,” *diacritics* 41.3 (2014), 90–113.
- “My Dead Push Up the Grass, Silently Turning to Dust,” sleeve notes for *Blood Wedding, A Survey of Locked Modes* (Future Audio Graphics, 2014).
- “X-Ray,” in Jeffrey Cohen, ed., *Prismatic Ecologies* (U of Minnesota P, 2014), 311–327.
- “There Are Mineral Monsters,” Notes for Miljohn Ruperto, “Mineral Monsters,” The Whitney, Thomas Solomon Gallery in Los Angeles (April, 2014).
- “Ghost Plants,” Notes for Miljohn Ruperto, “Voynich Botanical Studies,” The Whitney, Thomas Solomon Gallery in Los Angeles (April, 2014).
- 2013 “Poisoned Ground: Art and Philosophy in the Time of Hyperobjects,” *Symplokē* 21.1–2 (2013), 39–53.
- “Objects in Mirror Are Closer than They Appear,” in Tom Sparrow and Bobby George, eds., *Another Phenomenology: Exploring the Sensuous Earth* (Punctum, 2013).
- “Paula Dawson, Hyperobject Detector,” notes for Paula Dawson, *Hyperobject:Homeland* at Holoshop: Drawing and Perceiving in Depth (Sydney and Holocenter (New York, 2013).
- Interview with Lisa Doeland, *De Groene Amsterdammer*, August 1, 2013, 50–51.
- “Ecology in the Shadow of Oedipus,” *Yes Naturally*, ed. Ine Gevers, Henk Oosterling and Dennis Kerkchoffs (Rotterdam: nai010 Publishers, 2013), 18–23.
- “At the Edge of the Smoking Pool of Death: Wolves in the Throne Room” *Helvete* 1 (2013), 21–28.
- “Biosynthesis: Same as It Ever Was,” *Volume* 35, 20–22.
- “Treating Objects Like Women: Feminist Ontology and the Question of Essence,” in Greta Gaard, Serpil Opperman and Simon Estok, eds., *International Perspectives in Feminist Ecocriticism* (Routledge, 2013), 56–69.
- “Thinking the Charnel Ground (the Charnel Ground Thinking): Auto-Commentary and Death in Esoteric Buddhism,” *Glossator* 7 (2013), 73–94.
- Timothy Morton and Paul Thomas, “Kissing in the Shadow,” *Continent* 2.4 (2013), 289–334.
- 2012 “Peak Nature,” in Kalle Lasn, ed., *Meme Wars: The Creative Destruction of Neoclassical Economics* (Seven Stories, 2012).
- “Guilt, Shame, Sadness: Tuning to Coexistence,” *Volume* 31 (2012), 16–18.
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- “The Oedipal Logic of Environmental Awareness,” *Environmental Humanities* 1 (2012), 7–21.
- “Ecology without the Present,” *Oxford Literary Review* 34.2 (2012), 229–238.
- “Everything We Need: Scarcity, Scale, Hyperobjects,” *Architectural Design* 4 (2012), 78–81.
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- “The Worlds of *Dungeons and Dragons*,” in Jon Cogburn, ed., *Dungeons and Dragons and Philosophy* (Open Court, 2012), 151–164.
- “An Object-Oriented Defense of Poetry,” *New Literary History* 43.2 (2012), 205–224.
- “Architecture without Nature,” *tarp: Architecture Manual* 10 (2012), 1–6.
- “Objects in Mirror Are Closer than They Appear,” *Singularum* 1.
- “Art in the Age of Asymmetry: Hegel, Objects, Aesthetics,” *Evental Aesthetics* 1.1 (2012), 121–138.
- “Romantic Disaster Ecology: Blake, Shelley, Wordsworth,” in David Collings and Jacques Khalip, eds., “Romanticism and Disaster,” *Romantic Circles Praxis* (2012).
- “What Ecology Really Means,” *Bare Essentials* (Australia), May.
- “Practicing Deconstruction in the Age of Ecological Emergency,” in Greg Garrard, ed., *Teaching Ecocriticism and Green Cultural Studies* (Palgrave, 2012), 156–166.
- 2011 “Freak Show Ecology: What Is the Difference between a Duck?” *Design Ecologies* 1.2 (2011), 185–199.
- “Lynn Margulis, Symbiosis, Ethics,” in Janneke Adema and Pete Woodbridge, eds., *Symbiosis* (Ann Arbor: Open Humanities Press, 2011).
- “Thinking Ecology: The Mesh 1–3,” in Janneke Adema and Pete Woodbridge, eds., *Symbiosis* (Ann Arbor: Open Humanities Press, 2011).
- “Waking Up Inside an Object: The Subject of Ecology,” *English Language Notes* 49.2 (Fall–Winter, 2011), 183–191.
- “Marxism as Spiritual Bypassing,” *The Contemporary Condition*, October 15.
- “Objects as Temporary Autonomous Zones,” *continent* 1.3 (2011), 149–155.
- “Peak Nature,” *Adbusters* 98 (November–December).
- “Coexistence and Coexistents: Ecology without a World,” in Axel Goodbody and Kate Rigby, eds., *Ecocritical Theory: New European Approaches* (U of Virginia P, 2011), 168–180.
- “Here Comes Everything: The Promise of Object-Oriented Ontology,” *Qui Parle* 19.2 (Spring–Summer, 2011), 163–190.
- “Sublime Objects,” *Speculations* 2 (2011), 254–274.
- “Some Notes Towards a Philosophy of Non-Life,” *Thinking Nature* 1 (2011).
- “Zero Landscapes in the Time of Hyperobjects,” *Graz Architectural Magazine* 7 (2011), 78–87.
- “Inside,” in Jonathan Watts, Aaron Juneau and Harriett Mitchell, eds., *Inside* (YH485 Press, 2011), 26.
- “Unsustaining,” *World Picture* 5.
- “The Mesh,” in Stephanie Lemenager, ed., *Environmental Criticism for the Twenty-First Century* (Routledge, 2011), 19–30.
- 2010 “Ecology after Capitalism,” *Polygraph* 22 (2010), 46–59.
- “Framed: The Machine in/as the Garden,” *Electronic Book Review*.
- “Response,” *Speculations* 1 (2010), 200–202.
- “Ecology as Text, Text as Ecology,” *Oxford Literary Review* 32.1 (2010), 1–17.
- “Thinking Ecology: The Mesh, the Strange Stranger, and the Beautiful Soul,” *Collapse* 6 (2010), 265–293.
- “Queer Ecology,” *PMLA* 125.2 (March 2010), 1–19.

- "The Dark Ecology of Elegy," in Karen Weisman, ed., *The Oxford Handbook of the Elegy* (Oxford UP, 2010), 251–271.
- 2009 "Hyperobjects and the End of Common Sense," *The Contemporary Condition*.
 "Don't Just Do Something, Sit There!" in Anne Sophie Witzke, ed., *Rethink: Contemporary Art and Climate Change* (Copenhagen: Alexandra Institute, 2009), 49–52.
- "Escritura Ecologica," *La Tempestad* 10.65 (March, 2009), 94–97.
- 2008 "Porcine Poetics: Shelley's *Swellfoot the Tyrant*," in Timothy Webb and Alan Weinberg, eds., *The Unfamiliar Shelley* (Ashgate, 2009), 279–295.
 "Ecologocentrism: Unworking Animals," *SubStance* 37.3 (2008), 37–61.
 "Of Matter and Meter: Environmental Form in Coleridge's 'Effusion 35' and 'The Eolian Harp'," *Literature Compass Romanticism* 5.2 (January, 2008), 310–55.
 "John Clare's Dark Ecology," *Studies in Romanticism* 47.2 (Summer, 2008), 179–193.
- 2007 "Byron's *Manfred* and Ecocriticism: Dark Ecology," in Jane Stabler, ed., *Byron Studies* (Palgrave, 2007), 155–170.
 "John Clare and the Question of Place," in Claire Lamont and Michael Rosssington, eds., *Romanticism's Debatable Lands* (Palgrave, 2007), 105–117.
 "Hegel on Buddhism," in Mark Lussier, ed., "Romanticism and Buddhism," *Romantic Praxis*.
- 2006 "Joseph Ritson, Percy Shelley and the Making of Romantic Vegetarianism," *Romanticism* 12.1 (2006), 52–61.
 "Food Studies in the Romantic Period: (S)mashing History," *Romanticism* 12.1 (2006), 1–4.
 "Percy Shelley, Snacker Poet," *Moving Worlds* 6.2 (2006), 22–29.
 "Introduction," in *The Cambridge Companion to Shelley*, 1–13.
 "Receptions," in *The Cambridge Companion to Shelley*, 35–41.
 "Shelley, Nature and Culture," in *The Cambridge Companion to Shelley*, 185–207.
- 2005 "Environmentalism," in Nicholas Roe, ed., *Romanticism: An Oxford Guide* (Oxford UP, 2005), 696–707.
- 2004 "Wordsworth Digs the Lawn," *European Romantic Review* 15.2 (March, 2004), 317–327.
 "Mary Shelley as Cultural Critic," in Esther Schor, ed., *The Cambridge Companion to Mary Shelley* (Cambridge UP, 2003), 259–273.
 "Consumption as Performance: The Emergence of the Consumer in the Romantic Period," in *Cultures of Taste / Theories of Appetite*, 1–17.
 "Let Them Eat Romanticism: Materialism and the Study of Food and Eating," in *Cultures of Taste / Theories of Appetite*, 257–276.
 "Preface," in *Cultures of Taste / Theories of Appetite*, xv–xxi.
- 2002 "The Plantation of Wrath," in *Radicalism in British Literary Culture, 1650–1830*, 64–85.
 "Introduction," in *Radicalism in British Literary Culture, 1650–1830*, 1–26.
- 2001 "Why Ambient Poetics?" *The Wordsworth Circle* 33.1 (Winter, 2002), 52–56.
 "'Twinkle, Twinkle, Little Star' as an Ambient Poem; a Study of a Dialectical Image; with Some Remarks on Coleridge and Wordsworth," in James McKusick, ed., "Romanticism and Ecology," *Romantic Praxis* (November, 2001).

“Imperial Measures: *Dune*, Ecology and Romantic Consumerism,” in Robert Corbett, ed., “Romanticism and Science Fictions,” *Romanticism On the Net* 21 (February 2001).

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- 1999 “In Your Face,” in Nicholas Groom, ed., *Thomas Chatterton and Romantic Culture* (Macmillan, 1999), 79–95.
 “Old Spice: William King, Culinary Antiquarianism and National Boundaries,” *Eighteenth-Century Life* 25 (May, 1999), 1–5.
 “Shelley,” “Vegetarianism” in Iain McCalman, ed., *An Oxford Companion to the Romantic Age: British Culture 1776–1832* (Oxford UP, 1999), 702–703, 744.
- 1998 “Blood Sugar,” in Timothy Fulford and Peter Kitson, eds., *Romanticism and Colonialism: Writing and Empire, 1780–1830* (Cambridge UP, 1998), 87–106.
 “The Pulses of the Body: Romantic Vegetarian Rhetoric and Its Cultural Contexts,” in Kevin Cope, ed., *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. 4 (AMS Press, 1998), 53–88.
- 1997 “More Books about Buildings and Food,” *Victorian Literature and Culture* (1997), 359–365.
 “Queen Mab as Topological Repertoire,” in Neil Fraistat, ed., “Early Shelley: Vulgarisms, Politics and Fractals,” *Romantic Praxis* (1997).
 “Taking Stands on the Later Coleridge,” *English Language Notes* 34.4 (June, 1997), 72–80.
- 1996 “Trade Winds,” in Kate Flint, ed., *Poetry and Politics (Essays and Studies)*, 1996), 19–41.
 “Shelley's Green Desert,” in Jonathan Bate, ed., *Studies in Romanticism* 35.3 (1996), 409–430.
 “Bakhtin,” “Bataille,” “Benjamin,” “Deconstruction,” “Saussure,” “Foucault,” “Jakobson,” “Kristeva,” “Postmodernism,” in *Benet's Readers' Encyclopedia*, 4th edn. (Harper Collins, 1996), 73, 83, 95, 259, 915, 360, 518, 566–7, 823.
 “Space, the Final Frontier: David Toop's *Ocean of Sound*,” *Andere Sinema* (July–August, 1996), 60–62.
- 1995 “Ultraworld Cliques: Technotopia, DJ's en Rave-Ruimte,” part 1, *Andere Sinema* 127 (May–June, 1995), 33–40.
 “Ultraworld Cliques: Technotopia, DJ's en Rave-Ruimte,” part 2, *Andere Sinema* 128 (July–August, 1995).
 Timothy Morton and Jennifer Wicke, “The Imagination of Clive Barker,” (Laguna Art Museum, 1995).
 _____. “De Verbeelding van Clive Barker,” *Andere Sinema* 129 (September–October, 1995), 37–40.
- 1994 “Hip Hop 'n' Dip,” *Verbivore* 1.

HONORS

- 2016 *Fukusu-sei no ecology* (Ibunsha, 2016) published about my work in Japanese.
- 2015 *Hyperobjects* ASLE best book award (shortlist).
 “Pandora's Box,” Science Fiction Research Association Pioneer Award (nominated).
- 2010 ASUCD Outstanding Teacher of the Year, Finalist (L&S).
- 2008 Keats–Shelley Association prize, best essay, for “John Clare's Dark Ecology.”

- 2006 Distinguished Visiting Fellow, Queen Mary, University of London.
 2003 Marinus G. Smith teaching award.
 2001 Runner up, best essay, *Romanticism on the Net*, for “Imperial Measures.”
 1992 Junior Research Fellowship, Oxford (Worcester College, Oxford).
 1991 Matthew Arnold Essay Prize, Richard Selig Poetry Prize (Oxford).
 1989 College English Prize (Magdalen College, Oxford).
 1987–9 Demyship (Scholarship, Magdalen College).
 1987 Beddington Prize (top First, Oxford).
 1985 Jowett-Sendelar Classical Essay Prize (UK).
 1981–5 John Colet Scholarship (top scholarship, St Paul's School).

AWARDS

- 2015–16 Rice Seminar Grant (\$350 000).
 2012–13 Energy Arts and Media initiative (\$40 000).

LECTURES ([audio and video archive](#))

- 2020 “Queer Theory and Environmentalism,” LSE Green Week, London, November 20.
 “Disgust Is Life,” Dark Eden, Sydney, November 5.
 “[Lockdown Is Reopening, Reopening Is Lockdown](#),” “The Planet as Festival,” Terraforma, Rome, October 30.
 Dialogue with Olafur Eliasson, The Brooklyn Rail, New York, October 27.
 “Colonialism Is Everywhere But It’s Not Everything,” Outernational Listening Session, Berlin, October 25.
 “Responsibility versus Guilt,” E Se Domani, Milan, October 21.
 “Underground Ecology” (online), [The Showroom](#), from July 27.
 “A Cheap Holiday in Other People’s Misery,” Rethinking Tourism, online, May 7.
 “[Harriet Harriss and Timothy Morton](#),” The World Around (Earth Day), Dezeen, April 22.
 “Apocalypse No,” The Nobel Foundation, Oslo, February 12.
 “D.R.E.A.M.W.E.A.P.O.N.S.,” IFFR, Rotterdam, February 1.
 “How Did We Get Here?” STRP, Eindhoven, January 31.
 “Synthetic Landscape,” Eindhoven Design Academy, January 31.
 “D.R.E.A.M.W.E.A.P.O.N.S.,” Hyperobjects Retreat, Hyperobject Industries, Palm Springs, January 13.
- 2019 “Putting the Ecology Back in Economy,” Garage Museum, Moscow, December 11.
 “We Are the Asteroid,” Pratt Institute, November 14.
 “The Politics of Beauty and the Sublime,” dialogue with Graham Harman, Sci-Arc, October 11.
 “Is Landscape Architecture Possible?” Sci-Arc, October 10.
 “Synthesizers,” Sci-Arc, October 9.
 “We Are the Asteroid III,” dialogue with Karen Farber, Houston, August 29.
 “Reflections on Being Ecological,” The Wordsworth Trust, Grasmere, UK, June 22.
 “So I Wrote This Opera,” Cultures of Energy, Rice University, April 12.

- Dialogue with Beth Campbell, Landmarks Museum, University of Texas, Austin, April 11.
- “Fullness of Being,” California College of the Arts, April 8.
- “The Politics of Time,” Dialogue with Berno Odo Polzer, Maerzmusik Festival, Berlin, March 23.
- “Overkill,” Concrete Seminar, Rice University, March 2.
- 2018 “Object-Oriented Marxism,” Graduate Symposium, Rice University, February 15.
- “Racism, Ecology, and The Uncanny Valley,” ELLAK, Seoul, December 13.
- “Facing Climate Realities, Reimagining the Future,” Dialogue, Creative Time Summit, November 1.
- “You’re Not Guilty,” Creative Time Summit, Miami, November 1.
- “Hypercities,” Innovative City Forum, Tokyo, October 18.
- “What Are We Sustaining?” La Buona Planta, Milan, September 29.
- “Living in the Future’s Past,” dialogue, New Media Film Festival, Los Angeles, June 16.
- “Living in the Future’s Past,” dialogue with Christina Lorenzatto, Albuquerque Film Festival, June 9.
- “Reflections on Being Ecological,” Palais des Beaux-Arts, Paris, June 7.
- “This Is the Beginning of History,” The Anthropocene and Beyond, Hong Kong, May 28.
- “Inside Big Botany,” Spencer Museum, Lawrence, Kansas, May 2.
- “Closing Remarks,” roundtable, Deep Vista architecture conference, Texas A&M, April 28.
- “Borders and Thresholds,” roundtable, Deep Vista architecture conference, Texas A&M, April 27.
- “Ecologies,” roundtable, Deep Vista architecture conference, Texas A&M, April 27.
- “Living in the Future’s Past,” dialogue with Susan Kucera, Dallas Film Festival, April 26.
- “Living in the Future’s Past,” dialogue with Susan Kucera, Houston Film Festival, April 22.
- “Petrichor,” Cal State Los Angeles, April 20.
- “Hyperobjects: The Walk-Through,” Hyperobjects Exhibition, Ballroom Marfa, Marfa, Texas, April 14.
- “Holism,” Radbound Reflects, Nijmegen, Netherlands, March 23.
- “The Being Ecological Lecture,” Radbound Reflects, Nijmegen, Netherlands, March 23.
- “A Radical View of Nature,” School of Life, Amsterdam, March 22.
- “Stop Looking at Cities the Wrong Way,” Danish Academy of Art, March 8.
- “You Can’t Make Ecological Buildings,” Texas Society of Architects, Houston, February 16.
- “You’re Not Making Ecological Art Yet,” Reykjavik Academy of Art, February 2.
- “Being Ecological,” London Review of Books Bookshop, London, January 30.
- “Being Ecological,” Royal School of Art, London, January 29.
- “Stop Yelling,” the Norton Museum, West Palm Beach, January 6.
- 2017 “Water and the Body,” dialogue, Marfa, November 19.
- “Lights, Camera, Stillness,” Porto, Portugal, November 10.

- “Closing Remarks about Solidarity with Nonhumans and the Humans of 2100,” *After the End of the World*, CCCB, Barcelona, Spain, October 25.
- “Causality and Reality,” seminar, Bau Design School, Barcelona, October 25.
- “Maintaining the Future,” Bau Design School, Barcelona, October 25.
- “Ministerial Statement,” *After the End of the World*, CCCB Barcelona, October 24.
- “Kaleidoscopic Entities,” Künstlerhaus Bethainen, Berlin, October 10.
- “Disturbulence,” Test. Dept. album launch, London, October 7.
- “Here Come the Lizard People,” Serpentine Gallery, London, October 7.
- “You’re Not Guilty: What It’s Like to Be Human at a Global Warming Scale,” London, October 6.
- “Is Landscape Architecture Possible?” Oyster Seminar, Stockholm, September 29.
- “There Are More Parts than Wholes: Emulsion Theory and You,” University of Pennsylvania, September 18.
- “Fake News, Ecological Edition,” University of Southern Denmark, Odense, September 8.
- “Objects and Literature,” University of Southern Denmark, Odense, Denmark, September 8.
- “Humankind: Solidarity with Nonhuman People,” Tate Modern Bookshop, London, August 21.
- “We Are All Mermaids,” Decad, Berlin, August 9.
- “Let’s Take a Walk Through the Uncanny Valley,” Cinema Camp, Lithuania, July 29.
- “Human Kind,” Dialogue with Paul Johnson, Camden Arts Center, June 14.
- “Borne,” Dialogue with Jeff VanderMeer, Brazos Bookstore, Houston, May 22.
- “Ecological Pleasures,” Click Festival, Helsingor, May 21.
- “Dark Ecology,” Click Festival, Click Festival, Helsingor, May 20.
- “Belonging to the Biosphere: Why Ecology Beyond Green Requires a New Holism,” Copenhagen, May 19.
- “Queer Green Sex Toys,” Penn State University, March 31.
- “Hyposubjects,” Penn State University, March 31.
- “Changing Is Changing,” Kosmopolis Literature Festival, Barcelona, March 23.
- “Lifeforms vs Trump,” The Showroom, London, March 18.
- “We Are Them,” Consuming Animals, York University (UK), March 17.
- “The Golden Stain of Time,” SCI-Arc, Los Angeles, March 7.
- “Ecological Monstrosity,” Universität der Künste Berlin, February 8.
- “Rocking: A New Theory of Action,” Matter: States of Urgency, Labortheater, HfBK, Dresden, January 27–29.
- 2016 “Avant What?” dialogue with Cary Wolfe, Avant Museology, Walker Art Center, Minneapolis, November 21.
- “Voyager 3,” *Golden Record Redux*, New York, November 10.
- Dialogue with composer Jennifer Walshe, Copenhagen, November 4.
- “Nihilism Upgrade,” Hybrid Ecologies, Academy of Fine Arts, Munich, November 3.
- “Perforated Worlds,” Continuous Verb Electronic Music Festival, MMCA, Seoul, October 30.
- “Things Just Got Weird,” The Renaissance, University of Chicago, October 23.

- “Use the Force,” Aesthetic Activism, Yale University, October 12.
- “Stuff Can Happen,” Serpentine Miracle Marathon, London, October 8.
- “The Parliament of Things,” dialogue with Olafur Eliasson, Leeum, Seoul, September 28.
- “Where Are All the Megacities?” Future Cities conference, Singapore, September 14.
- “Rock Your Body,” Rock/Body Symposium, University of Exeter, September 9.
- “Nature Isn’t Real,” at Aleppo, *Nature*, Brussels, September 6.
- “The Halting Problem,” Arctic Encounters / Dark Ecology Tour, Tromsø, Norway, June 15.
- “Dark Ecological Chocolate,” Dark Ecology Tour, Kirkenes, Norway, June 10.
- Dialogue with David Brooks, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, June 4.
- “Agriculture Is Exploding,” Aldrich Contemporary Art Museum, Ridgefield, Connecticut, June 4.
- Roundtable, “Music, Art, and Machine Intelligence,” Google, San Francisco, June 1.
- “Solidarity with Nonhuman People,” York University, Toronto, May 19.
- “Omaobamaoldsmobile,” Dialogue with Haim Steinbach, Tanya Bonakdar Gallery, May 7.
- “Bugging Marx,” Cultures of Energy, Rice University, April 23.
- “From Hyperlocal to Hyperobject: Art, Ecology, and OOO,” Marfa Dialogues, Fotofest Biennial, March 26.
- “Haunted Houses,” SCI_Arc Architecture School (Los Angeles), March 14.
- “Philosophy is Design is Philosophy,” SCI_Arc Architecture School (Los Angeles), March 10.
- “Objects and Ecology,” 4 seminars, SCI_Arc Architecture School (Los Angeles), March 10–14.
- “Résistances,” participant and presentation, Studio Ferber, Paris, February 25–28.
- “When Frogs will Cross the Street You’ve Designed,” Façonner l’Avenir, Paris, February 8.
- “X-Existence,” Annual Art History Lecture, College of William and Mary, January 28.
- “Art Objects,” Seminar and studio visits, Glassell School, Museum of Fine Arts, Houston, January 19.
- “And You May Find Yourself Living in an Age of Mass Extinction,” ISCP, New York, January 12.
- 2015 “How to Make a Catastrophe out of a Disaster,” Bétonsalon, Paris, December 19.
- “A.P.E: Art, Philosophy, Ecology,” Bétonsalon, Paris, December 18.
- “You Are Inside a Wormhole: Portraits from within a Convex Mirror,” QSO LENS installation by Emilija Skarnulytė, Vilnius, November 28.
- “Have a Nice Dream,” Force and Power in the Anthropocene, the American Anthropological Association, Denver, November 21.
- “Cthonic Live,” Resonance FM, London, UK, November 19.

Chair, Roundtable, “Who Am Us Anyway? The Human Species in a Posthuman Frame,” SLSA (“After Biopolitics”), Houston, November 14.

“Can We Let Spoons be Alive?” SLSA (“After Biopolitics”), Houston, November 14.

“Live Evil: Patriarchal Life and Object Undeath,” SLSA (“After Biopolitics”), Houston, November 13.

“Planet-Scale Death Drive: Olafur Eliasson in Conversation with Timothy Morton,” CPH:DOX documentary film festival, Copenhagen, November 11.

“Super Natural,” Voices of Urgency, FIAC, Paris, October 25.

“Artist Talk: Olafur Eliasson and Timothy Morton,” Moderna Museet, Stockholm, October 2.

“How to Defeat Invisible Gods,” Keynote, Op3ra 2, Mexico City, June 26.

“The Spectral Plain,” Keynote, The Fourth Colloquium on Artistic Research in Performing Arts (CARPA4), “The Nonhuman and the Inhuman in Performing Arts,” Theatre Academy, University of the Arts, Helsinki, June 11–13, 2015.

“From Them Flows What We Call Time,” Keynote, *The Substance of Time*, International Association for the Study of Time, Université de Paris 8, May 21–22.

“Humankind,” keynote, Approaching the Anthropocene: Perspectives from the Humanities and Fine Arts, UC Santa Barbara, May 7–8, 2015.

“Show Us Your Papers!” Keynote, Ethics, Agency and Aesthetics in the Anthropocene: A Symposium, UC Berkeley, April 17, 2015.

“Electric Peanuts,” Dialogue with Paul Johnson, Focal Point Gallery, Southend, UK, March 21.

Roundtable, SonicActs Festival, Amsterdam, February 26.

“Subscendence,” SonicActs Festival, Amsterdam, February 26.

“Brenda Hillman's Elements,” Roundtable, Rice University, February 13.

“Escape from Mesopotamia (12 000 Years Too Late),” Atmospheres: Emergence Architecture Conference, University of Manitoba, Winnipeg, Canada, February 7.

“On Ecological Touching: Knowing (as) Intimacy,” University of Manitoba, Winnipeg, Canada, February 5.

“The Anthropocene: Tactics for Understanding It in the Humanities,” Seminar, University of Manitoba, Winnipeg, Canada, February 5.

“The Uncanny Valley Is in Fact a Gigantic Plain, Stretching as Far as the Eye Can See in Every Direction,” Keynote, HGSA Conference, Rice University, January 31.

“The Fast Track to Ecological Sadness,” SonicActs Book Launch, Amsterdam, January 17.

“The Party Cools of Stoan,” Bergen Kunsthall, Bergen, Norway, January 15.

“Ecology, Objects, Design,” Seminar, Zooetics, Kaunas, Lithuania, December 20.

“I Believe in Coral,” Keynote, Zooetics, Kaunas, Lithuania, December 19.

“Hypocrites,” at “The Humanities in the Age of Ecological Crisis,” Northwestern University, November 4.

Dark Ecology Roundtable, Dark Ecology Symposium, Kirkenes, Norway, October 11.

“Human Thought at Earth Magnitude,” Dark Ecology symposium, Kirkenes, Norway, October 9.

- “What Is Ecological Art?” Wordsworth and Basho Conference, The Wordsworth Museum, September 21.
- “...and I Feel Fine?” Keynote at The End of Place as We Know It, University of Strathclyde, Glasgow, September 19.
- “Close Encounters: Haim Steinbach,” The Object is Present, The Menil Collection, Houston, June 28.
- “Dark Ecology: For a Logic of Future Coexistence: The Third Thread,” The Wellek Lectures, University of California, Irvine, May 23.
- “Dark Ecology: For a Logic of Future Coexistence: The Second Thread,” The Wellek Lectures, University of California, Irvine, May 22.
- “Dark Ecology: For a Logic of Future Coexistence: The First Thread,” The Wellek Lectures, University of California, Irvine, May 21.
- “Why Ecological Awareness Is Loopy,” Keynote, “Imagining Earth” conference, Ruhr-Universität Bochum, May 30.
- “[Dark Ecology and Ecocriticism](#),” Deleuze and Ecocriticism Seminar, Berne, Switzerland, May 11.
- “Ecocriticism and the Anthropocene,” Keynote, “Deleuze and Ecocriticism,” University of Switzerland, Bern, May 11.
- “What Makes Us Human? A Response to Judy Natal,” Cultures of Energy Symposium, Rice University, April 24.
- “Victorian Hyperobjects,” Keynote, Interdisciplinary Nineteenth-Century Studies Conference, University of Texas, Houston, March 29.
- “Journey to the Center of the Ecological Chocolate,” The Contemporary, Austin, March 7.
- “[The Humanities in the Age of Ecological Emergency](#),” Provost's Lecture Series, Rice University, February 18.
- “Ecological Awareness 101,” Loyola University, February 4.
- 2013 “Secret Agents of Gaia,” American Academy of Religion, Baltimore, November 23.
- “Bristles,” Medieval and Early Modern Studies Institute, George Washington University, November 15.
- “Automatic Nothingness,” Keynote, Performing Objects, Falmouth University, October 18.
- “Weird Essentialism,” Keynote, Society for Literature, Science and the Arts, October 5.
- “All Objects Are Deviant,” Society for Literature, Science and the Arts, October 4.
- “Mal-Functioning,” 2013 English Symposium Keynote, Rice University, September 13.
- “Romantic Ecology Revisited,” Wordsworth Summer Conference, Rydal, UK, August 10.
- “She Walks in Beauty like the Night in Which All Cows Are Black: Byron's Nonhuman,” International Byron Conference, London, July 3.
- “Earworms,” Tuned City Brussels, Belgium, June 30.
- “What Is Ecological Philosophy?” Erasmus University, Rotterdam, May 24.
- “Some Problems in Ecological Philosophy,” Erasmus University, Rotterdam, May 24.

- 2012
- “Things Are Fuzzy,” *Yes Naturally*, Gemeente Museum, The Hague, May 23.
 - “Environmentality,” University of Sussex, May 22.
 - “‘The Only Emergency Is the Lack of Emergency’: Reflections on Creativity in the Anthropocene,” University of Sussex, May 21.
 - “Concentric Temporalities,” History and Politics of the Anthropocene, University of Chicago, May 17–18 (May 18).
 - “Weird Embodiment,” UC Davis, May 9.
 - “What Vegetables Are Saying about Themselves,” Princeton University, May 3.
 - “Dark Ecology,” Cultures of Energy Symposium, Rice University, April 20.
 - “Ecology Kitsch Parchment” (a close reading symposium) with Bruce Holsinger, UVa, March 23.
 - “The Dark Side of the Household Object,” University of Virginia, March 22.
 - Participant, Energy Arts Symposium, Rice University, March 20.
 - “The Age of Asymmetry,” Rice Graduate Student Recruiting talk, March 16.
 - “Great Disillusionments,” Rice University Victorian Studies Symposium, February 9.
 - “Ecology without Agriculture: A Philosophical–Anthropological Investigation,” Anthropology Department, Rice University, January 16.
 - “Raven Gloss: Victorian Dark Ecology,” MLA, Boston, January 6.
 - “Grotesque Romantic Ecology,” MLA, Boston, January 3.
 - “Philosophy and Climate Change,” case study for the Sawyer Seminar Cultures of Energy, with Gwen Bradford, Melinda Fagan and Simon Keller, December 5.
 - “Distributed Mind,” American Anthropological Association, November 16.
 - “Underground, Unground, Ground Under,” U of Western Ontario, November 2.
 - “[Ecology without Presence: Some Romantic Models](#),” U of Western Ontario, November 1.
 - “Dark Ecology Phase II,” Guimaraes, Portugal, October 28.
 - “Dark Ecology: Art and Thinking in the Anthropocene,” Lisbon, October 26.
 - “Biopolitics: Life in Past and Present,” Sawyer Seminar, U Wisconsin, Madison, October 19.
 - “After Biopolitics,” U Wisconsin, Madison, October 19.
 - [Ecophilosophy class](#), U of Wisconsin Madison, October 18.
 - “[Dark Ecology: Philosophy in the Anthropocene](#),” U Wisconsin Madison, October 18.
 - “Two Worlds Embracing One: Aesthetics, Mathematical Image-World, Physics, and the Humanities,” panel chair, SLSA, Milwaukee, September 29.
 - “[Buddhist Objects](#),” SLSA, Milwaukee, September 27–30.
 - “[Closer than Hands and Feet: Plato's Cave and the Proximity of Things](#),” SLSA, Milwaukee, September 27–30.
 - “[Ecological Awareness Is a Strange Oedipal Loop](#),” University at Buffalo, September 24.
 - “Nonhuman Queer,” “[After Queer, After Humanism](#),” Roundtable, Rice University, September 15.
 - “[The Matter of Contradiction](#),” Roundtable, Limousin, France, September 8.
 - “[Art without You](#),” Limousin, France, September 8.

- 2011
- “[Ecological Awareness as Blindness](#),” ASLEC-ANZ, Monash University, Australia, September 1.
 - “[Re-Imagining the Global](#),” Roundtable, RMIT, Australia, August 31.
 - “[This Is Not My Beautiful Biosphere](#),” The Cultural History of Climate Change, Australian National University, August 27.
 - “[Of Planet-Sense](#),” Sense of Planet, National Institute for Experimental Arts, Australia, August 25.
 - “[On Entering the Anthropocene](#),” University of New South Wales, Australia, August 24.
 - “[Undeath in the Ghost of Bushes: Postmodernism and Environmentality](#),” ALA, San Francisco, May 26.
 - “The Global Nineteenth Century,” symposium, Rice University, May 19.
 - “[They Are Here](#),” The Nonhuman Turn, U Wisconsin Milwaukee (Keynote), May 4.
 - “[Waking Up Inside an Object](#),” The Shape of the I, CU Boulder, April 13.
 - “[Whales within Whales: Ecological Emergency as the End of Human Narrative](#),” JNT Dialogue, EMU, March 16.
 - “[Fear of Nothing: Heidegger's Buddhism](#),” ALSCW, Claremont, March 11.
 - “[Ecology without the Present](#),” Harvard, February 6.
 - “[Dawn of the Hyperobjects](#),” MLA, Seattle, January 8.
 - “[Melancholy Objects](#),” MLA, Seattle, January 6.
 - “Enter the Nonhuman: A New Phase in Aesthetics,” California College of the Arts.
 - “Disturbing Gentleness: The Ontological Depth of Nonviolence,” University of South Florida (Keynote).
 - “Ecological Ethics after the End of the World,” Southern Illinois University (Keynote and the Wayne Leys Memorial Lecture).
 - “The Time of Hyperobjects: Hegel, Ecology, Aesthetics,” Emergent Environments Keynote, Queen Mary University of London.
 - “Dawn of the Hyperobjects,” New Climes Conference, Exeter University, UK.
 - “Dark Ecologies,” in dialogue with Douglas Kahn, Dunedin and Auckland, New Zealand.
 - “The Time of Hyperobjects: New Directions for Ecological Philosophy,” National Institute for Experimental Arts, Sydney (Keynote).
 - “Philosophy and Ecology after the End of the World,” Melbourne University Law School.
 - “Emergency Room: Art and Climate Change,” Columbia College, Chicago.
 - “Dawn of the Hyperobjects,” Georgia Institute of Technology.
 - “Ecology and Philosophy in the Time of Hyperobjects,” Tunghai University, Taiwan.
 - “Philosophy and Art in the Time of Hyperobjects,” Chung-Hsing University, Taiwan.
 - “Philosophy in the Time of Hyperobjects: Ecology and the Future after the End of the World,” De Paul University, 18th Annual Graduate Philosophy Conference (Keynote).
 - Participant in the New School Ecology and Design Symposium.

- “Philosophy in the Time of Hyperobjects: Ecology and the Future after the End of the World,” Grid and Flow Urban Architecture Conference, Temple University (Keynote).
- 2010 “Everything You Always Wanted to Know about Animals but Were Afraid to Ask Vegetables,” Symbiotica, Perth, November 27.
 “Hyperobjects 3.0: Physical Graffiti,” Cagle Lecture, Rice University, November 19.
 “Hyperobjects 2.0: Oil Remix,”
 “Hyperobjects,” CalArts, October 7.
 “Inspiration,” Values of Environmental Writing Conference, University of Glasgow, UK, September 17.
 “Implications of Textuality,” University of California, Santa Cruz, May 7 (Keynote).
 “Materialism Expanded and Remixed,” “New Materialisms” conference, Johns Hopkins University, April 13.
 “Everything You Always Wanted to Know about Animals but Were Afraid to Ask Vegetables,” University of Southern California, March 11.
- 2009 “Ecology as Text, Text as Ecology,” Keynote Address, Literature and the Environment Conference, University of Neuchâtel, Switzerland, October 18.
 “The Mesh,” UCSB, May 21.
 “Beautiful Soul Syndrome,” UCLA, May 20.
 “Ecology Beyond Capitalism,” “Does the Environment Have a Right? Critical Perspectives on Environmentalism and the Left,” University of Chicago, May 9.
 “Don't Just Do Something, Sit There! Ecology, Theory, Ideology,” Portland Humanities Institute, April 21.
 “Ecology and Ideology,” Symposium, Duke University, April 17.
- 2008 “Thinking Ecology,” Exeter University, UK, February 4.
 “Creativity in the Face of Climate Change,” Symposium, UC Berkeley, October 30. Broadcast on UCTV (iTunes U).
 Romantic Circles blog symposium on ecocriticism, with Ashton Nichols and Kurt Fosso. July–October, rc.umd.edu/blog_rc/.
 “The Ecological Thought,” Emory University, October 2.
 “Literature and the Environment,” podcast on iTunes U (Fall). Over 37 000 downloads (September 2009).
 “The British Romantic Period,” podcast on iTunes U (Spring). Over 63 000 downloads (September 2009).
 “Postorganicism, or, the Cultural Logic of Early Environmentalism,” International Association for Environmental Philosophy, University of Oregon, June 20.
 “The Ecological Thought,” Cambridge University, May 8.
 “Animals, Vegetables, Minerals, and Other Alien Beings,” Keynote, ASLE (Association for the Study of Literature and the Environment), Edinburgh University, July 2008; also at UC Davis, March 13. Available on iTunesU.
- 2007 “The Cultural Logic of Early Environmentalism.” Cranbrook Academy, October 26.
- 2006 “We are the World,” UC Davis, June 7.
 “Disgusting Ecology: Rethinking Environmental Aesthetics,” MLA (Modern Language Association), Philadelphia, December 29.

- “Dark Ecology: Theory and Environmentality,” Annual De Luca Humanities Lecture, University of Toronto, November 1.
- “Seven Types of Ambience,” Seminar, Queen Mary, University of London.
- “Seven Types of Ambience: Ecology without Nature,” Oxford University, October 19.
- “Dark Ecology: Theory and Environmentality,” Queen Mary, University of London, October 5.
- “Ecology without Nature: Rethinking Environmental Aesthetics,” plenary seminar, NASSR (North American Society for Studies in Romanticism), Purdue University, September 2.
- “Dark Ecology,” UC Davis, May 22.
- “Dark Ecology: Theory and Environmentality,” Duke University, April 19.
- 2005 “History, Raw and Cooked: Possibilities for Food Studies,” Miami University of Oxford, Ohio, September 21.
- “Necroecology: A Darker Shade of Green,” NASSR, Montreal, August 14.
- “John Clare and the Question of Place,” BARS (British Association for Romantic Studies), University of Newcastle, July 28.
- “Ecology and Melancholy: Life Goes On,” Stanford University, February 7.
- Publication seminar, American Society for Eighteenth-Century Studies, March 30.
- 2004 “Place in/as Question,” MLA, Philadelphia, December 28.
- “Ecomimesis,” NASSR, Boulder, Colorado, September 10.
- “Food Studies in the Romantic Period,” Davis Humanities Institute, November 5.
- Spoke on the panel “Poem vs. Song / Song vs. Poem,” UC Davis, April 8.
- 2003 “Consumerism-ism: Reflexivity and Performance in the Theater of Consumption.” Keynote lecture, Graduate English Association, Fordham University, April 11–12.
- “Leveled by the Playing Field: The Work of Lawn Care in the Age of AstroTurf,” ASLE, Boston, June 4.
- “Keep Off the Grass: The Existential Guide to Lawn Care,” NASSR, Fordham University, August.
- 2002 “Let Them Eat Romanticism: Materialism and Diet Studies,” CU Boulder, September 18.
- “Imagining Radical History: Some Theoretical Problems,” NASSR, London Ontario, August.
- “Radicalism in British Literary Culture, 1650–1830,” St. Andrew’s University, Scotland, May 8.
- “Hegel on Buddhism,” Institute for English Studies, University of London, May 3.
- “Radicalism in British Literary Culture, 1650–1830,” Rutgers University, February 6.
- “Radicalism in British Literary Culture, 1650–1830,” NYU, February 7.
- 2001 “*Insichsein*: Hegel on Buddhism,” NASSR, Seattle, August 15–19.
- “The Plantation of Wrath,” South Central Society for Eighteenth-Century Studies, Arkansas, Spring.
- “Ambience: Depthless Ecology,” ASLE, Arizona, Spring.
- 2000 “The Plantation of Wrath,” MLA.
- “Aftertaste,” NASSR, Arizona, Fall.
- “The Poetics of Spice,” Washington Associated Romantics Group, May 6.
- tenure-----

- 1999 “The Poetics of Spice,” American Conference on Romanticism, Indiana University, November 13.
 “The Poetics of Spice,” GEMCS (Group for Early Modern Cultural Studies), Florida, 7–10 October.
 “Antiquing,” NASSR, Halifax, Nova Scotia, 12–15 August.
 “\$ ◇ a,” CU Boulder, 16 April, 1999.
 “Landscape,” Workshop with Theresa Kelley, Women Poets of the Romantic Period, CU Boulder, 18–20 February, 1999.
- 1998 “Culinary Poetics in the Long Eighteenth Century,” Oxford University, 3 March.
 “Ambience,” Naropa University Summer Writing Program, 16 June.
 “The Poetics of Primitivist Accumulation,” BARS–NASSR conference, St. Mary's University College, London, 10 July.
- 1997 “Ambience, or the Atmospheres of Ecocriticism,” CU Boulder, November.
- 1996 “*Queen Mab* as Topological Repertoire,” MLA, December 29.
 “The Pulses of the Body: Romantic-Period Vegetarian Rhetoric and its Cultural Contexts,” Washington University, St. Louis.
 “Keats's Blancmange, or, Having Your Cake and Eating It,” CU Boulder.
- 1995 “Shelley and Ecology,” Harvard University. Also given at NASSR and BARS.
 “Trade Winds,” GEMCS.
- 1994 “Romantics on the Line: a Conference Call,” MLA, San Diego. Also given at NYU.
 “State Education, Taste Education,” NASSR, Duke University.
 “Blood Sugar,” GEMCS, University of Rochester. Also given at CU Boulder and NYU.
 “Shelley's Vegetarian Economy,” Society for Critical Exchange, Case Western Reserve University.
 “Vegetables and Veracity,” North East American Society for Eighteenth-Century Studies, Fordham University.
- 1993 “Shelley's Vegetarian Prose,” NYU.
 Papers accepted for *The Body in Eighteenth-Century Studies* (University of South Florida) and *Images of Nature* (Colorado).
- 1992 International Shelley Conference, Wales; Romanticism Colloquium, NYU; Oxford.
- 1991 “The Figuration of Diet in the Long Eighteenth Century,” Oxford Graduate Seminar.
- 1990 Wordsworth Conference, Grasmere, August.
- 1989 OEL (Oxford English Limited, Theory and Cultural Studies Seminar).

INTERVIEWS

- “Taking Responsibility for Climate Change,” *Rice Magazine* (Spring 2020), 30.
[The David Pakman Show](#), October 2, 2019.
[Time Time Time](#), interview with Sonic Acts (featuring and Jennifer Walshe and MC Schmidt), July 11, 2019.
[Interview by Philippe Chiambaretta](#), Yale, October 29, 2016.
[Interview on *Cultuurbarbaren*](#) (Netherlands TV), VPRO, October 10, 2016.
[Interview with Dominic Boyer and Cymene Howe for *Cultures of Energy*](#), April 8, 2016.
[Interview with Sean Lally for *Night White Skies*](#), July 21, 2016.
 “QSO Lens: The Interview,” LRT Radio (Lithuania), November 30, 2015.
 “On Working with Björk,” Houston Public Radio, March 27, 2015.

- Interview with Hans Ulrich Obrist, director of the Serpentine Gallery, for the Extinction Marathon, October 16-18, 2014.
- “Dark Ecology Interview,” with Arie Altena and Lucas van der Velden, Sonic Acts Research Series 6.
- “The Singularity,” Interview, *Houston Matters*, December 12, 2014.
- “Driverless Vehicles and Nonhuman Agency,” Interview, *Houston Matters*, January 22, 2014.
- Interview with NOLAVie, New Orleans, January 2014.
- On Environmental Humanities* with Cary Wolfe (2012)
- Interview for *Brooklyn Rail* (November 2013).
- “We Have to Learn to Hesitate,” interview with Lisa Doeland, *De Groene Amsterdammer*, August 1, 2013, 50–51
- Interview with Ken Hiltner of the Princeton Environmental Institute (2012)
- Interview with Derick Varn (2012)
- Interview with Aengus Anderson (*The Conversation*, 2012)
- Interview with Caroline Picard (Bad at Sports, 2012)
- Interview with C.S. Soong, *Against the Grain* (Pacifica Radio KPFA) (November 1, 2011).
- Interview with Figure/Ground (2011).
- Interview with Kris Coffield (Fractured Politics, 2011).
- Interview with John Protevi (2011).
- Interview with Peter Gratton, *Speculations I* (2010), 102–110.
- Interview on *What's the Word?* (MLA radio show) on literature and ecology (2009).
- Interview with Srecko Horvat for *Zarez* (Croatia).
- Interview Svein Hatlevik for *Klassekampen* (Norway).

REVIEWS

- 2015 Anna Lowenhaupt Tsing, *The Mushroom at the End of the World* (Princeton UP, 2015), in *somatosphere*.
- 2013 Janelle Schwartz, *Worm Work: Recasting Romanticism* (U Minnesota P, 2012), in *ISLE* (2013), 1–2.
- 2009 Alister E. McGrath, *The Open Secret: A New Vision for Natural Theology* (Blackwell-Wiley, 2008), in *Religion and Literature*.
- 2006 Percy Bysshe Shelley, *The Complete Works of Percy Bysshe Shelley*, ed. Neil Fraistat and Donald Reiman, vol. 2 (Johns Hopkins UP, 2005), in *Romanticism on the Net* 43 (August 2006).
- Tim Fulford, Peter Kitson and Debbie Lee, *Literature, Science and Exploration in the Romantic Era: Bodies of Knowledge* (Cambridge UP, 2004), in *Romanticism* 11.3 (2006), 256–8.
- 2002 Percy Bysshe Shelley, *The Complete Poetry of Percy Bysshe Shelley*, ed. Donald H. Reiman and Neil Fraistat, vol. 1. (Johns Hopkins UP, 2000), in *The Keats-Shelley Journal* 51 (2002), 207–209.
- Jonathan Bate, *The Song of the Earth* (Harvard UP, 2000) and James C. McKusick, *Green Writing: Romanticism and Ecology* (St. Martin's, 2000), in *Studies in Romanticism* 42 (Spring, 2003), 132–8.
- Alan Richardson, *British Romanticism and the Science of the Mind* (Cambridge UP, 2001), *BARS Bulletin and Review* (British Association for Romantic Studies), 24 (September, 2003), 20–1.

- 2000 Anya Taylor, *Bacchus in Romantic England: Writers and Drink, 1730–1830* (New York: St. Martin's Press, 1999), *Romanticism* 8.2 (2002), 215–16.
 Alan Bewell, *Romanticism and Colonial Disease* (Johns Hopkins UP, 1999), in *Romantic Circles Reviews* 3:3 (2000), rc.umd.edu/reviews/bewell.html.
 Hugh Roberts, *Shelley and the Chaos of History: A New Politics of Poetry* (Penn State UP, 1997) in *Studies in Romanticism* 39 (Summer, 2000), 173–7.
- tenure-----
- 1999 Celeste Langan, *Romantic Vagrancy: Wordsworth and the Simulation of Freedom* (Cambridge UP, 1995) in *Studies in Romanticism* 38 (Summer, 1999), 326–31.
 Simon Haines, *Shelley's Poetry: The Divided Self* (Macmillan and St. Martin's, 1997), in *The Keats–Shelley Journal* 48 (1999), 176–78.
- 1998 Karen Weisman, *Imageless Truths: Shelley's Poetic Fictions* (U Pennsylvania P, 1994), in *Romanticism* 3:2 (1998), 227–30.
- 1996 Karl Kroeber, *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind* (Columbia UP, 1994), in *Criticism* 38:3 (Summer, 1996), 478–82.
 E.J. Clery, *The Rise of Supernatural Fiction 1762–1800* (Cambridge UP, 1995),
 Jacqueline Howard, *Reading Gothic Fiction: A Bakhtinian Approach* (Oxford UP, 1994),
 Steven Bruhm, *Gothic Bodies: The Politics of Pain in Romantic Fiction* (U Penn P, 1994),
 Vijay Mishra, *The Gothic Sublime* (SUNY P, 1994), Jack G. Voller, *The Supernatural Sublime: The Metaphysics of Terror in Anglo-American Romanticism* (Northern Illinois UP, 1994), in *The Wordsworth Circle* 27:4 (Autumn, 1996), 224–26.
 Gary Harrison, *Wordsworth's Vagrant Muse: Poetry, Poverty and Power* (Wayne State UP, 1994) in the BARS bulletin.

ENDORSEMENTS

- 2019 Morgan Meis, *The Drunken Silenus* (Slant).
- 2018 Liam Heneghan, *Beasts at Bedtime* (Chicago).
 Bernard Charbonneau, *The Green Light* (Bloomsbury).
 Tristan Garcia, *The Life Intense* (Edinburgh).
 Cymene Howe, *Ecologics* (Duke).
 Federico Campagna, *Technic and Magic* (Bloomsbury).
 Mark Foster Gage, *Designing Social Equality* (Routledge).
 Trebbe Johnson, *Radical Joy for Hard Times* (North Atlantic Books).
- 2017 Christopher Bradshaw, ed., *Animism in Art and Performance* (Palgrave).
 Byul-Chul Han, *Psychopolitics* (Verso).
- 2016 Scott Shershow, *Bread* (Bloomington).
 Michael Marder and Anaïs Tondeur, *The Chernobyl Herbarium* (Open Humanities).
 Sam Mickey, *Coexistentialism and the Unbearable Intimacy of Ecological Emergency* (Lexington).
 Tom Cohen, Claire Colebrook and J. Hillis Miller, *Twilight of the Anthropocene Idols* (Open Humanities).
 Lars Spuybroeck, *The Sympathy of Things: Ruskin and the Ecology of Design* (Bloomsbury).
- 2015 Christophe Bonneuil and Fressoz, Jean-Baptiste, *The Shock of the Anthropocene: The Earth, History and Us* (Verso).
 Roy Scranton, *Learning to Die in the Anthropocene* (City Lights).

- Tom Bristow, *The Anthropocene Lyric* (Palgrave).
 Joanna Demers, *Drone and Apocalypse: An Exhibit Catalog for the End of the World* (Zero).
 2014 Ádám Lovász and Márk Horvath, *Lazaretto: Studies on Separation* (Zero).
 Whitney Bauman, *Religion and Ecology* (Columbia UP).
 Daniel Tiffany, *My Silver Planet: A Secret History of Poetry and Kitsch* (Johns Hopkins UP).
 2013 Graham Harman, *Bells and Whistles* (Zero).
 Daniel Tiffany, *My Silver Planet* (Johns Hopkins).
 Anat Pick and Guinevere Narraway, eds., *Screening Nature* (Berghahn).
 2012 Michael Wainwright, *Towards a Sociobiological Hermeneutic* (Palgrave).
 2011 Claire Colebrook, J. Hillis Miller and Tom Cohen, *Theory and the Disappearing Future* (Routledge).
 Mark Lussier, *Romantic Dharma* (Palgrave).
 Simon Estok, *Ecocriticism and Shakespeare* (Palgrave).
 2010 Marcus Boon, *In Praise of Copying* (Harvard UP).
 2001 Richard Jacobs, *A Beginner's Guide to Critical Reading* (Routledge).

SERVICE (Rice University)

Intradepartmental

- 2019 Essay Prizes Committee.
 2017–2018 Graduate Committee.
 2017–2018 Promotion committee (wrote one report).
 2017–2018 Visiting Speakers Committee.
 2016–2017 Essay Prize Committee.
 2015–2016 SACS liaison.
 2015 Graduate Symposium Mentor.
 2013–2015 Visiting Speakers Committee.
 2013–2015 Director of Undergraduate Studies.
 Poetry Search Committee.
 Executive Committee.

Extradepartmental

- 2018–2019 Organizing committee, *Night of Philosophy and Ideas* (Moody Arts Center).
 2016– Council on Diversity and Inclusion.
 2015– DEAC (Digital Education Advisory Committee).
 Steering Committee, Environmental Studies Minor.
 2015 Hosted symposium for novelist Paolo Bacigalupi and Environmental Studies minors.
 2013– Steering Committee, CENHS Center for Energy and Environmental Research in the Human Sciences.
 Arts and Media Cluster, CENHS.
 Catastrophe Cluster, CENHS.
 Philosophy Cluster, CENHS.
 Steering Committee, CSES (Center for the Study of Environment and Society).
 2013–17 Senate member.
 2012– Steering Committee, 3CT (Center for Theory).

Extramural

- 2017 Ph.D. report (Université de Genève).
- 2016 ACLS advisory board. Reviewer of fellowship applications.
Ph.D. report, York University (Canada).
Ph.D. report, University of Aberdeen (Scotland).
- 2015 ACLS advisory board. Reviewer of fellowship applications.
Promotion report (University of New South Wales, Australia).
Ph.D. report, University of Wollagong (Australia).
Ph.D. report, University of Western Sydney (Australia).
- 2014 Promotion report (New School).
Work on an installation with Olafur Eliasson.
Consulting with Charles Long for an exhibition at The Contemporary, Austin for the South by Southwest Music Festival, based on my concept of “dark ecology.”
- 2013 Promotion review, American University in Cairo.
Promotion review, The New School.
Grant review, Austrian Science Fund.

TEACHING (Rice University)

Graduate: Victorian Nonhumans, Introduction to Theory, Ecology and Philosophy.

Undergraduate: How to Read Texts, Ecological Cultural Criticism, Gateways to Literary Study, The Arts in the Anthropocene, Introduction to Environmental Studies, Consumption and Consumerism, Practices of Literary Study, Critical Reading and Writing.

Ph.D. Dissertations

- Rice Jade Hagan, “New Age Romanticism and the Afterlives of William Blake” (2019).
Nikki Moore (Architecture), “Agrilogistic Architectures: Twentieth Century Modernism, Commodities and Development in the Americas” (2019).
Alanna Beroiza, “Out of Sight: Gender in Scopic and Aural Systems (2018).
Arnaud Barras (Université de Genève), “Ecopoetic Metafiction” (2017).
Gabriel Yoran (European Graduate School), “The Interfact: On the Problem of Haecceity in Object-Oriented Ontology” (2017).
Derek Woods, “What Is Ecotechnology?” (2017).
Sean Braune (York University, Canada), “Word Things” (2016).
Chris Heppell (University of Aberdeen), “Real Specters of Barthes” (2016).
Diana Leong (UC Irvine), “The Salt Bones: Toward a Slave Ship Ecology.” (2016).
Paul Caplan (Goldsmiths, London), “JPEG: The Quadruple Object” (2013).

Kevin MacDonnell, “Innovating the Enlightenment: Literature, Technology, and Political Economy in Eighteenth-Century Britain.”

Sam Stoeltje, “Hauntology, Otherwise: Specters Unsettling U.S. Literature.”

Gregory Perron, “Open Secret: Henry Corbin, Elliot Wolfson, and the Mystical Poetics of Deification.”

Timothy Grieve-Carlson, “American Aurora: Environment and Apocalypse in Early Pennsylvania.”

Namleela Jones, “Zero Point: An Esoteric Paradigm of Consciousness, Self, and Culture in the Work of Adi Da Samraj.”

Elizabeth Wallet, “Tibetan Studies in the US Academy, 1965-2010.”

Annie Lowe, "Hoax Machina."

Els Woudstra, "The Sense of the Text: Sensory Transduction and the Poetics of Presence in Twentieth Century Literature."

Andrew Battaglia, "Strange Lives, Modern Times: The Alternate Temporalities of Literary Modernism."

Sophia Hsu, biopolitics in Victorian fiction.

Mark Schmanko, Esotericism and Religion Scholarship.

Independent study (Graduate)

Rachel Mohl (2016).

Alexandra McAdams (2014).

Independent Study (Undergraduate)

Michael Cheng (2013).

Postdoctoral

Rice Martin Gregersen, Agustin Reyes.

Additional

2016 Glassell Seminar and Studio visits, Glassell School of Art (Houston).

2015 Albert Pope's graduate architecture class.

2013 Joseph Campana's graduate class on blogging and Twitter.

2012 Randall Honold, Environment and Society (De Paul University, Chicago).

EDITING

2017– Editorial Board, *Wavefront*, *Open Philosophy*.

2015– Editorial Board, *GeoHumanities*. Advisory Board, Environmental Cultures (Bloomsbury Press).

2013– Advisory Board, *PAN*. Advisory Board, Punctum Records. Advisory Board, Object Lessons book series (Bloomsbury). Advisory Board, *Romanticism*.

2012– Advisory Boards, *Eco-Zon*, *Itineration*.

2011– Advisory Boards, *ebr* (*Electronic Book Review*), Punctum Books, Critical Climate Change (Open Humanities Press), *Environmental Humanities*, *Environmental Philosophy*, *Design Ecologies*, *O-Zone: A Journal of Object-Oriented Studies*, *Speculations*.

Co-Editor, *Thinking Nature*.

2009– Advisory Board, *Collapse*.

2008– Advisory Board, *Oxford Literary Review*.

2004–6 Editor, *Eighteenth-Century Studies*:

Four issues are published each year. I edited seven issues (38.2–39.4).

REPORTS

Book

Harvard UP, Northwestern UP, Chicago UP, Edinburgh UP, Continuum, Fordham UP, Columbia UP, Open Humanities P, U of Minnesota P, Indiana UP, Cambridge UP, Oxford UP, SUNY Press, Routledge, Longman, St. Martin's Press, U of North Carolina P, ACLS, the Aid to Scholarly Publications Programme (ASPP, Canada).

Essay

Political Theology, *Oxford Literary Review*, *New Literary History*, *PMLA*, *Society and Space*, *Textual Practice*, *Studies in Romanticism*, *Theory, Culture and Society*, *GLQ*, *Environmental Philosophy*, *Ecozon*, *Mosaic*, *Interdisciplinary Studies in Literature and the Environment*, *Transformations*, *Literature Compass*, *Food, Culture, and Society*,

European Romantic Review, Keats-Shelley Journal, English Language Notes, Nineteenth-Century Contexts.