

EMILY HOULIK-RITCHEY

Curriculum Vitae

Rice University English Department-MS 30
6100 Main St.
Houston, TX 77005-1827

Emily.Houlik-Ritchey@rice.edu
Herring Hall 235
713-348-2625

EMPLOYMENT

- 2015-present Assistant Professor, Rice University, English Department;
Affiliate Faculty Member, Program in Medieval and Early Modern Studies;
Affiliate Faculty Member, Center for the Study of Women, Gender, and Sexuality.
- 2014-15 Lecturer, University of California, Santa Barbara, Department of English.
- 2013-14 Arnhold Postdoctoral Teaching Fellow, University of California, Santa Barbara,
Department of English.

EDUCATION

- 2013 Ph.D. English Literature, Indiana University, Bloomington.
- 2007 M.A. English Literature, Indiana University, Bloomington.
- 2002 B.A. *summa cum laude*, Sewanee, The University of the South.

RESEARCH AND TEACHING INTERESTS

Middle English literature; medieval Spanish literature; medieval romance; Mediterranean Studies; Arthurian literature; the neighbor; critical race studies; postcolonial theory; ethics; gender/sexuality; affect; ecocriticism; pedagogy

PUBLICATIONS

- forthcoming* Co-Editor, with Heather Blurton, “Neighbors, Neighborhoods, Neighboring,”
Exemplaria: A Journal of Theory in Medieval and Renaissance Studies (special issue, slated for
publication in fall 2020)
- “Pero López de Ayala” and “Pedro I of Castile” in *The Chaucer Encyclopedia*, ed.
Richard Newhauser. Wiley. (encyclopedia entries)
- 2019 “Dwelling with Humans and Nonhumans: Neighboring Ethics in *The Franklin’s Tale*,”
Studies in the Age of Chaucer 41 (2019): 107-39. DOI: 10.1353/sac.2019.0003
- 2018 “Classroom PSA: Gender, Law, and Ethics in ‘The Reeve’s Tale’ ” in *Teaching Rape in
the Medieval Literature Classroom: Approaches to Difficult Texts*. Ed. Alison Gulley, ARC
Humanities Press, 2018. 91-112.
- 2017 “Love Thy Neighbor, Love Thy Fellow: Teaching Gower’s Representation of the
Unethical Jew,” in *Jews in Medieval England: Teaching Representations of the ‘Other.’* Eds.
Tison Pugh and Miriamne Ara Krummel. New York: Palgrave, 2017. 101-115.

(PUBLICATIONS, CONT.)

- This collection was awarded the 2019 Teaching Literature Book Award by the Idaho State University Department of English and Philosophy
- 2017, cont. “Emotion, Feeling, Intensity, Pleasure, and *The Franklin’s Tale*,” *The Open Access Companion to the Canterbury Tales*, WordPress, Louisiana State University. <<https://opencanterburytales.dsl.lsu.edu/frant1/>>.
- 2016 “Reading the Neighbor in Geoffrey Chaucer and Pero López de Ayala.” *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 28.2 (2016): 118-36. DOI:10.1080/10412573.2016.1151202
- 2015 “Fellows in the Wilderness: Neighborly Ethics in ‘The Tale of the Jew and the Pagan.’” *South Atlantic Review* 79.3-4 (2015): 65-75. (special issue)
- 2012 “Rewriting Difference: ‘Saracens’ in John Gower and Juan de Cuenca.” Eds. Laura Filardo-Llamas, Brian Gastle, and Marta Gutiérrez Rodríguez. *Gower Context(s). Scribal, Linguistic, Literary and Socio-historical Readings. ES. Revista de Filología Inglesa* 33.1 (2012): 171-189. (special issue)
- 2008 “Troubled Conversions: The Difference Gender Makes in *The Sultan of Babylon*.” *Literature Compass* 5.3 (2008): 493-504.
 - This essay won the *Literature Compass* Graduate Essay Prize, Medieval Literature Division
- In Progress *Imagining Iberia in Late-Medieval England and Castile* (book project)

INVITED LECTURES

- 2018 “Lovers and Fighters in Medieval Literature,” Midweek Medley Course, Glasscock School of Continuing Studies, Houston TX, October 2018.
- 2017 “Making Love and Making War: Knights in Medieval Literature,” Medieval Knights Continuing Studies Course, Glasscock School of Continuing Studies and the Houston Museum of Natural Science, Houston, TX, November 2017.
- 2014 “Conversion Woes: Christian Community and the Saracen Convert,” Arnhold Postdoctoral Faculty Fellow Talk, Medieval Studies, University of California, Santa Barbara, April 2014.

CONFERENCE PRESENTATIONS

- ~~2020~~ “Unethical Violence in Robert Payn’s translation of Gower’s “Tale of Constantine and Sylvester,” ~~to be presented at the International Congress of the John Gower Society, South Bend, IN, July 2020.~~ **–Conference Canceled Due to Coronavirus–**

(CONFERENCE PRESENTATIONS, CONT.)

- 2019 “(Un)Sanctified Violence: the ‘Golden Rule’ in Gower’s *Confessio Amantis* and its Medieval Afterlives,” Sewanee Medieval Colloquium, Sewanee, TN, April 2019.
- 2018 “Mediterranean Contexts in *Floris and Blancheflour* and the *Crónica de Flores y Blancaflor*,” Biennial Congress of the New Chaucer Society, Toronto, Canada, July 2018.
- 2017 “*Dwelle, Magyk Natureel*: The Possibilities of Medieval Terminologies,” International Congress on Medieval Studies, Kalamazoo, MI, May 2017.
- “Ecologies of the Neighbor,” *Exemplaria Symposium*, University of Texas at Austin, Austin, TX, March 2017.
- 2016 “Neighborly Geographies in Charlemagne Romance,” Romance in Medieval Britain Conference, Vancouver, British Columbia, August 2016.
- “Non/Human Relationality in *Rauf Coilyear*,” International Congress on Medieval Studies, Kalamazoo, MI, May 2016.
- “Nature and/as Neighbor in *The Franklin’s Tale*,” Sewanee Medieval Colloquium, Sewanee, TN, April 2016.
- 2015 “Being Neighborly in Gower’s ‘The Tale of the Jew and the Pagan,’” “Networks and Neighbors” Symposium, Santa Barbara, CA, May 20, 2015.
- “Living-on with Death: The Internal Frame of *Floris and Blancheflur*,” MLA Annual Convention, Vancouver, British Columbia, January 11, 2015.
- “Neighboring Romance: Fierabras With Ferumbras,” MLA Annual Convention, Vancouver, British Columbia, January 11, 2015.
- 2014 “Dorigen’s Rocky Coast: A Neighborly Eco-critical Reading,” 3rd Biennial Meeting of the BABEL Working Group, Santa Barbara, CA, October 2014.
- “(Un)Mediated Aristotle: Iberian Translation, Jewish Ethics, and English Literary Intellectualism,” International Congress of the John Gower Society, Rochester, NY, July 2014.
- “Encountering and Leaving ‘Spayne’ in the English and Castilian *Fierabras* Redactions,” Annual Meeting of the Medieval Academy of America, Los Angeles, CA, April 2014.
- 2013 “Ambiguous Consent: Teaching Chaucer in an Age of ‘Legitimate’ Rape,” Medieval Studies Symposium, Bloomington, IN, April 2013.
- “Ethical Chaucer: Encountering the Neighbor in the Monk’s ‘Tragedie’ of Pedro I of Castile and León,” MLA Annual Convention, Boston, MA, January 2013.

(CONFERENCE PRESENTATIONS, CONT.)

- 2012 “Conversion, Betrayal: Ferumbras as Neighbor in *The Sultan of Babylon*,” Biennial Congress of the New Chaucer Society, Portland, OR, July 2012.
- “Intimate Difference: *Extimité* in the Foundational Christian Narratives of John Gower’s *Confessio Amantis*,” Vagantes: Medieval Graduate Student Conference, March 2012.
- 2011 “‘Saracens’ in Gower and His Iberian Translators,” International Congress of the John Gower Society, Valladolid, Spain, July 2011.
- 2010 “Displaced Wars and the Pleasure of Forgetting: Accounting for Pedro, King of Castile and León,” Medieval Studies Symposium, Bloomington, IN, March 2010.
- 2009 “Endless Reconquest: Romancing Spain During the Hundred Years’ War,” International Congress on Medieval Studies, Kalamazoo, MI, May 2009.
- 2008 “Beautiful Pieces, Beautiful Deaths: the Petrarchan Unconscious in Spanish Sonnets of the Siglos de Oro,” IU English Graduate Conference, Bloomington, IN, March 2008.
- “Troubled Conversions: The Difference Gender Makes in *The Sultan of Babylon*,” Mid-America Medieval Association Conference, Marshall, MO, Feb. 2008.
- 2007 “Ethical Fiction: Responsibility to the Voices of Trauma,” Louisiana Graduate Conference in Language and Literature, Lafayette, LA, April 2007.

AWARDS AND HONORS***External Awards***

- 2019 Teaching Literature Book Award, Idaho State University Department of English and Philosophy, 2019. (Contributed an essay to the winning collection.)
- 2013 Arnhold Postdoctoral Research and Teaching Fellowship, University of California, Santa Barbara, Department of English, AY 2013-14 (\$51,000).
- 2011 Seminar Participant, The Center for Renaissance Studies Workshop: “Early Modern Anglo-Muslim Encounters: Literature, Culture, History,” Newberry Library, Chicago, Feb. 2011.
- 2010 Summer Fellowship, National Endowment for the Humanities Teaching Institute: “Representations of the ‘Other’: Jews in Medieval Christendom,” Oxford, U.K., July–August 2010 (\$3700).
- 2009 Summer Fellowship, Mellon Institute in Spanish Paleography, Huntington Library, San Marino, C.A., July-August 2009 (\$2250).
- 2008 *Literature Compass* Graduate Student Essay Prize, Medieval Literature Division, 2008 (\$200).

Rice University Awards

- 2020 G. R. Brown Teaching Grant, Rice University (\$4870)

(AWARDS AND HONORS, CONT.)

- Faculty Teaching and Mentor Award, Graduate Student Association, Rice University (\$1500)
- 2019 Outstanding Faculty Associate, McMurry College, Rice University (\$500).
- 2018 Faculty Fellowship, Humanities Research Center (teaching release, taken Spring 2019).
Distinguished Faculty Associate, McMurry College, Rice University.
- 2017 Sophia Meyer Farb Prize for Teaching, Phi Beta Kappa chapter of Rice University (\$1000).

Awards from Indiana University, Bloomington (degree-granting institution)

- 2013 James A. Work Prize for Outstanding Graduate Work, Department of English, Indiana University, Bloomington (\$100).
- 2012 Andrea S. McRobbie Award for Outstanding Graduate Work, Medieval Studies Institute, Indiana University, Bloomington (\$500).
- 2011-12 Dissertation Fellowship, College of Arts and Sciences, Indiana University, Bloomington (\$18,000).
- 2009 Culbertson Teaching Award, Department of English, Indiana University, Bloomington (\$750).
- 2008 Mary Gaither Graduate Student Essay Prize, British Literature, Department of English, Indiana University, Bloomington (\$250).

Travel Grants

- 2014 The John Gower Society (\$900).
- 2012 Donald Howard Travel Grant, New Chaucer Society (\$650).
- 2013 C. Clifford Flanigan Travel Grant, Medieval Studies Institute, Indiana University, Bloomington (\$104; awarded also in 2011 [\$115])

TEACHING**Rice University**Graduate Teaching

Spring 2021 – ENGL 610 First Year Seminar (co-taught with José Aranda)

Spring 2020 – ENGL 610 First Year Seminar (co-taught with José Aranda)

– ENGL 513 Theory and Medieval Literature: Race, Medievalism, and the Middle Ages

Spring 2018 – ENGL 610 First Year Seminar (co-taught with José Aranda)—the students of this class are co-authoring a critical reflection upon the future of graduate education for the MLA publication *Mission Driven: Reimagining Graduate Education for a Thriving Humanities Ecosystem*

Fall 2017 – ENGL 605 Writing Workshop

Fall 2016 – ENGL 513 Theory and Medieval Literature: Neighbor, Stranger, Enemy

(TEACHING, CONT.)

Undergraduate Teaching

- Fall 2020* – ENGL 317 Arthurian Literature, “Medieval Origins, Modern Myths”
Fall 2019 – ENGL 317 Arthurian Literature, “Medieval Origins, Modern Myths”
 – ENGL 200 Gateways to Literary Study (formerly Critical Reading and Writing)
Spring 2018 – ENGL 316 Chaucer, “*The Canterbury Tales*, Then and Now”
Fall 2017 – ENGL 317 Arthurian Literature, “Modes of Identity: Sovereign, Lady, Knight, Beast”
Spring 2017 – ENGL 311 Topics in Medieval Literature & Culture, “Race in the Middle Ages”
 – ENGL 200 Critical Reading and Writing
Fall 2016 – ENGL 314 Medieval Romance, “Expectations of Love”
Spring 2016 – ENGL 200 Critical Reading and Writing
 – ENGL 317 Arthurian Literature, “Modes of Identity: Sovereign, Lady, Knight, Beast”
Fall 2015 – ENGL 200 Critical Reading and Writing
 – ENGL 316 Chaucer, “Consent: Female Voices and Silences”

Graduate Exam and/or Dissertation Committees:

Sonia Del Hierro, title TBD

Michelle Oakes, “Early Modern Lyric Translation/Collaboration”

Senior Thesis: Blair Boone, “Medieval Women and the Anti-Feminist Tradition” (Fall 2017)

Independent Study: Susannah Wright, “Middle English Language” (Spring 2018)

University of California, Santa Barbara

Graduate Seminar – “The Neighbor, the Stranger, and the Enemy”

Medieval Topics Courses – The Literature of Chivalry, “The Ethics of Courtly and Common Love”
 – Chaucer, *The Canterbury Tales*, “Female Consent, Dissent, and Silence”
 – Cultural Representations, “Reluctant Exclusions”

Survey Courses – Literature from 1650 to 1789, British and American
 – Literature from the Medieval Period to 1650 (two sections)

Indiana University

Survey Courses – Literatures in English, *Beowulf* to 1600

Introductory Courses – Introduction to Poetry
 – Introduction to Fiction (two sections)

Composition – Elementary Composition (three sections)
 – Composition for Multilingual Writers (nine sections)

TEACHING SERVICE

Graduate

Workshop, “The Nuts and Bolts of the Dissertation Writing Group” (offered in 2016, 2018)

Research Assistants

Sarah Jordan Stout (Fall 2017)
 Samuel Stoeltje (Fall 2016 & Spring 2017)
 Michelle Oakes (Spring 2016)
 Donald Carpenter (Fall 2015)

Teaching Assistants

Chaney Hill (Fall 2020)
 Sólveig Sigurdadottir (Spring 2018)
 Donald Carpenter (Fall 2017)
 Michelle Oakes (Spring 2017)
 Lindsay Graham (Fall 2016)
 Mallory Pladus (Spring 2016)

Undergraduate

McMurtry College Faculty Associate (Fall 2016-present)

Departmental Advisees (for the years they were individually assigned)

Stacie Martinez (2016)	Megan Gordon (2017-2019)
Miranda Proctor (2016-2018)	Kayla Cherry (2017-2018)
Eugene Yeom (2016-2019)	Kimberly Wood (2017-2019)
Jordan Lewis (2016-2018)	Yanghwa Hong (2017-2019)

The University of California, Santa Barbara

Independent Study (Graduate Level) on Middle English Breton lays, 2014.

Honors Thesis on Medieval Drama and Contemporary Cultural Studies, 2014.

SERVICE

English Department

Graduate Pedagogy Mentor, Department of English, Rice University, AY 2019-20

Faculty Web Support Officer, Department of English, Rice University, AY 2017-18, Spring 2019.

Job Placement Officer, Department of English, Rice University, AY 2016-17.

Awards Committee, Department of English, Rice University, AY 2015-16

Rice University

CSWGS Steering Committee, Elected Member, AY 2019-20; 2020-21

CSWGS Graduate Travel and Prize Committee, AY 2019-20

(SERVICE, CONT.)

Divisional Advisor, Humanities Division, McMurry College, Fall 2018-present

Medieval and Early Modern Studies Advisory Committee, Fall 2016-present.

Judge for the Lovett and Sid Richardson Colleges Essay Contest, Spring 2016.

O-Week Group Faculty Mentor, McMurry College, Fall 2016-present

Profession

Reviewer/Reader

- 2020 (ad hoc), *Chaucer Review* (reader for article submission)
- (ad hoc), *Arthuriana* (review of collection *Rivalrous Masculinities*, ed. Ann Marie Rasmussen)
- 2017 (ad hoc), *Modern Philology* (reader for article submission)
- 2016 (ad hoc), Modern Humanities Research Association's *Working Papers in the Humanities* (reviewer for article submission)

Bibliographer

- 2017 *Bulletin Bibliographique de la Société Rencesvals.*

Session Organizer

- ~~2020 Subtheme and Paper Panel, "Peripheral Medieval Studies," Sewanee Medieval Colloquium, University of the South. **Conference Canceled and Rescheduled for 2021 due to Coronavirus**~~
- ~~Paper Panels, "New Comparative Literatures in the Age of Chaucer, I and II," Biennial Congress of the New Chaucer Society, Durham, UK. **Conference Canceled and Rescheduled for 2021 due to Coronavirus**~~
- 2019 Subtheme and Paper Panel, "New Comparative Literatures," Sewanee Medieval Colloquium, University of the South.
- 2017 Subtheme and Paper Panel, "England and Iberia," Sewanee Medieval Colloquium, University of the South.
- 2016 Subtheme and Paper Panel, "Nature as Neighbor," Sewanee Medieval Colloquium, University of the South.
- 2014 Paper panel, "Medieval Literary Ethics," International Congress on Medieval Studies, University of Western Michigan.
- 2013 Roundtable, "Ambiguous Consent: Teaching Chaucer in an Age of 'Legitimate' Rape," Medieval Studies Symposium, Indiana University, Bloomington.

Symposium and Conference Organizer

- 2015 "Neighbors and Networks," Medieval Symposium, UCSB.
- 2014 BABEL Working Group Conference, UCSB.
- 2012 Vagantes: Medieval Graduate Student Conference, IU, Bloomington.

(SERVICE, CONT.)

- 2011 Medieval Studies Symposium, IU, Bloomington
- 2010 English Department Graduate Conference, IU, Bloomington.
Medieval Studies Symposium, IU, Bloomington.

Curriculum Developer

- 2008 Composition for Multilingual Writers, Department of English, IU, Bloomington.

LANGUAGES

Reading Proficiency: Middle English, Old English, Medieval Castilian, Spanish, and Portuguese.

Speaking Proficiency: Spanish.

PROFESSIONAL AFFILIATIONS

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| New Chaucer Society | Early English Text Society |
| John Gower Society | Texas Medieval Association |
| BABEL Working Group | Modern Language Association |
| Medieval Academy of America | American Association of University Women |

REFERENCES

- Rosemary Hennessy, L.H. Favrot Professor of Humanities, Professor of English, Department of English, Rice University, rh4@rice.edu
- Joseph Campana, Alan Dugald McKillop Professor of English, Rice University, jac4@rice.edu
- Tison Pugh, Professor of English, University of Central Florida, Orlando, Tison.Pugh@ucf.edu
- Heather Blurton, Associate Professor of English, University of California, Santa Barbara, heatherblurton@english.ucsb.edu
- Patricia Clare Ingham, Professor of English, Chair, Department of English, Indiana University, Bloomington, pingham@indiana.edu
- Karma Lochrie, Professor of English, Indiana University, Bloomington, klochrie@indiana.edu
- Steven Wagschal, Associate Professor of Spanish, Indiana University, Bloomington, swagscha@indiana.edu
- Kathy O. Smith, Associate Professor of English, Associate Chair, Department of English, Indiana University, Bloomington, kosmith@indiana.edu