

**CURRICULUM VITAE**  
**Carly B. Boxer** ■ [cbboxer@rice.edu](mailto:cbboxer@rice.edu)

**Employment**

**2021 -** Carney Postdoctoral Fellow in Medieval Art and Architecture  
Department of Art History, Rice University

**Education**

**2021** PhD in Art History  
University of Chicago  
**Dissertation:** “The Visual Culture of English Medicine, 1348 - 1500.”  
Committee members: Aden Kumler, Persis Berlekamp, Julie Orlemanski.

**2016** MA in Art History  
University of Chicago

**2013** BA in Art History, Minor in Medieval Studies  
Tufts University

**Grants, Awards, and Honors**

**2020** Medieval Academy of America New Horizons Research Grant  
(Project in progress: *Medievalism and Reform at The North Eastern Penitentiary, PA*)  
William T. Buice III Discretionary Scholarship, Rare Books School

**2019** Council on Library and Information Resources Mellon Fellowship for  
Dissertation Research in Original Sources  
Paul Mellon Centre For British Art Junior Fellowship

**2018** Nicholson Center for British Studies Fellowship, University of Chicago  
Bibliographic Society of the University of Virginia Scholarship

**2017** Ryerson Travel Fellowship, University of Chicago  
Michael Camille Memorial Fellowship, University of Chicago  
Graduate Council Grant, University of Chicago

**2016** Nicholson Center for British Studies Fellowship, University of Chicago  
Ryerson Travel Fellowship, University of Chicago

**2014** Rhoades Foundation Scholarship for Language Learning, University of Chicago

**2013** Steiner Summer Fellowship, Yiddish Book Center, Amherst, MA  
Madeline Harrison Caviness Honors Thesis Prize, Tufts University

Carly B. Boxer  
CV

## **Teaching Experience at The University of Chicago**

### **Lecturer:**

“Monsters and Miracles: Representing the Strange in Medieval Art,” ARTH 23809, Chicago Object Study Initiative Undergraduate Seminar, Winter 2021

“Introduction to Medieval Art,” ARTH 14200, Summer 2020, Fall 2020

“The Art of Premodern Science,” ARTH 17225, Winter 2020

### **Course Assistant:**

“Art in the Age of the Protestant Reformation,” ARTH 14810, Winter 2020

“Introduction to Islamic Art and Architecture,” ARTH 16709, Winter 2017

“Introduction to Medieval Art,” ARTH 14200, Fall 2016

## **Publications**

“Reading Palms, Handling Hands: Learning, Embodiment, and Images in A Late Medieval Chiromancy Roll.” Forthcoming (2021), *Eolas*

“Urosocopy Diagrams, Judgment, and the Perception of Color in Late Medieval England.” Forthcoming (2021), *Word & Image*

## **Outreach**

“Images: The Secret Ingredient for Engagement,” ARTSTOR Webinar, November 2020

“Diagrams, Painting, and Urine.” Wellcome Library Medieval Cluster Research Newsletter, 2020

## **Conference and Symposium Presentations**

**2021**      “*al ordynawnce of nature*: Chiromancy, Practice, and Prognosis in an English Manuscript Roll.” Astrology in Practice: Perspectives from the History of Visual and Material Culture, International Congress of Medieval Studies, Kalamazoo, MI, May 2021

**2020**      “Symptomatic Subjects: Bodies, Medicine, and Causation in the Literature of Late Medieval England.” Roundtable, University of Chicago, December 2020

“Repetition: Practice and Perception as Late Medieval Approaches to Health.” Research in Art and Visual Culture Workshop, University of Chicago, November 2020

“Seeing (And Not Seeing) The Future: Physiognomy, Time, and Techniques of Observation in Late Medieval England.” Technique and Technology in the Middle Ages, University of Pennsylvania (Cancelled due to COVID-19)

“Making and Seeing: Medieval Manuscripts at Wellcome.” Invited lecture at the Wellcome Library, London UK (Postponed due to COVID-19)

“Individuation: Surgical Looking and the Opportunity of Portraiture in Arderne's *Practica*.” Medieval Studies Workshop, University of Chicago, January 2020

“History Embodied: Entombing the Past in Late Medieval Toledo” Respondent to Benjamin Diego, Research in Art and Visual Evidence, University of Chicago, January 2020

**2019** “Autobiographical Medicine: Patient Portraits, Individuation, and First-Hand Experience in the Work of John Arderne.” Researching the Autobiographical Impulse: New Methods and Texts in Medieval Autobiography Studies, NYU-Florence, La Pietra, September 2019

“Seeing Like A Surgeon: Repetition in Medieval Medical Drawings.” Drawing and Weaving: Lines, Indexicality, and Transferring Knowledge in the Premodern World, University of Bern, May 2019

**2018** “Portrait of a Patient: Figuring Body and Identity in John Arderne's *Practica*.” Permeable Bodies in Medieval and Early Modern Visual Culture, University College London, October 2018

“Marginal Bodies: Anonymity, Naturalism, and Anal Fistulae in John Arderne's *Liber Medicinalium*.” Illinois Medieval Association Annual Conference, Loyola University of Chicago, February 2018

**2017** “Bodily Parts: Medical Diagrams and Mechanical Bodies in Al-Jazari's *Book of Knowledge of Ingenious Mechanical Devices*.” Association of Art Historians Summer Symposium, University of Glasgow, July 2017

“Case Pending: Suspension of/and Judgement in Alain Chartier's *Livre de l'Espérance*” Respondent to Daisy Delogu, Medieval Studies Workshop, University of Chicago, February 2017

“Fluid Color: Observation and Visual Comparison in Middle English Uroscopy Images.” Center for Renaissance Studies Conference, Newberry Library, Chicago, IL January 2017

**2016** “Fluid Color: Uroscopy and Relative Visual Judgment in Late Medieval England.” Research in Art and Visual Evidence Workshop, University of Chicago, May 2016

“Seeing and Being Seen in Courtly Art: Tristan and Isolde's Midnight Tryst.” Respondent to Beth Woodward, Research in Art and Visual Evidence, University of Chicago, November 2016

“The Outlier as Exemplar: The ‘Bayeux Tapestry’ in English Textile History.” Respondent to Christina Normore, “Nearness | Rift: Art and Time in the Textiles of Medieval Britain.” Colloquium at the University of Chicago, April 2016

### **Panels and Events Organized**

“Nature / Study: A Collaborative Close-Looking Workshop on Nature, Natures, and Naturalism in the Late medieval World.” Co-organizer with Jess Bailey (UC Berkeley), Digital Workshop sponsored by the University of Chicago and the Nicholson Center for British Studies, (Postponed due to COVID-19)

“Premodern Futurities: Speculative Objects in the Medieval World.” Panel at the International Congress of Medieval Studies, Kalamazoo, MI, May 2017

“Spectatorship and Observation in the Medieval Arts.” Panel at the International Congress of Medieval Studies, Kalamazoo, MI, May 2017

“Difficult Subjects: Strategies for Public Engagement and Pedagogy.” Co-organizer, Roundtable at the University of Chicago, May 2017

“Medieval Futures: A Colloquium on Anticipation, Prognostication, and Speculatio in Britain.” Co-organizer, Colloquium at the University of Chicago, April 2017

“Teaching & Researching the Medieval Past in the Face of Crisis: Why and How Medieval Studies \*Now\*?” Co-organizer, Teach-in and Public Forum at the University of Chicago, March 2017

Medieval Studies Workshop at the University of Chicago, Coordinator, 2016 - 2017

### **Collaborative Research**

“History of Medieval European Medical Manuscripts” Working Group, Consortium for History of Science, Technology, and Medicine, Member 2021

“Medical Humanities” Working Group, Bucknell University, Member 2020 - Present

### **Research Languages**

French, German, Latin, Middle English, Old French, Spanish, Yiddish

### **Specialized Education**

“Descriptive Bibliography: The Fundamentals,” Intensive Course at the Rare Book School, Online, August 2021

“Making the Early Modern Illustrated Scientific Book,” Intensive Course at the Rare Book School, Online, July 2021

“Introduction to Paleography, 800 - 1500,” Intensive Course at the Rare Books School, Charlottesville, VA, July 2018

“Digital Editing and the Medieval Manuscript Roll.” Collaborative Workshop at the University of Pennsylvania, Philadelphia, PA, March 2018